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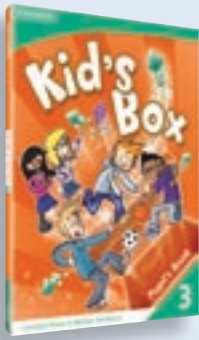
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www.cambridge.org/elt

New titles for 2009



Four new levels of this lively primary course.
see page 6



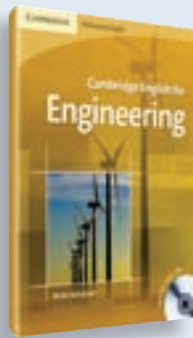
New level of this lower-secondary course
see page 14



Two new levels of this adult general English course
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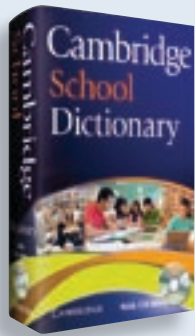
New preparation course for CAE
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Brand new series of short courses for ESP
see page 42

CAMBRIDGE FINANCIAL ENGLISH

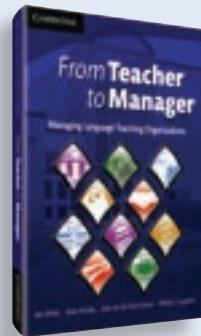
Blended learning for financial English
see page 43



Ideal for CLIL, iGSCE and bilingual schools
see page 71



Brand new series of Readers for teenagers
see page 81



How to manage a language teaching organisation
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Key to symbols



Titles with this logo include a reference to the Common European Framework (CEF) levels, as a general guide to teachers



Cambridge International Corpus – see inside back cover



American English titles

The Common European Framework

The Council of Europe's Common European Framework of Reference for Languages (CEF) is a useful tool for anyone involved in English language learning, teaching and testing. It allows language achievement to be benchmarked against a shared understanding of each level.

CEF levels are based on the ALTE (Association of Language Testers in Europe) key competencies which highlight what learners 'can do' with the language and which focus on real-world language tasks.

The following Cambridge University Press titles have been specifically correlated against the competencies of the CEF: *Messages* (p13), *face2face* (p22), *Business Benchmark* (p40), *Business Start-up* (p49).

All other titles and series which feature this logo provide a general indication of which CEF level(s) they work within.



Courses for Young Learners

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Young Learners' Courses and Levels

Level	Cambridge ESOL Exams*	CEF Level
Complete Beginner		
Low Beginner		
High Beginner	Starters	Towards A1
Low Elementary	Movers	A1
High Elementary	Flyers/KET	A2

* Unless described explicitly as exam preparation material, correlation of titles to exams is for guidance only. For more information on Young Learners English (YLE) tests, see page 30.

Kid's Box

Bursting with bright ideas for you and your pupils!



NEW LEVELS AVAILABLE FOR 2009

A new six-level course for young learners
www.cambridge.org/elt/kidsbox

Primary i-Box

Caroline Nixon and Michael Tomlinson
LOW BEGINNER TO HIGH ELEMENTARY

Seven lively classroom games and activities for the interactive whiteboard or computer and projector

Are you a Primary teacher looking for ready-made materials that can be used with any course or coursebook? Do you want stimulating activities that you know your pupils will enjoy? Then *Primary i-Box* CD-ROM is just what you need!

Designed to make learning fun and encourage real communication in the Primary classroom, the *Primary i-Box* is a collection of seven teacher-led, multi-media games and activities. It includes all the key vocabulary from the Young Learners English (YLE) Starters, Movers and Flyers tests, with customisable games that allow you to select which vocabulary you want to practise.

Adapted from the popular photocopiable resource books, Cambridge Copy Collection Primary Boxes, it will appeal to a range of different teaching and learning styles. And to make this an even more flexible resource, all spellings and pronunciation are given in both British and American English, so you can choose!

Primary i-Box is:

- based on vocabulary from the Young Learners English (YLE) tests.
- easy to use – either with an interactive whiteboard or a computer and data projector.
- compatible with both Mac and PC.
- lots of fun for both teachers and pupils!



Whiteboard Software (single classroom) 978-0-521-51574-0
Whiteboard Software (up to 10 classrooms) 978-0-521-51577-1



Primary i-Dictionary

Anna Wiczorek
LOW BEGINNER TO HIGH ELEMENTARY

At last – an innovative way to build your students' vocabulary and develop their confidence in English!

With animated stories, songs, printable worksheets and flashcards, and over three hundred illustrated words needed for Starters level of the Cambridge Young Learners English (YLE) tests, the *Primary i-Dictionary* is ideal for general English classes as well as exam preparation. With pictures and pronunciation for EVERY word in British and American English, the dictionary makes learning new vocabulary memorable and fun.



You'll like *Primary i-Dictionary* because...

Students can...

- sing along with karaoke versions of animated songs.
- use the *Primary i-Dictionary* for vibrant home-study.

Teachers can...

- use the *Primary i-Dictionary* in the classroom through a computer and projector or interactive whiteboard.
- take advantage of printable worksheets, exercises and flashcards for every vocabulary topic.



CD-ROM (home user) 978-0-521-74038-8
CD-ROM (single classroom) 978-0-521-73180-5
CD-ROM (up to 10 classrooms) 978-0-521-73181-2



These photocopiable resource books contain a wealth of games and activities to ensure your lessons are always stimulating and fun.

LOW BEGINNER TO HIGH ELEMENTARY



Primary Curriculum Box

Kay Bentley



Photocopiable lessons designed to widen your pupils' knowledge of the world outside the classroom. Ideal for giving your English classes a cross-curricular element, or as support material for Content Language Integrated Learning (CLIL) or bilingual education programmes. Topics covered include art and drama, literacy, maths, science and the environment.

Book and Audio CD Pack 978-0-521-72961-1

Primary Music Box

Sab Will



Song-based activities to help pupils learn new vocabulary and improve their pronunciation in an appealing and memorable way.

Book and Audio CD Pack 978-0-521-72856-0

Primary Activity Box

Games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book 978-0-521-77941-8
Audio Cassette 978-0-521-77966-1

Primary Communication Box

Speaking and listening activities for younger learners

Caroline Nixon and Michael Tomlinson

Book 978-0-521-54988-2

Primary Grammar Box

Grammar games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book 978-0-521-00963-8

Primary Pronunciation Box

Pronunciation games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book and Audio CD Pack 978-0-521-54545-7



Primary Reading Box

Reading activities and puzzles for younger learners

Caroline Nixon and Michael Tomlinson

Book 978-0-521-54987-5

Primary Vocabulary Box

Word games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book 978-0-521-52033-1

Cambridge Storybooks

Consultant Editor: Jean Glasberg

COMPLETE BEGINNER TO LOW ELEMENTARY

This series of delightful storybooks is an extremely flexible resource designed to help teachers engage and motivate young learners in the classroom. They are an ideal way to support children in the early stages of learning English.

Teacher's Books and Audio Cassettes/CDs make *Cambridge Storybooks* very easy to use. The Teacher's Books cover the entire level and include step-by-step teaching notes with ideas for classes of different ability, photocopiable worksheets, and 'If you have time' sections suggesting original ideas for games and activities. The Audio Cassettes/CDs feature all the titles in each level read aloud, exposing children to different voices while they have fun listening to the dramatisations.

At levels 3 and 4 selected titles are designed to be read as a play. Children love acting out the stories with each other as their confidence in English grows.



Level 1

Afloat in a Boat: Brown & Ruttie	978-0-521-00697-2
Blowing Bubbles: Juliet Partridge	978-0-521-00669-9
Dirty Dog: Bill Graham	978-0-521-00658-3
Fishy Numbers: Rosemary Davidson	978-0-521-00667-5
Five Green Monsters: Juliet Partridge	978-0-521-00674-3
Four Scary Monsters: Juliet Partridge	978-0-521-00678-1
Hickory, Dickory, Dock: Brown & Ruttie	978-0-521-00707-8
Incy Wincy Spider: Brown & Ruttie	978-0-521-00702-3
Looking for Dragons: Brown & Ruttie	978-0-521-00705-4
My Dog's Party: Bill Graham	978-0-521-00654-5
My Pet: Bill Graham	978-0-521-00650-7
One Teddy Bear All Alone: Rosemary Davidson	978-0-521-00662-0
That's Me!: Juliet Partridge	978-0-521-00682-8
The Picnic: Juliet Partridge	978-0-521-00686-6
Three Spotty Monsters: Juliet Partridge	978-0-521-00689-7
Walking in the Jungle: Brown & Ruttie	978-0-521-00693-4
What's in the Box?: Bill Graham	978-0-521-00643-9
Where's Woolly?: Bill Graham	978-0-521-00647-7
Teacher's Book	978-0-521-54903-5
Audio Cassette	978-0-521-54904-2
Audio CD	978-0-521-54905-9

Level 2

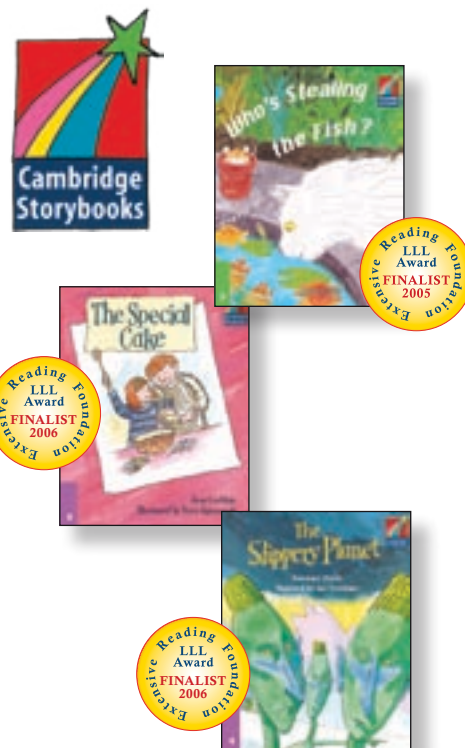
Bad Boy, Billy!: Gerald Rose	978-0-521-75209-1
Billy's Box: John Prater	978-0-521-75253-4
Dan's Box: John Prater	978-0-521-00713-9
Everyone is Reading: Juliet Partridge	978-0-521-75205-3
Here Comes Everyone: Tony Bradman	978-0-521-75213-8
Lucy's Box: John Prater	978-0-521-00710-8
Not Yet, Nathan!: Sue Perry & Jane Rose	978-0-521-75261-9
Please, Miss Miller!: Tony Bradman	978-0-521-00719-1

Key features

- Original, varied stories with beautiful illustrations appeal to children and introduce them to the enjoyment of reading.
- Teacher's Books clearly explain how to make the most of storybooks in class, provide photocopiable activities, and help teachers plan lessons.
- Language is carefully chosen for each level so that children learn simple but natural structures and vocabulary.
- Repetition of simple words builds children's confidence in listening and speaking.

“Very child-friendly, very good for interactive reading with a parent or teacher ... beautifully illustrated”

Sab Will, www.languagefunfarm.com



Rhyming Riddles: Marjorie Craggs	978-0-521-75263-3
The Clever Tortoise: Gerald Rose	978-0-521-75219-0
The Gingerbread Man: Gerald Rose	978-0-521-75217-6
The Lion and the Mouse: Gerald Rose	978-0-521-00724-5
The Moonlit Owl: Richard Brown	978-0-521-75257-2
The Raven and the Fox: Gerald Rose	978-0-521-00721-4
The Tortoise and the Hare: Gerald Rose	978-0-521-75207-7
This is the Register: Tony Bradman	978-0-521-75211-4
Wayne's Box: John Prater	978-0-521-75251-0
What's the Time?: Tony Bradman	978-0-521-00716-0
Teacher's Book	978-0-521-54906-6
Audio Cassette	978-0-521-54907-3
Audio CD	978-0-521-54908-0

Level 3

Apples!: June Crebbin	978-0-521-75239-8
Ben's Amazing Birthday: Richard Brown	978-0-521-75259-6
Dad Goes Fishing: Gerald Rose	978-0-521-75221-3
Dancing to the River: Grace Hallworth	978-0-521-75247-3
Nibbles: June Crebbin	978-0-521-75237-4
Nishal's Box: John Prater	978-0-521-75255-8
Please Sit Still: June Crebbin	978-0-521-75235-0
Sam's Café: Gerald Rose	978-0-521-75225-1
Sleep Tight: Grace Hallworth	978-0-521-75249-7
The Animal Wrestlers: Joanna Troughton	978-0-521-75245-9
The Chinese New Year: Joanna Troughton	978-0-521-75241-1
The Flying Football: June Crebbin	978-0-521-75233-6
The Lion and the Mouse (Play): Gerald Rose	978-0-521-75231-2
The Little Red Hen (Play): Gerald Rose	978-0-521-75223-7
The Story of Running Water (Play): Joanna Troughton	978-0-521-75243-5
Well Done, Sam!: Tony Bradman	978-0-521-75215-2

We're Going on a Picnic: Gerald Rose	978-0-521-75227-5
When Dad Goes Fishing: Gerald Rose	978-0-521-75221-3
Who's Stealing the Fish?: Gerald Rose	978-0-521-75229-9
Teacher's Book	978-0-521-54909-7
Audio Cassette	978-0-521-54910-3
Audio CD	978-0-521-54911-0

Level 4

A Cat for Tom: June Crebbin	978-0-521-67471-3
A Welsh Lamb: Richard Brown	978-0-521-67482-9
Coyote Girl: Rosalind Kerven	978-0-521-67485-0
Coyote Girl (Play): Rosalind Kerven	978-0-521-67483-6
Snow in the Kitchen: Richard Brown	978-0-521-67480-5
The Amazing Mr Mulch: Rosemary Hayes	978-0-521-67479-9
The Big Shrink (Play): Rosemary Hayes	978-0-521-67476-8
The Cape of Rushes: Antonia Barber	978-0-521-67486-7
The Dog Show: June Crebbin	978-0-521-67474-4
The Lord Mount Dragon: Keith Ruttie	978-0-521-67487-4
The Magic Sword: Rosemary Hayes	978-0-521-67475-1
The Peace Ring: Rosemary Hayes	978-0-521-67478-2
The Pajama Party: June Crebbin	978-0-521-67470-6
The Pajama Party (Play): June Crebbin	978-0-521-67473-7
The Slippery Planet: Rosemary Hayes	978-0-521-67477-5
The Special Cake: June Crebbin	978-0-521-67472-0
The Watch by the Sea: Richard Brown	978-0-521-67481-2
The Weather Drum: Rosalind Kerven	978-0-521-67484-3
Teacher's Book	978-0-521-67491-1
Audio Cassette	978-0-521-67490-4
Audio CD	978-0-521-67489-8

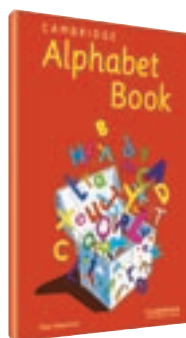
www.cambridge.org/elt/storybooks

Cambridge Picture Dictionary

David Vale and Stephen Mullaney

BEGINNER

Picture Dictionary	978-0-521-55997-3
Project Book	978-0-521-55998-0
Picture Dictionary Pack (contains both components)	978-0-521-42137-9



Cambridge Alphabet Book

Olga Gasparova

BEGINNER

Paperback	978-0-521-01024-5
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Hippo and Friends

Claire Selby with Lesley McKnight
COMPLETE BEGINNER

A three-level pre-school course for 3–5 year-olds

Hippo and her friends – Monkey, Dog and Cat – are sure to charm children and teachers alike: introducing English through lively songs and beautifully illustrated stories, Hippo and her friends provide a reassuring setting for your language lessons.

Actions and activities constantly reinforce what the children have learnt, and Hippo and her friends also teach children to share and help others – as well as helping them learn about the culture of English-speaking countries through extra activities focusing on festivals.

The course is easy to teach: each unit is divided into five carefully structured lessons that revise and reinforce key language, and the full-colour Teacher's Books contain step-by-step lesson plans. There are also plenty of ideas for extra activities, giving flexibility and choice, as well as useful hints about classroom management techniques.

Mum and Dad can get involved in the learning process, too: At the end of each unit, children have the opportunity to make a simple 'storybook' which they can take home with them and use to revisit the lesson in their home environment.



- Topics are introduced using cheery songs and actions.
- Each unit has its own Story Poster. Language chunks are repeated and reinforced throughout each story.
- Worksheet activities revise the language presented in the songs and stories.
- 'Talk time' activities provide simple speaking practice. Why not use the Flashcards for more practice?
- Pupils can make a storybook to take home at the end of each unit.



Hippo and Friends
Pupil's Book 2



You'll like **Hippo and Friends** because...

Teachers can...

- feel confident, knowing that the hard preparation work has been done for them in the fully comprehensive Teacher's Book.
- take advantage of the extra components, such as the Hippo puppet, Flashcards, Story Posters and Photocopiable Extras to personalise lessons, and tailor them to different ability levels.

Children can...

- easily learn any of the original songs and the accompanying actions, helping to reinforce the meaning.
- really get involved in the stories, games and craft activities, revising and recycling what they have learned whilst they have fun.



Starter

Pupil's Book
Teacher's Book
Audio CD
Flashcards (pack of 41)
Story Posters (pack of 6)
Photocopiable Extras

978-0-521-68004-2
978-0-521-68005-9
978-0-521-68006-6
978-0-521-68007-3
978-0-521-68008-0
978-0-521-68009-7

Level 1

Pupil's Book
Teacher's Book
Audio CD
Flashcards (pack of 64)
Story Posters (pack of 9)
Photocopiable Extras

978-0-521-68010-3
978-0-521-68011-0
978-0-521-68012-7
978-0-521-68013-4
978-0-521-68014-1
978-0-521-68015-8

Level 2

Pupil's Book
Teacher's Book
Audio CD
Flashcards (pack of 64)
Story Posters (pack of 9)
Photocopiable Extras

978-0-521-68016-5
978-0-521-68017-2
978-0-521-68018-9
978-0-521-68019-6
978-0-521-68020-2
978-0-521-68021-9

All Levels
Hippo Puppet

978-0-521-68022-6

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NEW LEVELS



Kid's Box

Caroline Nixon and Michael Tomlinson
COMPLETE BEGINNER TO HIGH ELEMENTARY
Kid's Box is bursting with bright ideas to inspire you and your pupils!

This six-level course gives children a confident start to learning English, and makes lessons a joy for teachers. Perfect for general use, *Kid's Box* also fully covers the syllabus of the Cambridge Young Learners English (YLE) tests.

New language is presented through amusing stories that your students will adore, and practised with fantastic songs and activities, making the learning process a delight. Key language is continuously revised and recycled, helping to build children's confidence, and a focus on communicative activities ensures that children use the language they have learned in a fun, 'no-pressure' context. The loveable members of the Star family will delight young learners, while an extensive range of supplementary materials provides the teacher with all the extra activities they need.



Kid's Box Pupil's Book 3

Pronunciation practice has never been so much fun!

Fantastic comic stories encourage reading for pleasure.



Kid's Box Pupil's Book 3



Level 1
 Pupil's Book 978-0-521-68801-7
 Activity Book 978-0-521-68802-4
 Teacher's Book 978-0-521-68803-1
 Teacher's Resource Pack 978-0-521-68804-8
 Audio CDs (3) 978-0-521-68805-5
 Flashcards (pack of 72) 978-0-521-68806-2
 Language Portfolio 978-0-521-68839-0
 Interactive DVD (PAL) with Teacher's Booklet 978-0-521-68833-8
 Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73605-3

Level 2
 Pupil's Book 978-0-521-68807-9
 Activity Book 978-0-521-68808-6
 Teacher's Book 978-0-521-68809-3
 Teacher's Resource Pack 978-0-521-68810-9
 Audio CDs (3) 978-0-521-68811-6
 Flashcards (pack of 72) 978-0-521-68812-3
 Language Portfolio 978-0-521-68840-6
 Interactive DVD (PAL) with Teacher's Booklet 978-0-521-68836-9
 Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73606-0

Level 3
 Pupil's Book 978-0-521-68813-0
 Activity Book 978-0-521-68814-7
 Teacher's Book 978-0-521-68815-4
 Teacher's Resource Pack 978-0-521-68816-1
 Audio CDs (3) 978-0-521-68817-8
 Language Portfolio 978-0-521-68841-3
 Interactive DVD (PAL) with Teacher's Booklet 978-0-521-68834-5
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Level 4
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 Teacher's Resource Pack 978-0-521-68821-5
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 Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73607-7

Level 5
 Pupil's Book 978-0-521-68823-9
 Activity Book 978-0-521-68824-6
 Teacher's Book 978-0-521-68825-3
 Teacher's Resource Pack 978-0-521-68826-0
 Audio CDs (3) 978-0-521-68827-7
 Language Portfolio 978-0-521-68843-7
 Interactive DVD (PAL) with Teacher's Booklet 978-0-521-68835-2
 Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73609-1

Level 6
 Pupil's Book 978-0-521-68828-4
 Activity Book 978-0-521-68829-1
 Teacher's Book 978-0-521-68830-7
 Teacher's Resource Pack 978-0-521-68831-4
 Audio CDs (3) 978-0-521-68832-1
 Language Portfolio 978-0-521-68844-4
 Interactive DVD (PAL) with Teacher's Booklet 978-0-521-68838-3
 Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73610-7

Kid's Box Greek and Polish versions will be available in Spring 2009. Please contact your local Cambridge University Press representative for details.

You'll like **Kid's Box** because...

Teachers can...

- cater for different abilities and learning styles, by taking advantage of the huge assortment of extension and reinforcement activities in the accompanying Teacher's Resource Packs.
- bring language to life in the classroom, reinforcing target language in a fun and memorable way with the interactive DVD.
- assess their pupils' progress, and familiarise them with the format of the Cambridge YLE tests with YLE-type tests in levels 2, 4 and 6.

Children can...

- build on their knowledge of the world outside the classroom with 'Our World' cross-cultural and cross-curricular sections.
- practise their pronunciation in a non-threatening context, with the UNIQUE 'Say it with Monty' (Levels 1 and 2) and 'Say it with Stella' (Levels 3 and 4) sections.
- grow with the Star children, as their knowledge of English progresses too.



Kid's Box Pupil's Book 3

Levels 5 and 6 coming in Autumn 2009!

Content-based lessons reinforce learning in other subjects.



Kid's Box Pupil's Book 3

Primary Colours

Diana Hicks and Andrew Littlejohn
COMPLETE BEGINNER TO ELEMENTARY

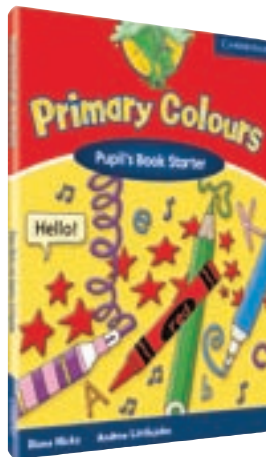
Get your pupils thinking, making and doing things for themselves, right from the start, with *Primary Colours*.

Using a cognitive approach, this six-level course uses language to help young learners achieve goals in the classroom. Lots of motivating craft activities and project work give tangible evidence of their accomplishments. Engaging characters – along with adventurous stories, lively songs, puzzles and games – help maintain their enthusiasm.

Key vocabulary is reinforced through regular revision pages, and illustrated Vocabulary Cards* are available to practise the target language.

Carefully chosen topics encourage children to think about the world around them and, at the higher levels, are linked to other subject areas in the school curriculum. New 'Know it all' sections in levels 4 and 5 combine the English language with real-world contexts, giving children more motivation to learn.

* Vocabulary Cards are available at levels Starter and 1 only.



“Primary Colours is dynamic and exuberant – there’s never a dull moment!”

Catherine Johnson-Stefanidou, teacher, Greece.

You'll like **Primary Colours** because...

Teachers can...

- bring variety to their lessons with photocopiable worksheets, progress tests and extra ideas for classroom activities – all in the accompanying Teacher's Book.
- benefit from the step-by-step guidance provided, getting extra support and practical ideas in the 'A-Z of teaching young learners' at the back of the Teacher's Book.

Students can...

- take the learning experience outside the classroom, with the Songs and Stories Audio Cassette/CDs, containing all the songs and stories from the class audio material. Mum and Dad can join in, too!
- gain a real sense of achievement by completing self-evaluation sections in the Activity Book.

2D Know it all! The night sky

1a What do you know about space? Answer the questions. Then compare with your friend.

1 How many planets are there?
 a seven
 b eight
 c nine
 d ten

2 Which is the smallest planet?
 a Earth
 b Mars
 c Mercury
 d Neptune

3 Which is the nearest planet to Earth?
 a Mars
 b Venus
 c Jupiter
 d Neptune

4 How long does it take for the Earth to go around the sun?
 a 24 hours
 b 365 days
 c 7 days
 d 28 days

5 What are the stars that we see in the sky?
 a planets
 b suns
 c moons
 d meteors

6 Is there life on other planets?
 a Yes, of course.
 b No, of course not.
 c We don't know.
 d There was before, but not now.

7 What is in space?
 a nothing
 b air
 c gas
 d water

8 Why can't we see the stars in the day?
 a They aren't there.
 b The sun is brighter than the stars.
 c They are on the other side of the Earth.
 d They only make light at night.

3a Do you know what these things are? Match the descriptions and the pictures.

a This is the moon. The moon is dead. There is no air on the moon. At night it is very cold. In the day, it is very hot.

b This is a meteor. A meteor is a piece of rock. When it comes near the earth, it burns. We can see a bright light.

c This is a star. Stars are made of burning gas. Stars twinkle. They twinkle because the light comes to us through the air. The air is moving.

d This is a planet. Sometimes, we can see a planet in the sky. It doesn't twinkle like stars.

e This is a galaxy. A galaxy is a lot of stars. Our galaxy is called the Milky Way. Sometimes, the sky looks like milk.

f This is a comet. A comet is ice and dust. When it goes near the sun, it makes a tail.

1b Listen to Professor Know It All. Check your answers.

2 Listen and write the names of the planets.

the Sun

1. Mercury

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

3b Listen and check your answers.

4 Work with a friend. Ask and answer.

Why do stars twinkle?

What is a comet made of?

What is the Milky Way?

Why can we see meteors?

YOUR PROJECT

Find out about a planet. Make a poster.

- Is it big?
- What colour is it?
- Has it got any moons?
- How far is it from Earth?
- Is it hot? Is it cold?



Starter

Pupil's Book 978-0-521-66735-7
 Activity Book 978-0-521-66731-9
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 Class Audio CDs (2) 978-0-521-75096-7
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 Songs and Stories Audio CD * 978-0-521-75097-4
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 Teacher's Book 978-0-521-69991-4
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 Class Audio Cassettes (2) 978-0-521-69993-8

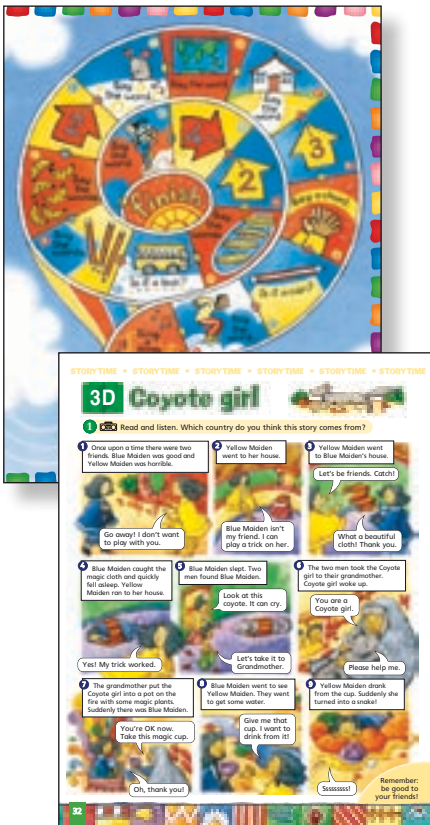
* Please note that the Starter Songs and Stories Audio Cassette/CD contains songs and chants only.

Songs and Stories Audio Cassettes/CDs are not available at levels 4 and 5.

Primary Colours Pupil's Book 4

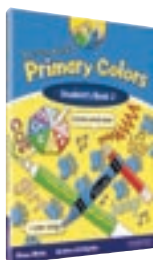


Vocabulary Cards, Level 1

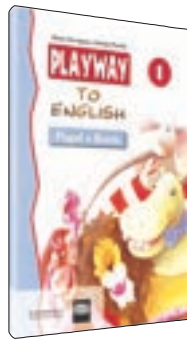


Primary Colours Pupil's Book 3

A six-level American English version, *Primary Colors*, is available. Please contact your Cambridge University Press representative for details.



Primary Colours Italian, Spanish and Middle East versions are available. Please contact your Cambridge University Press representative for details.



Playway to English

Günter Gerngross and Herbert Puchta
COMPLETE BEGINNER TO HIGH BEGINNER

This colourful four-level course is for very young learners aged 5–7 years. English is acquired through play, which means children learn the language and have lots of fun at the same time. At Levels 1 and 2 children learn to use English confidently through listening and speaking before they are taught to read and write at Levels 3 and 4.

The course materials include a DVD with entertaining stories and a set of beautifully illustrated story cards to help children remember what they've learned. For teachers looking for further support, optional components such as picture cards and musical videos are available for extra class work and practice.

Teachers can...

- introduce language through lovable characters like Max, the cheeky glove puppet.
- make learning English fun with stories, songs, games, chants and rhymes.
- rely on support from the user-friendly Teacher's Guide, and the Teacher Training Video, showing real examples from the primary classroom.
- trust the highly experienced authors, who have many years' experience of teaching and writing for young learners.

Playway to English is published by Cambridge University Press in association with Edition Helbling.

An adaptation of Levels 1 and 2 for Greek schools is co-authored by Lilika Couri and Suzanne Antonaros. Please contact the Athens office for details.

See also...

Primary Reading Box
Page 3



Cambridge Storybooks
Page 4



Level 1

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Activity Book	978-0-521-65690-0
Activity Book Audio Cassette	978-0-521-65502-6
Activity Book Audio CD	978-0-521-65501-9
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Set of Picture Cards	978-0-521-65692-4
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Stories Video NTSC	978-0-521-65686-3
Stories DVD PAL and NTSC	978-0-521-72885-0

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Activity Book	978-0-521-65679-5
Activity Book Audio Cassette	978-0-521-65495-1
Activity Book Audio CD	978-0-521-65494-4
Set of Story Cards	978-0-521-65680-1
Set of Picture Cards	978-0-521-65681-8
Stories Audio Cassette	978-0-521-65674-0
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Stories Video PAL	978-0-521-65676-4
Stories Video NTSC	978-0-521-65675-7
Stories DVD PAL and NTSC	978-0-521-72886-7

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Pupil's Book	978-0-521-65673-3
Teacher's Guide	978-0-521-65672-6
Class Audio Cassettes (3)	978-0-521-65668-9
Class Audio CDs (3)	978-0-521-65667-2
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Activity Book Audio Cassette	978-0-521-66584-1
Activity Book Audio CD	978-0-521-66583-4
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Set of Word Cards	978-0-521-78501-3
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Stories Video NTSC	978-0-521-65665-8
Class Musical Video PAL	978-0-521-65487-6
Class Musical Video NTSC	978-0-521-65486-9
Stories and Music DVD PAL and NTSC	978-0-521-72887-4

Level 4

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Teacher's Guide	978-0-521-65662-7
Class Audio Cassettes (3)	978-0-521-65658-0
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Activity Book Audio Cassette	978-0-521-66582-7
Activity Book Audio CD	978-0-521-66581-0
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Stories Video NTSC	978-0-521-65655-9
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All Levels

Teacher Training Video PAL	978-0-521-65498-2
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Max, glove puppet	978-0-521-65684-9

A new edition of *Playway* will be available from Spring 2009. Please contact your Cambridge University Press representative for details.



Join Us for English

Günter Gerngross and Herbert Puchta
COMPLETE BEGINNER TO LOW ELEMENTARY

Join Toby the Tiger, Pit and Pat the wizards and Magic the Cat as they discover a whole world of English!

Through this five-level course, a fully updated, new edition of the highly popular *Join In*, it's easy to motivate young learners. Brand new topics and culture pages, 'Project Time' and writing activities* make learning interesting, while cartoon stories and songs make lessons sparkle.

Based on the theory of Multiple Intelligences, *Join Us for English* contains a variety of activities to meet the needs of different learning styles, and a wide selection of extra components gives teachers as much flexibility as they need.

*from level 2 onwards



Join Us for English Pupil's Book 2

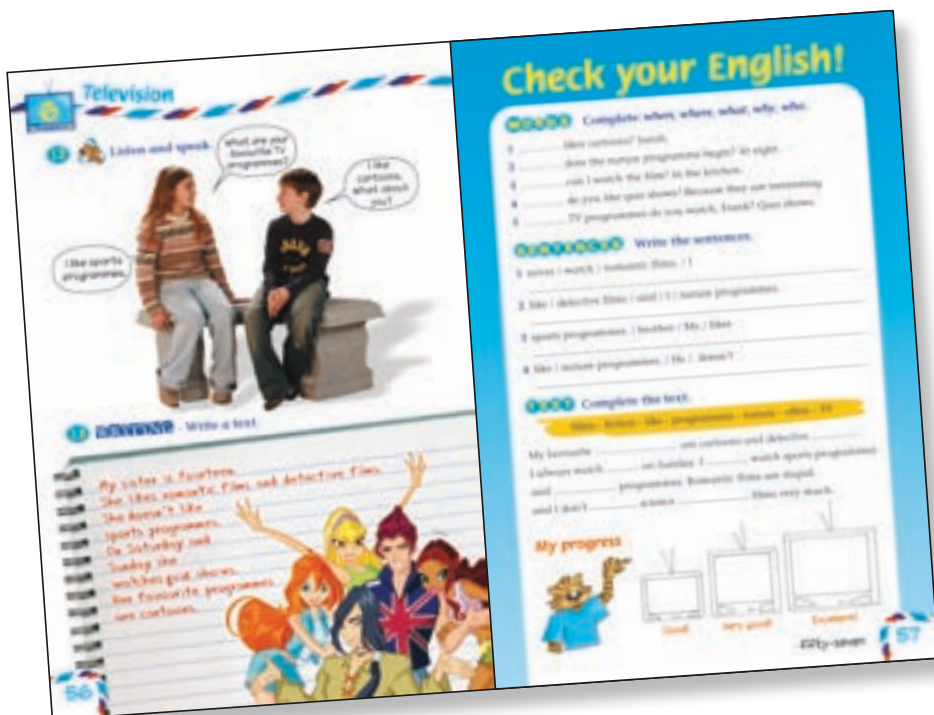
You'll like *Join Us for English* because...

Teachers can...

- offer their students a content-rich, cross-curricular scheme of learning, based on CEF guidelines.
- profit from the clear and comprehensive Teacher's Books, that provide lots of additional activities, as well as page-by-page ideas for mixed-ability classes.
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- have fun joining in with the songs and reinforce their learning with Total Physical Response activities and action stories.
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- monitor their own progress with motivating revision sections and a separate Language Portfolio for each level.



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Join Us for English Pupil's Book Starter



Starter

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Levels 3 and 4

Video PAL	978-0-521-67945-9
DVD	978-0-521-70402-1

www.cambridge.org/elt/joinus

Join Us for English is published by Cambridge University Press in association with ELI.

Join Us for English Polish and Greek versions are also available. Please contact your Cambridge University Press representative for details.

In Italy *Join Us for English* is produced and distributed by ELI, PO Box 6, 62019 Recanti, Italy. Tel: 071 750701. Please contact ELI for details.

Join In

Günter Gerngross and Herbert Puchta

COMPLETE BEGINNER TO LOW ELEMENTARY

This fun, five-level course, for young learners, provides a motivating and enjoyable way to learn English.

Join In is based on the theory of Multiple Intelligences and contains a variety of activities to meet the needs of children with different learning styles.



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Level 3

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www.cambridge.org/elt/joinin

Join In is published by Cambridge University Press in association with ELI.

Join In French, Spanish and Polish versions are also available. Please contact your Cambridge University Press representative for details.

In Italy *Join In* is produced and distributed by ELI, PO Box 6, 62019 Recanti, Italy. Tel: 071 750701. Please contact ELI for details.

English with Toby CD-ROM

Günter Gerngross and Herbert Puchta
COMPLETE BEGINNER TO BEGINNER

These fun CD-ROMs can be used with levels 2–4 of *Join Us for English*, levels 3–5 of *Cool English*, levels 1–3 of *Join In* or on their own. Each provides a wealth of exciting activities: illustrated dictionaries, word puzzles, listening and colouring activities, karaoke and lots more!

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Level 2

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Level 3

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Cool English, a six-level version of *Join In*, is also available. Please contact your Cambridge University Press representative for details.



In Spain *Cool English* is produced and distributed in association with Ediciones SM.

Please contact Ediciones SM for details: www.cambridge-sm.net

See also...

Multiple Intelligences in EFL

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English in Mind	18
English in Mind Combos	19
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Check your messages now!

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Messages

Diana Goodey and Noel Goodey
with Miles Craven and Meredith Levy
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Council of Europe Level:	Cambridge ESOL Exams:
A1	Messages 1
A2	Messages 2 KET
B1	Messages 3 PET
	Messages 4

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"Each level encourages pupils to think and work in English. It promotes learning by using interesting texts on real life and culture from around the world ... Teachers like teaching, pupils like learning with MESSAGES."

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NEW

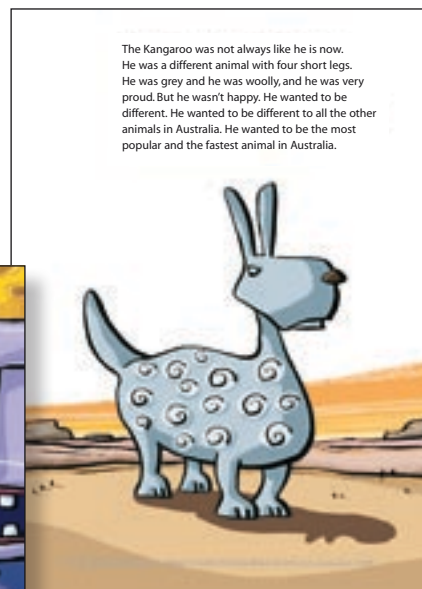
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Herbert Puchta, Jeff Stranks, Günter Gerngross, Christian Holzmann and Peter Lewis-Jones
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MORE! Extra Practice Book 2

MORE! and the CEF

A Portfolio Builder is available online or from your Cambridge University Press representative. It includes activities and projects which provide a snapshot of students' ability at the various levels of the course. 'Writing for your Portfolio' activities in the Student's Book and Workbook, as well as CLIL* 'Mini Projects' provide students with additional examples of their work. 'Check your progress' sections every two units encourage students to take responsibility for their own learning.



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 Class Audio CDs (2) 978-0-521-71297-2
 Extra Practice Book 978-0-521-71298-9
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- Level 3**
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Council of Europe Level:	Starter Section	Cambridge ESOL Exams:
A1	MORE! 1	KET
A2	MORE! 2	
	MORE! 3	
B1	MORE! 4	PET

MORE! is published by Cambridge University Press in association with Helbling Languages

* CLIL = Content and Language Integrated Learning (cross-curricular subject matter taught through the medium of English)

You'll like **MORE!** because...

Teachers can...

- draw on the rich multimedia resources of the Student's Book CD-ROM, *MORE!* Online, and DVDs to make lessons and homework varied and enjoyable.
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- develop social and cultural awareness through the 'Learn MORE about Culture' sections in the Student's Book and the extra culture and personal and social education topics in the Extra Practice Book.

Learn MORE through English

Robots

Key words

robot	a machine	factory
intelligent machine	work automatically	put cars together
programme	industrial robots	produce

1 What is a robot?
 All robots are intelligent machines. They are made up of two elements:
 1 They have got a body.
 2 When you programme them, they work automatically.



2 Read the text.

ROBOT FACTS

Most robots today are industrial robots. Humans use them to make work easier and quicker. You often see them in car factories where they put the cars together. They are useful for this kind of work as it is 'dull, dirty and dangerous' - DDD. Robots are often used for DDD jobs and where a specific action needs to be repeated. It is very difficult for humans to do this.

There are many different types of robots. Some robots travel through space, work on the bottom of the ocean, or go inside volcanoes. They do the work of people, but for a different reason this time: these are places that are very dangerous for people, or impossible for people to go to.

Robots are everywhere. Most people don't know that robots help us every day and in many different ways. In most houses there are robots. For example, in some houses today there is a washing machine in the kitchen. Washing machines are robots. People can programme them and then they wash clothes automatically.

Some scientists make robots for fun. For example, the dogs in this photo.











Japan produces the most robots. Every year in the capital, Tokyo, there is a robot exhibition called Robodex. It is the largest robot exhibition in the world.





Technology

3 Which of these are robots? Discuss in class.

				
traffic light	DVD recorder	microwave	bicycle	MP3
				
car	pen	alarm clock	torch	dishwasher

A dishwasher is a robot. We can programme it and it works automatically.

A torch is not a robot. We cannot programme it to work automatically.

4 Mini Project

Take notes of the machines you use during a day. Look up the English names of the machines in a dictionary. Decide if they are robots. Write a diary for your day.

These are the machines I used during the day:

Date	Time	Object	Is it a robot?
23rd May	7.00 am	alarm clock	Yes
	7.50 am	toaster	Not sure!
	8.30 am	bus
	8.50 am	traffic lights
	9.00 am	school bell
	1.00 pm	CD player
	2.30 pm	computer
	5.50 pm	automatic doors at supermarket
	7.50 pm

5 Ask and answer questions about the results.

Did you use ... in the morning? / on the way to school? / at school? / ... ?
 Do you think a ... is a robot?
 How many robots did you use in the morning? / ... / all day?

MORE! Student's Book 2

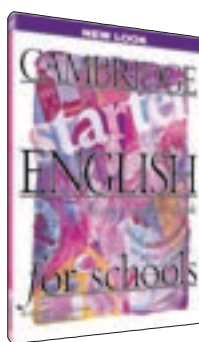


MORE! Online 1

- Two pages of fascinating cross-curricular (CLIL*) activities are offered every second unit in subjects such as Maths, Geography, History, Music and Science.
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This five-level course for young students has won worldwide praise for its innovative approach that really works. It was the first course to be fully based on CLIL* principles. The Starter level provides around 40–60 hours of class work while levels 1–4 have 32 units and 80+ hours each.

“Cambridge English for Schools is the course that motivates both teachers and students. I particularly like the cross-cultural and cross-curricular focus because it challenges the learners’ own ideas and results in involvement and learner decision-making.”

Christ Kochuyt, Hoger Pedagogisch Instituut, Belgium

* CLIL = Content and Language Integrated Learning (cross-curricular subject matter taught through the medium of English)

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Key features

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- A wide variety of topics provides cross-curricular interest.
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- The popular ‘Parcel of English’ scheme puts classes from different countries in touch with each other.
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Connect Second Edition



Jack C. Richards, Carlos Barbison and Chuck Sandy

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Each Student's Book contains 8 units divided into 2-page lessons. Each unit is accompanied by full-color photographs and illustrations. Also included are 'Get Connected' lessons which give students an opportunity to consolidate the language they are learning, and 'Theme Projects' which enable students to use the unit language in a new and meaningful way.

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Lesson 29 Favorite places

1 Vocabulary

A These are three students' favorite places. Match the photos to the correct texts. Then listen and practice.

1 beach

2 zoo

3 wax museum

This place is in Singapore. It's interesting. It's not boring. There are animals from around the world here. There are many kangaroos from Australia in this place.

This place is in Los Angeles. It's fun, but it's always crowded. There are wax models of famous actors. There's even a model of Harrison Ford as Indiana Jones.

This place is in Mazatlán, Mexico. It's beautiful. It's really exciting, too. It's my favorite place for a vacation.

B Read the words. What places do you think of? Complete the chart and then tell your classmates.

Word	Place	Word	Place
beautiful	Ipanema Beach	interesting	
boring		crowded	
exciting		fun	

Ipanema Beach is beautiful.

Connect Second Edition Student's Book 1

Council of Europe Level:	Cambridge ESOL Exams:
A1	1
A2	2
B1	3
	4
	KET
	PET

Connect

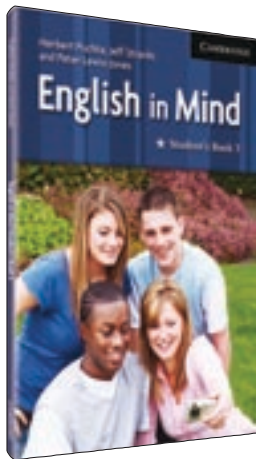


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Level 3 with Richard Carter
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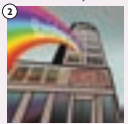

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International House, Tbilisi, Georgia

Speaking

5 Speak and listen

a A band called Liverpool Hotel has recorded a CD called *Rainbow's End*. Here are three possible covers for the CD. Describe each one. Which one do you like best?

b Listen to the three members of the band discussing the covers. Which one do they choose?

c Listen again and complete the sentences with the phrases in the box.

exactly I mean I'd have thought though we're going round in circles tell you what the thing is to tell you the truth on the other hand to be honest

1 let's just kind of spread them out - like this - and then we can ... I mean.

2 I thought it was quite nice - it's not my favourite but it's not too bad.

3 True. But is it so important to have a picture that's got something to do with the band name?

4 we've got to choose the one that really says something about us as a band, don't you reckon?

5 OK, well, I don't think any of these say much about us.

6 Well, no, I don't think it is entirely

7 I think a bit here, aren't we?

8 GIRL: True. But on the other hand, it is so important to have a picture that's got something to do with the band name?
BOY: it was vital. It's our first CD, after all, so we need to ...

9 GIRL: This one? It's a bit gloomy isn't it? Look at it, brown and grey and dark ...
BOY: just like our songs! That's what's so good about it!

10 GIRL: OK. Wow, they're all right, aren't they?
BOY: Not bad, I really don't like this one.

6 Pronunciation
Stress and intonation
Turn to page 122.

7 Write

a Work with a partner and discuss the differences between a report and an article. Read the descriptions of reports and articles in 1-8 and write the numbers in the table.

- a piece of writing on a particular subject in a newspaper or magazine
- to inform, interest and/or entertain the readers
- entertaining, containing lots of adjectives, direct quotes if possible, and also narrative bits
- to inform about a situation or event, often in order to judge the quality of it, and to draw conclusions from it
- clear and precise title specifying what it is about, sub-titles, date of writing, indication who wrote it
- columns as in a magazine, catchy headline, could contain visuals
- a written statement containing a precise description of a situation or an event
- neutral or formal, must be clear and unambiguous in its message

	report	article
What is it?		
What is its main purpose?		
What is its layout / visual appearance?		
What is its style?		

b You attended a meeting with some of your classmates to discuss a project your class had done on the topic Art in London. Read the following notes you made in the meeting and then choose one of the tasks below.

- Visits to museums/galleries: 3 groups - Tate Gallery, Tate Modern and the British Museum; positive feedback, especially from Tate Modern group.
- Internet research: did not go as well as hoped; computer lab not always accessible; problems with other groups wanting to use lab at the same time; talk to principal about this?
- Communication among students: good in principle, towards the end of the project time pressure felt; next time special meetings where problems can be discussed?
- Website for publication of project outcomes: deadline too tight; all the groups behind their schedule; set more realistic new deadline?
- General: great for students and teachers to cooperate outside of normal lessons; good opportunity to get to know each other better!

1 A report for the school principal outlining the good and the bad features of the project and recommending whether any changes should be made if a similar project were to be done again in the future. (200-250 words)

2 An article for the school magazine to give other students at your school the opportunity to learn about the project and also read your personal opinion on the project. (200-250 words)

“ We like English in Mind a lot but the best thing is that our students like it too!”

Betty Dorao, Colegio Alca, Spain



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- The course website is a rich source of supplementary material, including tests, grammar and vocabulary worksheets, guided dialogues and wordlists, portfolio builders and authentic reading resources for the higher levels.
- The suggested weblinks for each unit of *English in Mind** provide opportunities to explore topics of particular interest further.

* where available

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Council of Europe Level:	Cambridge ESOL Exams:
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B1	English in Mind 2
B2	English in Mind 3
C1	English in Mind 4
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Herbert Puchta and Jeff Stranks
Level 3 with Richard Carter and Peter Lewis-Jones

BEGINNER TO INTERMEDIATE

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See also...



Cambridge
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Page 81



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See **page 22** for more information

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See also... Interactive Presentation Classroom Pack, page 24

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Adrian Doff and Christopher Jones

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Videos featuring eight short programmes accompany the Beginner, Pre-intermediate and Intermediate levels, and come with a booklet of photocopiable activities.

Free test material for the Beginner and Pre-intermediate levels is available as a booklet and online. Visit www.cambridge.org/elt/liu or contact your local Cambridge University Press representative.

Key features

- Provides flexibility for mixed-level classes including optional Teacher's Book activities for different abilities.
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Intermediate

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Joanne Collie, Ruth Gairns, Simon Haines, Stuart Redman and Stephen Slater

BEGINNER TO UPPER-INTERMEDIATE

This course engages adult learners with contemporary topics and engaging tasks. The Starter level provides 40 to 60 hours of class work, with the other levels providing between 72 and 96 hours. Lessons can either be used as they stand or adapted using the optional activities in the Teacher's Book. Extra materials including photocopiable worksheets, tests and videos give teachers a rich, flexible package.

Key features

- Provides flexibility with a choice of shorter, longer and more challenging listening tasks.
- Gives learners a real sense of progress with review and development in every unit.



Starter

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Personal Study Workbook	978-0-521-59577-3
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Personal Study Audio Cassette	978-0-521-59574-2
Personal Study Audio CD	978-0-521-59573-5

Elementary

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Personal Study Audio CD	978-0-521-48575-3
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Video SECAM	978-0-521-63982-8
Video NTSC	978-0-521-63981-1
Video Activity Book	978-0-521-64401-3

Intermediate

Class Book	978-0-521-45632-6
Personal Study Workbook	978-0-521-45631-9
Teacher's Book	978-0-521-45630-2
Class Audio Cassettes (3)	978-0-521-45629-6
Personal Study Audio Cassette	978-0-521-45628-9
Personal Study Audio CD	978-0-521-48576-0
Video PAL	978-0-521-62893-8
Video NTSC	978-0-521-63979-8
Video Activity Book	978-0-521-64402-0

Upper Intermediate

Class Book	978-0-521-57483-9
Personal Study Workbook	978-0-521-57482-2
Teacher's Book	978-0-521-57481-5
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See also...

Cambridge English Skills

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English365 Page 50





Interchange Third Edition



Jack C. Richards with Jonathan Hull and Susan Proctor

BEGINNER TO INTERMEDIATE

Interchange Third Edition is a fully revised edition of *New Interchange*, the world's most successful English series for adult and young adult learners.



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Class Audio CDs (3)	978-0-521-60164-1
Student's Book A with Self-study Audio CD	978-0-521-60153-5
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Workbook A	978-0-521-60156-6
Workbook B	978-0-521-60157-3
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Video/DVD	978-0-521-61343-9
Video/NTSC	978-0-521-60166-5
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Level 1

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Student's Book	978-0-521-60173-3
Workbook	978-0-521-60177-1
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Class Audio Cassettes (3)	978-0-521-60185-6
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Workbook A	978-0-521-60178-8
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Teacher's Resource Book	978-0-521-60181-8
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- practice grammar in communicative contexts.
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Lab Audio CDs (4)	978-0-521-61341-5
CD-ROM for Windows	978-0-521-60215-0
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Level 3

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Class Audio Cassettes (3)	978-0-521-60229-7
Class Audio CDs (3)	978-0-521-60228-0
Student's Book A with Self-study Audio CD	978-0-521-60220-4
Student's Book B with Self-study Audio CD	978-0-521-60221-1
Workbook A	978-0-521-60223-5
Workbook B	978-0-521-60224-2
Teacher's Resource Book	978-0-521-60226-6
Video/DVD	978-0-521-61346-0
Video/NTSC	978-0-521-60233-4
Video Activity Book	978-0-521-60236-5
Video Teacher's Guide	978-0-521-60237-2
Lab Guide	978-0-521-60232-7
Lab Audio CDs (4)	978-0-521-61342-2
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All levels

TestCrafter CD-ROM	978-0-521-60239-6
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New Interchange



English for international communication

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Each level provides between 70 and 120 hours of class instruction.

For more information and ISBN listings contact your local Cambridge University Press representative or visit the website.



See also... Interactive Presentation Classroom Pack, page 24



Touchstone

Michael McCarthy, Jeanne McCarten and Helen Sandiford



BEGINNER TO INTERMEDIATE

Touchstone is an innovative new series for adult and young adult learners of English.

With its roots in the Cambridge International Corpus of North American English – a database of everyday conversations and texts showing how people actually use English – you can be confident that students are learning natural, up-to-date language.

Packed with exciting ideas, this course really does deliver North American English as it is actually spoken.

Conversation strategy lessons teach students how to manage conversations more effectively by using strategies such as how to soften direct questions.

The *Touchstone Arcade* provides free interactive activities to supplement the course.

Visit www.cambridge.org/elt/touchstonearcade

You'll like *Touchstone* because...

Teachers can...

- be confident that they are teaching the most useful and most widely used words, phrases, and grammar.
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- breathe new life into their classrooms using the Whiteboard Software.
- use the TestCrafter CD-ROM to create, customize and print tests drawing from a bank of over 2,000 questions.

Students can...

- start communicating naturally, effectively, and confidently – even at the low levels.
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- learn valuable vocabulary-learning strategies as well as organize their own *Touchstone* Vocabulary notebooks.
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All levels

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See also... Interactive Presentation Classroom Pack, page 24



NEW

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Gretchen Bitterlin, Dennis Johnson, Donna Price, Sylvia Ramirez and K. Lynn Savage
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Jack C. Richards and Chuck Sandy
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www.cambridge.org/elt/passages



Let's Talk Second Edition



Leo Jones
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Level 3

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CEF Level	Young Learners English	General English	Academic English	Business English		English for Specific Purposes	
				Business English Certificates	BULATS (Business Language Testing Service)	ILEC (International Legal English Certificate)	ICFE (International Certificate in Financial English)
		Main Suite	IELTS (International English Language Testing Service) General Training and Academic Modules				
C2		CPE (Certificate of Proficiency in English)	Band score 7.5+		5		
C1		CAE (Certificate in Advanced English)	Band score 6.5–7.0	BEC Higher	4	ILEC	ICFE
B2		FCE (First Certificate in English)	Band score 5.0–6.0	BEC Vantage	3	ILEC	ICFE
B1		PET (Preliminary English Test)	Band score 3.5–4.5	BEC Preliminary	2		
A2	Flyers	KET (Key English Test)	Band score 3.0		1		
A1	Movers				0		
	Starters						



Did you know?

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Common Mistakes ...

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In addition, Cambridge University Press has developed a unique system called '**error coding**' for highlighting the mistakes made by students in these exam scripts. This system is used in the Cambridge Learner Corpus to identify which words, grammar patterns, or language structures cause the most problems for students learning English. This 'error coding' system shows us, for example, the typical mistakes made by students at any particular exam level, from any language group and at any Common European Framework level. This means that Cambridge ELT books can always focus on the exact areas where students need help. The books in the *Common Mistakes* series, for instance, are based on the Cambridge Learner Corpus and highlight common mistakes made by real students.

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Student's Book

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Scott Thornbury and Peter Watkins

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Anne Robinson

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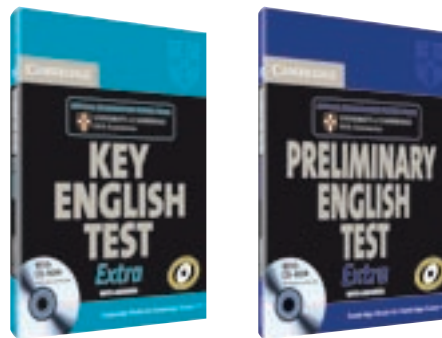
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This easy-to-use course combines thorough and systematic exam preparation while improving students' overall language level.

You'll like **Objective PET** because...

Teachers can...

- provide a fun, fast-paced approach to learning through the 30 short units.
- find time-saving ideas, regular progress tests and a bank of supplementary photocopiable material in the Teacher's Book.

Students can...

- develop the full range of writing skills needed for the PET exam with the 'Writing folders'.
- get helpful advice on each part of the exam with the 'Exam folders'.
- regularly recycle grammar and vocabulary in the revision units.



Student's Book	978-0-521-80578-0
Teacher's Book	978-0-521-80579-7
Audio Cassettes (2)	978-0-521-80581-0
Audio CDs (3)	978-0-521-67881-0
Workbook	978-0-521-80580-3
Workbook with answers	978-0-521-01017-7
Greek Companion	978-0-521-60104-7
Greek Companion Answer Key	978-0-521-60105-4
Practice Test Booklet with Audio CD	978-0-521-74454-6
Student's Book Pack (Student's Book and Practice Test Booklet with Audio CD)	978-0-521-74459-1

NEW

NEW

Insight into PET

Helen Naylor and Stuart Hagger
PRE-INTERMEDIATE

Insight into PET is a short course which prepares candidates for the PET examination. Organised paper by paper, this course combines thorough exam coverage with snappy units to give students a clear sense of progress and achievement. Supplementary activities for the classroom or self-study are included, providing the flexibility to extend lessons and take the headache out of homework planning.

Key features

- Includes integrated exam practice for all parts of the PET as well as one complete practice test.
- Features a 'Grammar File' with clear explanations and examples as well as additional practice of essential PET-level grammar.



Student's Book	978-0-521-52754-5
Student's Book with answers	978-0-521-52755-2
Audio Cassettes (2)	978-0-521-52756-9
Audio CDs (2)	978-0-521-52757-6

Cambridge Grammar for PET

Grammar reference and practice
Louise Hashemi and Barbara Thomas
PRE-INTERMEDIATE

Cambridge Grammar for PET provides complete coverage of the grammar needed for the Cambridge PET exam, and develops listening skills at the same time.

It includes the full range of PET exam tasks from the Reading, Writing and Listening papers, and contains helpful grammar explanations and a grammar glossary.

Key features

- Presents grammar through listening material which adds interest and aids understanding of the grammar while also improving listening skills.
- Contains clear and reliable grammar explanations with lots of examples making it ideal for learning new grammar points or for use as a reference.
- Practises a range of PET exam tasks from Reading, Writing and Listening papers providing exam preparation.
- Each exam practice section has a 'Grammar focus' task which connects the grammar studied to the whole exam.
- Includes a helpful grammar glossary where difficult grammatical language is explained simply.

"It is excellent! I am especially thrilled with the listening content. An interesting and certainly effective approach!"

Annina Hanny, Switzerland



Edition without answers	978-0-521-60121-4
Edition with answers and Audio CD	978-0-521-60120-7

PHOTOCOPIABLE

Instant PET

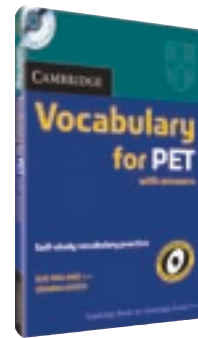
Ready-to-use tasks and activities
Martyn Ford

PRE-INTERMEDIATE TO INTERMEDIATE

A photocopiable resource packed with a variety of ready-to-use PET-level activities and exam practice tasks with tips, making it ideal for PET candidates and general English learners alike. The book is organised by paper type, giving teachers a flexible resource that they can tailor to their students' specific needs.



Book	978-0-521-61123-7
Audio Cassettes (2)	978-0-521-61125-1
Audio CDs (2)	978-0-521-61126-8
Book and Audio CDs (2) Pack	978-0-521-61124-4



Cambridge Vocabulary for PET

Sue Ireland and Joanna Kosta
PRE-INTERMEDIATE

Cambridge Vocabulary for PET covers all the vocabulary needed for the PET exam. It also provides students with practice of exam tasks from the Reading, Writing and Listening papers.

It includes useful tips on how to approach exams tasks and learn vocabulary. It is informed by the Cambridge International Corpus and the Cambridge Learner Corpus to ensure that the vocabulary is presented in genuine contexts and covers real learner errors.



Edition with answers and Audio CD	978-0-521-70821-0
Edition without answers	978-0-521-70822-7

You can find extra exercises online at

www.cambridge.org/elt/vocabularyforpet



Updated First Certificate exam!

All of the titles on pages 33 and 34 are suitable for the updated exam as of December 2008. For further details about the changes, see the Cambridge ESOL website: www.cambridgeesol.org



Complete First Certificate

Guy Brook-Hart
UPPER-INTERMEDIATE

Complete First Certificate is a brand new preparation course for the updated 2008 Cambridge First Certificate in English exam. The course is topic-based and covers every part of the First Certificate exam.

You'll like **Complete First Certificate** because...

Teachers can...

- be sure the course focuses on the real challenges students face at First Certificate. It is informed by the Cambridge Learner Corpus, which highlights typical mistakes made by First Certificate candidates.
- find lots of opportunities for consolidation and extension and save time with extra photocopiable resources such as tests and activities in the Teacher's Book.

Students can...

- get the most authentic practice available with a complete practice exam written by Cambridge ESOL to the specifications of the updated 2008 First Certificate exam.
- focus on areas of difficulty and work at their own pace with the free interactive CD-ROM.



Objective First Certificate

Second edition
Annette Capel and Wendy Sharp
UPPER-INTERMEDIATE

Objective First Certificate has been updated to prepare students for the new examination syllabus which was introduced in December 2008. A clear organisation and fresh approach have already made it a popular route to success at First Certificate.

Unit 13 Animal kingdom

Starting off

1 Work in pairs. Which of the animals in the photos are...?

- wild animals
- working animals
- pets

2 Which of the animals in the photos...?

- provide us with company
- entertain us
- provide us with food
- participate in a sport
- are used for transport
- help us in other ways

3 Imagine you are planning an article for your college magazine on the importance of animals in our lives. First discuss what role each animal in the photos plays in our lives and how these roles benefit people. Then decide which two photos would be best for the magazine article.

Listening Part 1

1 Work in pairs. Before you listen, answer the questions in the Exam round-up box.

Exam round-up

How much do you remember about Listening Part 1? Circle the correct alternative in tracks in each of these sentences. In Listening Part 1:

- 1 you hear six / eight extracts.
- 2 the extracts are on the same subject / different subjects
- 3 you hear each extract once / twice
- 4 you read and hear / read but don't hear the question before the extract.

5 You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C). As you hear the question, underline the main idea.

Vocabulary
(shorter and called)

1 First Certificate candidates often confuse **named** and **called**. Which words were used in extract 8 in Listening Part 1? Choose the correct alternative.

Man: What's the circus **called** / **named** by the way?
Woman: Let's see ... here it is. It's **called** / **named** Giffords Circus.

2 Read these extracts from the Cambridge Advanced Learner's Dictionary and answer the questions which follow.

call (verb) (to speak to someone) to give someone or something a name, or to make an address request to a particular number. They **called** the horses *Archie and Thomas*. She **called** some of her friends. *Her first job always called for plenty of hard work.* What's her name **called**?

name (verb) (to give someone or something a name) (to give someone) We **named** our dog 'Mandy' and 'Bella'.

- 1 Which verb(s) can you use to mean to give someone or something a name for the first time and only the first time: **call** or **name**, or both **call** and **name**?
- 2 Which verb(s) can you use when you mention someone or something for the first time, but you haven't given it a name for the first time: **call** or **name**, or both **call** and **name**?
- 3 Which verb(s) can you use to mean that it is someone's or something's name: **call** or **name**, or both **call** and **name**?

3 Correct the mistakes made in the following sentences by First Certificate candidates. Some sentences are correct. If you think a sentence is correct, write correct.

- 1 People who look after animals in zoos are **named** zoo keepers. **called**
- 2 We went to a bookshop in Oxford Street named Waterstones.
- 3 We named our children Kasper and Andrea.
- 4 You can get here by taking a bus with a company named ABC Coaches.

Complete First Certificate Student's Book



- Student's Book without answers with CD-ROM 978-0-521-69825-2
- Student's Book with answers with CD-ROM 978-0-521-69826-9
- Teacher's Book 978-0-521-69828-3
- Class Audio CDs (3) 978-0-521-69830-6
- Student's Book Pack (Student's Book with answers, CD-ROM and Class Audio CDs (3)) 978-0-521-69827-6
- Workbook with Audio CD 978-0-521-69831-3
- Workbook with answers and Audio CD 978-0-521-69832-0

You'll like **Objective First Certificate** because...

Teachers can...

- have every confidence in using the course. It is written by experienced authors with in-depth knowledge of the exam.
- use the 30 short units to provide thorough training in exam skills, solid language development, and lively class discussion.
- measure students' progress and recycle grammar and vocabulary in the regular revision units.

Students can...

- be sure the course focuses on genuine learner errors informed by the Cambridge Learner Corpus. It highlights typical mistakes made by First Certificate candidates.
- develop the full range of writing skills needed for the FCE exam with the 'Writing folders'.
- familiarise themselves with exam type tasks and get helpful advice with the 'Exam folders'.
- get all the extra explanations and examples they need from the 'Grammar folder'.



- Student's Book 978-0-521-70063-4
- Self-study Student's Book 978-0-521-70064-1
- Teacher's Book 978-0-521-70065-8
- Audio CDs (3) 978-0-521-70069-6
- Workbook 978-0-521-70066-5
- Workbook with answers 978-0-521-70067-2



Making Progress to First Certificate

A pre-FCE course

Leo Jones

INTERMEDIATE

The gap between intermediate level English and the Cambridge First Certificate examination can be a challenge to bridge. *Making Progress to First Certificate* provides that vital language boost, as well as a gentle introduction to First Certificate exam type tasks. Written for teenagers, the book covers the essential FCE exam skills at a lower level than an FCE preparation course, with shorter reading texts, authentic listening material, shorter writing tasks, grammar revision, topic vocabulary – and plenty of speaking practice.

Key features

- 25 short topic-based units keep students motivated and create a sense of progress.
- An introduction to skills students will need in the exam at an appropriate language level.
- Grammar reference section at the back of the book and thorough grammar practice.
- An abundance of exercises and puzzles introducing and practising new vocabulary.



Student's Book	978-0-521-53702-5
Self-study Student's Book	978-0-521-53703-2
Teacher's Book	978-0-521-53704-9
Audio Cassettes (2)	978-0-521-53707-0
Audio CDs (2)	978-0-521-53708-7
Workbook	978-0-521-53705-6
Workbook with answers	978-0-521-53706-3
Greek Companion	978-0-521-54855-7
Greek Companion Answer Key	978-0-521-54856-4

www.cambridge.org/elt/makingprogress

Cambridge First Certificate in English for updated exam

NEW SET

UPPER-INTERMEDIATE

Three books of practice tests are available for the updated First Certificate exam introduced in December 2008, each containing four sets of exam papers.



Cambridge First Certificate in English 1 for updated exam

Student's Book without answers	978-0-521-71444-0
Student's Book with answers	978-0-521-71450-1
Audio CDs (2)	978-0-521-71452-5
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-71451-8

Cambridge First Certificate in English 2 for updated exam

Student's Book without answers	978-0-521-71453-2
Student's Book with answers	978-0-521-71454-9
Audio CDs (2)	978-0-521-71456-3
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-71455-6

Cambridge First Certificate in English 3 for updated exam **NEW**

Student's Book without answers	978-0-521-73929-0
Student's Book with answers	978-0-521-73930-6
Audio CDs (2)	978-0-521-73931-3
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-73932-0

Books are numbered to indicate how many are available. Numbers do not refer to levels.



Cambridge Grammar for First Certificate

Second Edition

Louise Hashemi and Barbara Thomas

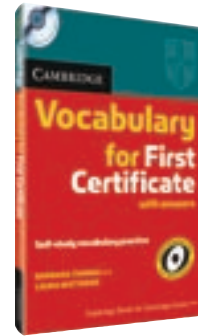
INTERMEDIATE TO UPPER-INTERMEDIATE

This book provides complete coverage of the grammar needed for the Cambridge FCE exam, and develops listening skills at the same time.

It includes the full range of tasks from the Reading, Writing, Listening, and Use of English papers, and contains grammar explanations and a glossary.



Edition without answers	978-0-521-69087-4
Edition with answers and Audio CD	978-0-521-69104-8



Cambridge Vocabulary for First Certificate

Barbara Thomas and Laura Matthews

UPPER-INTERMEDIATE

Cambridge Vocabulary for First Certificate covers the vocabulary needed for the First Certificate exam. It provides students with practice of exam tasks from the Reading, Writing, Listening and Use of English papers.

It includes useful tips on how to approach exams tasks and learn vocabulary. It is informed by the Cambridge International Corpus and the Cambridge Learner Corpus to ensure that the vocabulary is presented in genuine contexts and includes real learner errors. Suitable for the updated exam.



Edition with answers and Audio CD	978-0-521-69799-6
Edition without answers	978-0-521-69800-9

You can find extra exercises online at

www.cambridge.org/elt/vocabularyforfce

Updated CAE exam!

All of the titles on pages 35 are suitable for the updated exam as of December 2008. For further details about the changes, see the Cambridge ESOL website: www.cambridgeesol.org



NEW

Complete CAE

Guy Brook-Hart and Simon Haines
ADVANCED

Complete CAE is a brand new preparation course for the updated 2008 Cambridge Certificate in Advanced English exam.

The book is topic-based and covers every part of the CAE exam.

You'll like Complete CAE because...

Teachers can...

- be sure the course focuses on the real challenges students face at CAE. It is informed by the Cambridge Learner Corpus, which highlights typical mistakes made by CAE candidates.
- find lots of opportunities for consolidation and extension and save time with extra photocopiable resources such as tests and activities in the Teacher's Book.

Students can...

- get the most authentic practice available with a complete practice exam written by Cambridge ESOL to the specifications of the updated 2008 CAE exam.
- focus on areas of difficulty and work at their own pace with the FREE interactive CD-ROM.



Student's Book without answers with CD-ROM 978-0-521-69842-9
 Student's Book with answers with CD-ROM 978-0-521-69843-6
 Teacher's Book 978-0-521-69845-0
 Class Audio CDs (3) 978-0-521-69847-4
 Student's Book Pack (Student's Book with answers, CD-ROM and Class Audio CDs (3)) 978-0-521-69844-3
 Workbook without answers with Audio CD 978-0-521-69848-1
 Workbook with answers with Audio CD 978-0-521-69849-8

Word lists of the most useful words, collocations and phrases from each unit of the Student's Book, complete with definitions, are available from the website given below:

www.cambridge.org/elt/completcae



Objective CAE

Second edition
 Felicity O'Dell and Annie Broadhead
 ADVANCED

This popular CAE course has been updated to prepare students for the new examination syllabus introduced in December 2008.

You'll like Objective CAE because...

Teachers can...

- have every confidence in using the course. It is written by experienced authors who have an in-depth knowledge of the CAE exam.
- use the 30 short units to provide thorough training in exam skills, solid language development, and lively class discussion.
- measure students' progress and recycle grammar and vocabulary in the regular revision units.
- highlights typical errors made by CAE candidates using examples from the Cambridge Learner Corpus.

Students can...

- be sure the course is presenting the most authentic, up-to-date language, informed by the Cambridge Learner Corpus.
- develop the full range of writing skills needed for the CAE exam with the 'Writing folders'.
- familiarise themselves with exam type tasks and get helpful advice for each part of the exam with the Exam folders'.
- get all the extra explanations and examples they need from the 'Grammar folder'.



Student's Book 978-0-521-70056-6
 Self-study Student's Book 978-0-521-70057-3
 Teacher's Book 978-0-521-70058-0
 Audio CDs (3) 978-0-521-70062-7
 Workbook 978-0-521-70059-7
 Workbook with answers 978-0-521-70060-3



NEW SET

Cambridge Certificate in Advanced English for updated exam

ADVANCED

Three books of practice tests are available for the updated CAE exam introduced in December 2008, each containing four sets of exam papers.



Cambridge Certificate in Advanced English 1 for updated exam

Student's Book without answers 978-0-521-71441-9
 Student's Book with answers 978-0-521-71442-6
 Audio CDs (2) 978-0-521-71445-7
 Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-71443-3

Cambridge Certificate in Advanced English 2 for updated exam

Student's Book without answers 978-0-521-71446-4
 Student's Book with answers 978-0-521-71447-1
 Audio CDs (2) 978-0-521-71449-5
 Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-71448-8

Cambridge Certificate in Advanced English 3 for updated exam **NEW**

Student's Book without answers 978-0-521-73913-9
 Student's Book with answers 978-0-521-73914-6
 Audio CDs (2) 978-0-521-73915-3
 Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-73916-0

Books are numbered to indicate how many are available. Numbers do not refer to levels.

See also...

Cambridge Grammar for CAE and Proficiency

Page 36





Objective Proficiency

Annette Capel and Wendy Sharp
PROFICIENCY

This course contains 20 short units providing a wide range of challenging topics and offering lively yet systematic preparation for the Proficiency exam. 10 lessons focus on the Paper 3 summary task, building up appropriate skills gradually. Authentic language examples taken from the Cambridge International Corpus illustrate a wide range of real English usage.

The course is written by experienced authors who have an in-depth knowledge of the Proficiency exam, and contains material informed by the Cambridge Learner Corpus which shows typical mistakes and areas of difficulty for candidates at Proficiency level.

- Short units give a sense of progress and cover a wide range of topics.
- 'Writing folders' develop the full range of writing skills needed for the Proficiency exam.
- 'Exam folders' familiarise candidates with exam type tasks and provide helpful advice for each part of the exam.
- Regular revision units measure students' progress and recycle grammar and vocabulary.
- Typical mistakes made by Proficiency candidates are highlighted. These are drawn from the Cambridge Learner Corpus.



Student's Book	978-0-521-00030-7
Self-study Student's Book	978-0-521-00031-4
Teacher's Book	978-0-521-00034-5
Audio Cassettes (2)	978-0-521-00035-2
Audio CDs (3)	978-0-521-67883-4
Workbook	978-0-521-00032-1
Workbook with answers	978-0-521-00033-8

New Progress to Proficiency

Leo Jones
PROFICIENCY

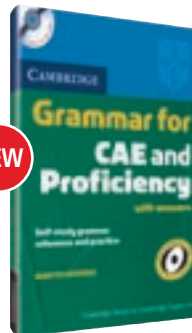
This popular course combines systematic preparation for all five papers of the Proficiency exam with a fresh and lively approach. There are eighteen units containing clearly defined skills sections with a strong emphasis on vocabulary.

The self-study edition comes with an answer key, explanations, model answers, and exam tips.

Key features

- It includes regular exercises on idioms, phrasal verbs, and collocations.
- There are authentic interviews with people from a range of different backgrounds.
- Texts are topical and interesting so that learning becomes a pleasure.
- Plenty of practice in exam-style tasks prepares students for all five papers of the exam.

Student's Book	978-0-521-63553-0
Self-study Student's Book	978-0-521-00789-4
Teacher's Book	978-0-521-63552-3
Audio Cassettes (3)	978-0-521-63551-6



Cambridge Grammar for CAE and Proficiency

Self-study grammar reference and practice

Martin Hewings

ADVANCED TO PROFICIENCY

Cambridge Grammar for CAE and Proficiency provides complete coverage of the grammar needed for the Cambridge CAE and Proficiency exams, and develops listening skills at the same time.

It includes the full range of exam tasks from the Reading, Writing and Listening papers, and contains helpful grammar explanations.



Book with answers and Audio CDs (2)	978-0-521-71375-7
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Cambridge Certificate of Proficiency in English

PROFICIENCY

Five books of practice tests are available for the Proficiency exam, each containing four sets of exam papers from Cambridge ESOL. Student's Books are available with or without answers.



Cambridge Certificate of Proficiency in English 1

Student's Book	978-0-521-79993-5
Student's Book with answers	978-0-521-79994-2
Teacher's Book	978-0-521-79995-9
Audio Cassettes (2)	978-0-521-79996-6
Audio CDs (2)	978-0-521-00991-1
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-00992-8

Cambridge Certificate of Proficiency in English 2

Student's Book	978-0-521-01168-6
Student's Book with answers	978-0-521-75109-4
Teacher's Book	978-0-521-75107-0
Audio Cassettes (2)	978-0-521-75106-3
Audio CDs (2)	978-0-521-75105-6
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-75104-9

Cambridge Certificate of Proficiency in English 3

Student's Book	978-0-521-54385-9
Student's Book with answers	978-0-521-54386-6
Teacher's Book	978-0-521-54387-3
Audio Cassettes (2)	978-0-521-54388-0
Audio CDs (2)	978-0-521-54389-7
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-54391-0

Cambridge Certificate of Proficiency in English 4

Student's Book	978-0-521-61151-0
Student's Book with answers	978-0-521-61152-7
Audio Cassettes (2)	978-0-521-61155-8
Audio CDs (2)	978-0-521-61156-5
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-61157-2

Cambridge Certificate of Proficiency in English 5

Student's Book	978-0-521-67274-0
Student's Book with answers	978-0-521-67275-7
Audio Cassettes (2)	978-0-521-67277-1
Audio CDs (2)	978-0-521-67278-8
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-67279-5

Books are numbered to indicate how many are available. Numbers do not refer to levels.



Objective IELTS

An IELTS preparation course in two levels

Annette Capel, Wendy Sharp and Michael Black
INTERMEDIATE / BAND 5.0 – 6.0
ADVANCED / BAND 6.0 – 7.0

Objective IELTS is a two-level IELTS preparation course providing comprehensive training for both the Academic and General Training modules. The course is uniquely informed by the Cambridge Learner Corpus, using analysis of mistakes made in real IELTS candidate papers, and the Cambridge Corpus of Academic English for guidance on appropriate academic style.

The two levels of *Objective IELTS* can be used on their own or consecutively, so that lower-level students requiring a high band score can start preparing early.

You'll like Objective IELTS because...

Teachers can...

- target areas most relevant to IELTS candidates with vocabulary and grammar practice in every unit and a separate 'Grammar folder'.
- maintain students' interest and give them a sense of meaningful progress through the variety of topics covered in the 20 units.
- highlight typical errors made by IELTS candidates using examples from the Cambridge Learner Corpus.

Students can...

- get thorough guidance and practice of every aspect of the test in the regular 'Test folders' and 'Writing folders'.
- see how much they have achieved and where they need to improve in the regular Revision sections.
- get all the practice they need. The Workbook offers additional 'Writing workout' sections, along with a complete IELTS Reading module and extra reading, writing, vocabulary and grammar practice.

CD-ROM

A comprehensive CD-ROM is FREE with the Student's Book for each level. Each CD-ROM provides up to 20 hours' extra IELTS skills practice covering listening practice activities with tapescripts, reading texts with comprehension activities, speaking and writing training exercises, in addition to extra practice of grammar, vocabulary and pronunciation.

The CD-ROM does not include the audio recordings for listening tasks in the Student's Book.

The CD-ROM means Students can...

- improve their pronunciation with an interactive phonemic chart and voice recording function.
- correct their own mistakes with the two-stage checking process for each question.
- see how many exercises they have completed and check their scores in the 'My progress' section.
- look up meanings of words and check pronunciation with the 'Word list'.
- check grammar rules in the 'Grammar folder'. Both this and the 'Word list' can be personalised with students' own notes.

“...one of the most up to date study aids with the CD-ROM, which is unique ...”

Shodigul Aslamshoeva, IATEFL ESP Journal



Intermediate

Student's Book with CD-ROM	978-0-521-60882-4
Self-study Student's Book with CD-ROM	978-0-521-60885-5
Teacher's Book	978-0-521-60872-5
Audio Cassettes (2)	978-0-521-60881-7
Audio CDs (3)	978-0-521-60880-0
Workbook	978-0-521-60873-2
Workbook with answers	978-0-521-60874-9

Advanced

Student's Book with CD-ROM	978-0-521-60884-8
Self-study Student's Book with CD-ROM	978-0-521-60883-1
Teacher's Book	978-0-521-60875-6
Audio Cassettes (2)	978-0-521-60876-3
Audio CDs (3)	978-0-521-60877-0
Workbook	978-0-521-60879-4
Workbook with answers	978-0-521-60878-7



New Insight into IELTS

Vanessa Jakeman and Clare McDowell
UPPER-INTERMEDIATE TO ADVANCED

The bestselling *Insight into IELTS* has been thoroughly updated and now includes a wealth of fresh, new material, and a new look!

New Insight into IELTS offers comprehensive preparation and practice for IELTS. By exploring the test paper by paper, and looking in detail at each task type candidates will meet, the course gradually builds up the skills, language and test techniques students need to approach IELTS with confidence. The course contains a detailed introduction to the test and a full answer key and is equally suitable for use in the classroom or at home.

The material is intended for use with students whose current level is around Band 6 and is suitable for both Academic and General Training candidates.

You'll like New Insight into IELTS because...

Teachers can...

- choose which part of the exam to focus on. The course is organised by paper meaning teachers can target areas their students need to work on.

Students can...

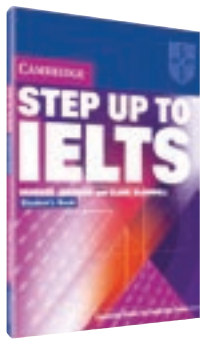
- get systematic test preparation and practice through the regular test type exercises.
- use the exam overview on each IELTS paper and the test tips on each task type to prepare for the different parts of the exam.

A full IELTS practice test is included in the Workbook, and a further IELTS practice test complete with audio is available from the website given below.



Student's Book with answers	978-0-521-68089-9
Student's Book Audio CD	978-0-521-68092-9
Student's Book Pack (Student's Book with answers and Student's Book Audio CD)	978-0-521-68095-0
Workbook with answers	978-0-521-68090-5
Workbook Audio CD	978-0-521-68094-3
Workbook Pack (Workbook with answers plus Workbook Audio CD)	978-0-521-68096-7

www.cambridge.org/elt/insightielts



Step Up to IELTS

A short IELTS course

Vanessa Jakeman and Clare McDowell
INTERMEDIATE TO UPPER-INTERMEDIATE

This course covers essential exam skills and language for IELTS in approximately 60 hours of teaching time, and familiarises students quickly with the exam. The course covers both the Academic and General Training modules.

For sample speaking scripts visit www.cambridge.org/elt/stepup

Key features

- Provides students with exam tips and advice on how to maximise their band score in the exam.
- Builds exam skills gradually with shorter, achievable exam-type tasks for practice and includes more challenging tasks at authentic test level.
- The pocket-sized Personal Study Book provides extra vocabulary, grammar and writing practice based on the work covered in the Student's Book.
- Test practice sections at the end of each unit together constitute a whole sample IELTS test.



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www.cambridge.org/elt/stepup



Action Plan for IELTS

A last-minute self-study plan

Vanessa Jakeman and Clare McDowell
INTERMEDIATE TO ADVANCED

Action Plan for IELTS is a short, self-study guide for students about to take the IELTS test. The book is organised by paper and examines each question type in detail. It gives students a last-minute action plan, providing examples, mini practice tasks and strategies to maximise their band score in the test.

Action Plan for IELTS is available for both the Academic and General Training module. The Academic module is suitable for students around Band 6+ and the General Training module for students around Band 5+.

Key features

- Covers each part of each paper, providing examples of typical test items and content.
- Contains a full answer key, with recording scripts and sample answers, which is ideal for students studying alone.
- Stand-alone modules give students the flexibility to target their individual problem areas first.



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PHOTOCOPIABLE

Instant IELTS

Ready-to-use tasks and activities

Guy Brook-Hart
UPPER-INTERMEDIATE TO ADVANCED

This photocopiable resource is packed with a range of ready-to-use IELTS exam practice activities. The lively discussions and role plays that accompany them turn each IELTS task-type into a stimulating lesson. The book is organised by paper type, giving teachers a flexible resource that they can tailor to their students' specific needs.



Book	978-0-521-75533-7
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ACADEMIC READING PASSAGE 2 Television Addiction

1 Introduction
Work in groups of three or four and discuss the following points.

- What does the bar chart show?
- Interview each other and draw bar charts for other members of your group.

Job: Grant: division of average weekday

Activity	Grant (Hours)	Job (Hours)
sleep	8	8
eat	2	2
work	10	10
watch TV	4	2
other	2	2

2 Reading
You are going to read an article about addiction to television. Before you read, discuss with your group whether you think it is possible to be addicted to television. If so, what are the symptoms?

Now skim the passage to find out what it says about this. Do this in four minutes.

Television addiction is no mere metaphor

A The term 'TV addiction' is impressive but it captures the essence of a very real phenomenon. Psychologists formally define addiction as a disease characterised by criteria that include spending a great deal of time using the thing, using it more often than one intends, thinking about reducing use or making repeated unsuccessful efforts to reduce use, giving up important activities to use it, and reporting withdrawal symptoms when one stops using it.

B All these criteria can apply to people who watch a lot of television. That does not mean that watching television, in itself, is problematic. Television can teach and amuse, it can be highly artistic, it can provide much needed distraction, it can soothe. The difficulty arises when people strongly sense that they ought not to watch as much as they do and yet find they are unable to reduce their viewing. Some knowledge of how television becomes an addiction may help bring viewers gain better control over their lives.

C The amount of time people spend watching television is astonishing. On average, individuals in the industrialised world devote three hours a day to the activity – fully half of their leisure time, 25 and more than on any single activity except work and sleep. At this rate, someone who lives to 75 would spend more years in front of the television. Possibly, this devotion means simply that people enjoy TV and make a conscious decision to watch it.

D It is that in the whole story, who do so many people devote so much of their lives to? In surveys in 1992 and 1999, two out of five adults and seven out of six teenagers said they spent too much time watching TV. Other surveys have consistently shown that roughly 10 per cent of adults call themselves TV addicts.

E To study people's reactions to TV, researchers have undertaken laboratory experiments in which they have monitored the brain waves, skin at resistance or heart rate of people watching television. To study behavior and emotions in the natural course of life, as opposed to the artificial conditions of the laboratory, we have used the Experience Sampling Method (ESM). At Participants carried a beepers, and we signaled them six to eight times a day, at random, over the period of a week, whenever they heard the beep, they were asked what they were doing and how they were feeling.

F As one might expect, people who were watching TV when we beeped them reported feeling relaxed and positive. The laboratory studies similarly show less mental stimulation, as

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Instant IELTS



NEW SET

Cambridge IELTS

Book 1: Vanessa Jakeman and Clare McDowell
Books 2–7: Cambridge ESOL

UPPER-INTERMEDIATE TO PROFICIENCY

Seven sets of practice tests are available for the IELTS test, and each title contains four complete practice tests for the IELTS Academic module, plus extra Reading and Writing papers for the General Training module. The books also include a comprehensive section of answers and tapescripts making them suitable for self-study.



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Books are numbered to indicate how many are available. Numbers do not refer to levels.

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Diana Hopkins and Pauline Cullen

UPPER-INTERMEDIATE

Cambridge Grammar for IELTS provides complete coverage of the grammar needed for the IELTS test, and develops listening skills at the same time.

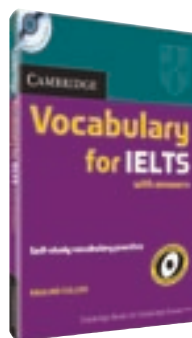
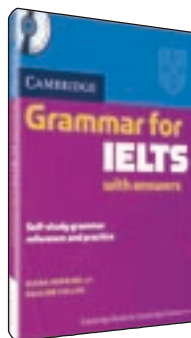
It includes a wide range of IELTS tasks from the Academic and General Training Reading, Writing and Listening modules, and contains helpful grammar explanations and a grammar glossary.

“...a splendid addition to the resource base available to IELTS students and teachers ...”

Katherine Y. Q. Cao, University of Auckland, New Zealand



Student's Book with answers and Audio CD 978-0-521-60462-8
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Cambridge Vocabulary for IELTS

Pauline Cullen

UPPER-INTERMEDIATE

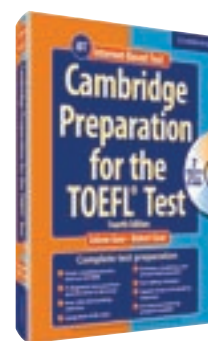
Cambridge Vocabulary for IELTS covers all the vocabulary needed by students taking the IELTS test. It provides students with practice of test tasks from each paper. It includes useful tips on how to approach exam tasks and covers especially tricky areas such as the language needed to describe data and processes. It is informed by the Cambridge International Corpus and the Cambridge Learner Corpus to ensure that the vocabulary is presented in genuine contexts and covers real learner errors.



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Extra help with spelling is available online at

www.cambridge.org/elt/vocabularyforielts



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Fourth edition

Jolene Gear and Robert Gear

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Business Benchmark

Guy Brook-Hart, Norman Whitby and Cambridge ESOL

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Setting the standard for Business English

This three-level Business English course comes in two editions: one for the BEC exam, and one for the BULATS test. The twenty-four short units cover important vocabulary, grammar and skills for business, making the course equally suitable for students that aren't preparing for an exam. The range of topics and ideas featured in the course are motivating for students, whether they are already at work or preparing for a future career in business.

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Teachers can...

- choose from the BEC edition or the BULATS edition at the right level for their students.
- prepare students for an internationally recognised Cambridge ESOL Business English exam. The 'Exam Practice' sections contain real exam papers from Cambridge ESOL.
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- get ahead fast with their Business English vocabulary and skills.
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- get the most authentic practice available with authentic exam papers for BEC or BULATS in the 'Exam Practice' section.
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Word lists for *Business Benchmark* are available in seven different languages at www.cambridge.org/elt/businessbenchmark



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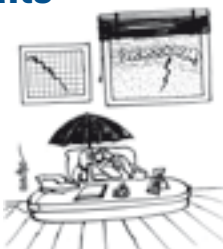
UNIT 13

Forecasts and results

Getting started

Discuss these questions in small groups.






- How can each of these help companies to make sales forecasts?
 - computer projections
 - predictions about interest rates
 - reports from sales teams
 - intuition
 - the political situation
 - the success of competitors' products
 - past experience
 - the marketing budget
- Which factors, in addition to the sales forecast, will help the finance team produce a profit forecast?



Gloomy sales forecast mirrors the weather

Forecasting sales

Listening

You will hear five different people talk about how they contribute to their companies' sales forecasts and why the forecasts turned out to be inaccurate.

22 1 Listen and look at the elements listed in *Getting started* above. Which of them does each person contribute to the sales forecast? Complete the first column of the table.

	Contribution	Reason for inaccuracy
Olivia		
Jaime		
Gary		
Sylvie		
Nesreen		

22 2 Look at the events in the 'Reason for inaccuracy' box. Listen again. Which reason does each person mention as to why the forecast was inaccurate? Complete the second column of the table.

Reason for inaccuracy

a There was a shift in fashion.
 b We were affected by a press report.
 c There was an unexpected disaster.
 d There was a lapse in quality control.
 e Our advertising was poor.
 f Our publicity was more effective than we expected.
 g There was a change in government policy.
 h We experienced a shortage of qualified staff.

64 Forecasts and results

See also...

Cambridge BEC Preliminary, Vantage and Higher

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Business Benchmark Student's Book BEC Higher edition



NEW SET

Cambridge BEC Preliminary, Vantage and Higher

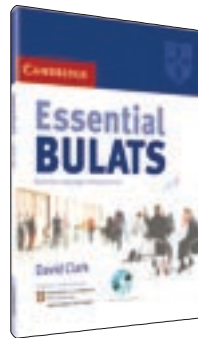
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Essential BULATS

David Clark

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Essential BULATS is for anyone preparing to take the BULATS test (Business Language Testing Service) and can be used at home or in class.

The book is organised by paper type and covers all parts of the BULATS test. Practice material prepares students for each part of the test, and this is followed by a sample practice test section from Cambridge ESOL which offers the most authentic test preparation available.

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Charles Talcott and Graham Tullis

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The Student's Book comes packaged with 2 Audio CDs, plus a Test Booklet with Audio CD and Answer Key.

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Success starts with expert support



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Brendan Fournier with Cambridge ESOL, and ACCA (the Association of Chartered Certified Accountants)

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Cambridge Financial English is for schools, institutions or organisations offering courses in financial English, and for those preparing students for the Cambridge ICFE exam.

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Ian MacKenzie

INTERMEDIATE TO UPPER-INTERMEDIATE

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Student's Book
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Audio CD

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Professional English in Use Finance

Ian MacKenzie

INTERMEDIATE TO ADVANCED

This book offers specialist vocabulary reference and practice for students and professionals who need to use English in financial contexts. Based on the bestselling *English Vocabulary in Use* format, left hand pages explain new words and expressions and right hand pages provide activities to help learners develop their understanding of the new language.

Ideal for self-study, classroom work and one-to-one lessons, this book includes 50 units covering a range of financial topics such as Accounting, Corporate finance and International trade.

Key features

- 'Over to you' activities allow learners to apply the vocabulary they learn to their own studies and working lives.
- A language reference section featuring idioms, numbers, and differences between British and American English provides extra support.
- Covering key ICFE vocabulary and topics, this book is the ideal companion for students preparing for the Cambridge ICFE exam.



Edition with answers

978-0-521-61627-0

➔ www.cambridge.org/elt/inuse

About the Cambridge ICFE exam

The International Certificate in Financial English is a language qualification for students of finance and accounting and practising accountants and finance professionals.

Set at levels B2/C1 of the CEF, it assesses candidates' ability to operate in English in an international finance environment and is the ideal qualification for anyone thinking of, or already pursuing a career in accountancy or finance.



Introduction to International Legal English

Amy Krois-Lindner, Matt Firth and TransLegal®
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Suitable for classroom use or self-study, this course is for law students or newly-qualified lawyers who need to use English in their studies or legal work. It teaches learners how to use English in an international environment and focuses on a variety of legal topics including company law, litigation and arbitration, criminal law and comparative law.

The course takes learners up to the point where they can start using *International Legal English*, and begin preparation for the Cambridge ILEC exam.

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International Legal English

Amy Krois-Lindner and TransLegal®
UPPER-INTERMEDIATE TO ADVANCED

Suitable for classroom use or self-study, this course is for those needing to work in the international legal community. Teaching lawyers and law students how to use English in a commercial law environment, it features a range of legal topics including contracts, company formation and intellectual property rights.

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Professional English in Use Law

Gillian D. Brown and Sally Rice
UPPER-INTERMEDIATE TO ADVANCED

This book offers specialist vocabulary reference and practice for students and professionals who need legal English, including lawyers and legal secretaries. Based on the *English Vocabulary in Use* format, left hand pages explain new words and expressions and right hand pages provide activities to help learners develop their understanding of new language. Ideal for self-study, class use and one-to-one lessons, this book includes 45 units covering a range of topics including Liability and Contract Law.

Key features

- 'Over to you' activities allow learners to apply the vocabulary they learn to their own situations.
- Covering key ILEC vocabulary and topics, this book is the ideal companion for students preparing for the Cambridge ILEC exam.



Edition with answers

978-0-521-68542-9

www.cambridge.org/elt/inuse

BLENDED LEARNING COURSE

International Legal English is also available as part of the PLEAD blended learning program (Program for Legal English Academic Development). Produced by TransLegal®, Boston University and Cambridge University Press, it combines live instruction and online self-study.

For more information contact your local Cambridge University Press representative or visit www.translegal.com/plead

About the Cambridge ILEC exam

The International Legal English Certificate is a language qualification for law students and practising lawyers who are seeking employment in an international legal setting.

Set at CEF levels B2 to C1, the exam is recognised by leading associations of lawyers and has been developed in cooperation with TransLegal®, Europe's leading firm of lawyer-linguists.



Good Practice

Communication Skills in English for the Medical Practitioner

Marie McCullagh and Ros Wright

UPPER-INTERMEDIATE TO ADVANCED

This course prepares doctors and student doctors for communicating with patients in English. As well as teaching functional language and medical terminology, it also focuses on the interpersonal and communication skills doctors need to make consultations more effective. It is suitable for self-study and classroom use, and includes American English footnotes.

The *Good Practice* DVD offers valuable, visual training on non-verbal elements of communication such as body language. Worksheets to accompany the DVD are available online, as well as wordlists, extra vocabulary practice and downloadable reading activities. Visit www.cambridge.org/elt/goodpractice

You'll like Good Practice because...

Teachers can...

- prepare students for different tasks such as taking a history and describing treatment options.
- prepare learners for dealing with a wide range of patients, from children to the elderly.
- promote learner-autonomy by encouraging students to monitor their own progress.

Students can...

- learn how to manage their voices to build rapport and empathise with patients.
- see how non-verbal signals can impact upon communication.
- develop their cultural awareness in order to maintain mutual respect.



Student's Book
Teacher's Book
Audio CDs (2)
DVD

978-0-521-75590-0
978-0-521-75591-7
978-0-521-75592-4
978-0-521-75593-1

www.cambridge.org/elt/goodpractice



English in Medicine

Third edition

Eric Glendinning and Beverly Holmström

INTERMEDIATE

This course is for doctors, medical students and other medical professionals who need to communicate with patients and colleagues. It develops all four skills and requires no specialist knowledge on the part of the teacher. Each unit focuses on one area of doctor-patient communication, such as making a diagnosis.



Book
Audio Cassette
Audio CD

978-0-521-60666-0
978-0-521-60667-7
978-0-521-60668-4



Professional English in Use Medicine

Eric Glendinning and Ron Howard

INTERMEDIATE TO UPPER-INTERMEDIATE

This book offers specialist vocabulary reference and practice for medical students and practising professionals. Ideal for self-study, classroom use and one-to-one lessons, it covers a range of medical topics including Symptoms and Treatment.

Key features

- 'Over to you' sections allow learners to apply the vocabulary they learn to their own situations.
- Includes up-to-date language informed by the Institute for Applied Language Studies medical corpus.



Edition with answers

978-0-521-68201-5

www.cambridge.org/elt/inuse



Cambridge English for Nursing

Virginia Allum and Patricia McGarr

INTERMEDIATE TO UPPER-INTERMEDIATE

This short course (40 to 60 hours), written by an experienced nurse and an ESP practitioner, develops the communication skills and specialist language knowledge of healthcare professionals. The ten units cover core areas of nursing such as patient admission, taking medical specimens and post-operation assessment.

Suitable for self-study or classroom use, this course requires no specialist knowledge on the part of the teacher and comprehensive notes are available online.

You'll like Cambridge English for Nursing because...

Teachers can...

- be confident that they are preparing learners for real nursing practice through the use of realistic patient scenarios, practical nursing tasks and authentic medical texts.
- enjoy the extra flexibility offered by printable activities available online.

Students can...

- learn to interact more effectively with patients, their relatives and colleagues through a regular focus on communication skills.
- keep up-to-date with the latest equipment and developments, thanks to an online section dedicated to advances in medical technology.
- enjoy the extra support offered by online reference material, including a glossary of medical terms, common acronyms and abbreviations, and sample medical charts and forms.



Student's Book with Audio CDs (2)

978-0-521-71540-9

www.cambridge.org/elt/englishfornursing



Infotech

Fourth edition

Santiago Remacha Esteras

INTERMEDIATE

This trusted course in English for computer users is now fully updated for its fourth edition. It provides up to 60 hours of teaching material.

You'll like **Infotech** because...

Teachers can...

- be confident they're using the most up-to-date course available, featuring the latest advances in technology such as Windows Vista and Blu-ray.
- rely on clear explanations and technical advice to support both themselves and their students.
- take advantage of the course's modular nature to focus on the most relevant topics and language for their students.

Students can...

- learn the language and skills they need for real-life scenarios, including understanding technical specifications and chatting online.
- keep up-to-date with the world of computing with technical reading texts and realistic listening material.
- use their computer skills as they learn with the interactive online workbook and internet research tasks.
- enjoy the extra support offered by a glossary of computer terms, as well as reference sections for acronyms and abbreviations.



Student's Book
Teacher's Book
Audio CD

978-0-521-70299-7
978-0-521-70300-0
978-0-521-70301-7

www.cambridge.org/elt/infotech



Professional English in Use ICT

For Computers and the Internet

Santiago Remacha Esteras and
Elena Marco Fabr 

INTERMEDIATE TO ADVANCED

This book offers specialist vocabulary reference and practice for anyone who needs to use the English of computing and the Internet for work, home or study. Based on the bestselling *English Vocabulary in Use* format, left hand pages explain new words and expressions and right hand pages provide activities to help learners develop their understanding of new language.

Ideal for self-study, classroom use or one-to-one lessons, the book includes 40 units covering a range of topics on Information Communications Technology including types of computer system, multimedia applications and e-commerce.

Key features

- With vocabulary informed by the Cambridge International Corpus you can be confident that the language your students are learning is up-to-date and useful.
- Online 'You and computers' activities at www.cambridge.org/elt/ict allow learners to apply the vocabulary they learn to their own studies and working lives.



Edition with answers

978-0-521-68543-6

www.cambridge.org/elt/ictinuse



The Internet and the Language Classroom

Second edition

A practical guide for teachers

Gavin Dudeney

This book is an ideal introduction to the internet for all teachers.

It provides a varied collection of activities for classroom use which even the most experienced teacher will find useful.

New to this edition is material covering webquests, blogs, wikis and interactive whiteboards, and how to use them as language resources.

Paperback

978-0-521-68446-0

www.cambridge.org/elt/chlt/internet



NEW

Cambridge English for Engineering

Mark Ibbotson

INTERMEDIATE TO UPPER-INTERMEDIATE

This short course (40 to 60 hours) is written by a qualified engineer with extensive ESP teaching experience. It develops the specialist language knowledge and communication skills that engineers need, enabling them to communicate more confidently and effectively at work.

Suitable for self-study or classroom use, the ten units cover topics common to all kinds of engineering – including civil, electrical and mechanical – such as procedures and precautions, and engineering design.

You'll like Cambridge English for Engineering because...

Teachers can...

- be confident that they are preparing learners for real engineering practice.
- enjoy the extra flexibility offered by photocopiable activities and practice material available online.
- be fully prepared for lessons thanks to comprehensive teacher's notes which are available online.

Students can...

- practise using the specialist language they need for work with a regular focus on technical and semi-technical vocabulary.
- gain practical experience through authentic activities, from describing technical problems and suggesting solutions to working with drawings.
- use case studies available online for extra problem-solving practice.



Student's Book with Audio CDs (2)

978-0-521-71518-8

www.cambridge.org/elt/englishforengineering



NEW

Professional English in Use Engineering

Mark Ibbotson

INTERMEDIATE TO UPPER-INTERMEDIATE

This book offers specialist vocabulary reference and practice for engineering students and professionals. It covers a range of fields, including civil, mechanical and electrical engineering. Ideal for self-study, class use and one-to-one lessons, it includes 45 units.

Key features

- 'Over to you' activities allow learners to apply the vocabulary they learn to their own situations.
- Authentic texts, real companies and credible scenarios make the book up-to-date and practical.



Edition with answers

978-0-521-73488-2



Professional English in Use Marketing

Cate Farrall and Marianne Lindsley

INTERMEDIATE TO UPPER-INTERMEDIATE

This book offers specialist vocabulary reference and practice for marketing professionals and students. Ideal for self-study, class use and one-to-one lessons, it includes 50 units covering a range of topics such as branding and customer needs.

Key features

- 'Over to you' activities allow learners to apply the vocabulary they learn to their situations.



Edition with answers

978-0-521-70269-0



NEW

Cambridge English for the Media

Nick Ceramella and Elizabeth Lee

INTERMEDIATE TO UPPER-INTERMEDIATE

This new short course (40 to 60 hours) develops the communication skills and specialist language knowledge of media studies students and professionals, enabling them to work more confidently and effectively. It is suitable for self-study or classroom use. The ten units cover a range of media-related fields including marketing, journalism, television and radio.

You'll like Cambridge English for the Media because...

Teachers can...

- concentrate on the areas that are most relevant to their students, with standalone units which cover a range of media-related topics.
- be fully prepared for lessons, thanks to comprehensive teacher's notes which are available online.
- enjoy the extra flexibility offered by printable activities available online.

Students can...

- develop job-specific skills such as writing headlines, producing advertisements, scheduling programmes, preparing a pitch and interviewing.
- prepare for their everyday working lives through the use of authentic materials such as newspaper articles, adapted film scripts and blogs.



Student's Book with Audio CD

978-0-521-72457-9

www.cambridge.org/elt/englishformedia



Cambridge English for Job-Hunting

Colm Downes
INTERMEDIATE TO ADVANCED

This new short course (40 to 60 hours) develops the specialist language knowledge and communication skills that job-seekers need in order to apply for and secure jobs. Suitable for self-study or classroom use, the course is ideal for both working professionals and those new to the world of employment. The six units cover core areas such as preparing a CV, writing a cover letter, selling yourself and answering interview questions.

You'll like **Cambridge English for Job-Hunting** because...

Teachers can...

- be confident that they are preparing learners for real job-hunting and interview scenarios.
- be fully prepared for lessons thanks to comprehensive teacher's notes which are available online.

Students can...

- gain practical experience in understanding and preparing vital documents through the use of authentic materials such as genuine CVs and cover letters.
- prepare for job interviews, with a special focus on answering difficult questions and selling yourself effectively.



Student's Book with Audio CDs (2) 978-0-521-72215-5



Be My Guest

English for the hotel industry
Francis O'Hara
ELEMENTARY TO PRE-INTERMEDIATE

This course focuses on the language that hotel employees, from porters to trainee managers, need to understand and use in their daily work.

Suitable for those both in and preparing for work, it deals with a wide range of customer-facing situations, including reception and bar work, as well as developing skills such as answering the telephone and writing e-mails.

Short, easy-to-use units help students improve their fluency, grammatical accuracy, pronunciation and vocabulary. Personal Job Files in the Student's Book enable students to record their progress.



Student's Book 978-0-521-77689-9
Teacher's Book 978-0-521-77688-2
Audio Cassettes (2) 978-0-521-77687-5
Audio CDs (2) 978-0-521-77686-8



Welcome!

Second edition
English for the travel and tourism industry
Leo Jones
INTERMEDIATE

This course is for those who need English for their day-to-day work in hospitality, travel and tourism and those who are preparing for jobs in the industry.

It teaches core language skills through a range of tasks, with particular emphasis on building confidence and improving fluency. There is also extensive practice in writing industry-specific emails, as well as further communication activities designed for busy professionals.

With its modular approach, the course offers teachers maximum flexibility.



Student's Book 978-0-521-60659-2
Teacher's Book 978-0-521-60660-8
Audio Cassettes (2) 978-0-521-60662-2
Audio CDs (2) 978-0-521-60661-5



Communicative Syllabus Design

John Munby

This book helps teachers and course planners to specify the syllabus content for different types or groups of learner.

Book 978-0-521-28294-9



Business Start-up

Mark Ibbotson and Bryan Stephens
BEGINNER TO PRE-INTERMEDIATE

This two-level course is for complete beginners who need English for their work. It takes low-level students up to the point where they can start preparing for the BEC Preliminary Examination (early B1 level), and provides a solid foundation for further learning.

You'll like Business Start-up because...

Teachers can...

- bring reality to even the most basic level of language learning thanks to natural language, authentic companies and realistic contexts.
- enjoy increased flexibility, especially for mixed-ability classes, with extra grammar and vocabulary exercises in the Student's Books.
- monitor their students' progress using regular tests plus an end of course/placement test.

Students can...

- start working in English at the earliest opportunity thanks to a carefully-graded grammar syllabus and a focus on functional, communicative skills.
- build important general vocabulary for travel and socialising through regular 'Time Out' sections.
- learn to understand English as it's really spoken through realistic, natural recordings and a regular focus on pronunciation.
- continue learning in their own time with the Workbooks plus CD-ROM/Audio CD.



Level 1	
Student's Book	978-0-521-53465-9
Workbook with CD-ROM/Audio CD	978-0-521-67207-8
Teacher's Book	978-0-521-53466-6
Audio Cassettes (2)	978-0-521-53467-3
Audio CDs (2)	978-0-521-53468-0
Level 2	
Student's Book	978-0-521-53469-7
Workbook with CD-ROM/Audio CD	978-0-521-67208-5
Teacher's Book	978-0-521-53470-3
Audio Cassettes (2)	978-0-521-53471-0
Audio CDs (2)	978-0-521-53472-7

www.cambridge.org/elt/start-up



Business Goals

Gareth Knight, Mark O'Neil and Bernie Hayden
ELEMENTARY TO INTERMEDIATE

This course uses realistic communicative tasks to prepare students for using English at work right away. A focus on listening and speaking builds confidence in areas such as networking, and a range of accents shows English as it's really spoken. 'Culture Focus' sections introduce students to company culture around the world.

It's modular approach means this course can be adapted for any teaching situation, and language and vocabulary files at the back of the book offer teachers extra flexibility. The Workbooks provide extra practice, activities and advice for BEC exam candidates.



Level 1	
Student's Book	978-0-521-75537-5
Workbook and Audio CD	978-0-521-60320-1
Teacher's Book	978-0-521-75538-2
Audio Cassette	978-0-521-75539-9
Audio CD	978-0-521-75540-5
Level 2	
Student's Book	978-0-521-75541-2
Workbook and Audio CD	978-0-521-61467-2
Teacher's Book	978-0-521-75542-9
Audio Cassette	978-0-521-75543-6
Audio CD	978-0-521-75544-3
Level 3	
Student's Book	978-0-521-60362-1
Workbook and Audio CD	978-0-521-61785-7
Teacher's Book	978-0-521-61317-0
Audio Cassette	978-0-521-61318-7
Audio CD	978-0-521-61319-4

www.cambridge.org/elt/businessgoals



Business Explorer



Gareth Knight and Mark O'Neil
ELEMENTARY TO INTERMEDIATE

Business Goals is available in American English as *Business Explorer*.

Level 1	
Student's Book	978-0-521-77780-3
Teacher's Book	978-0-521-77779-7
Audio Cassette	978-0-521-77778-0
Audio CD	978-0-521-77777-3
Level 2	
Student's Book	978-0-521-77776-6
Teacher's Book	978-0-521-77775-9
Audio Cassette	978-0-521-77774-2
Audio CD	978-0-521-77773-5
Level 3	
Student's Book	978-0-521-75453-8
Teacher's Book	978-0-521-75454-5
Audio Cassette	978-0-521-75455-2
Audio CD	978-0-521-75456-9

www.cambridge.org/elt/businessexplorer

See also...

Cambridge Examinations
BEC, BULATS and TOEIC®
courses.

Pages 40 to 41

Business English Level Chart:

This table is a guide to possible routes from Beginner to Advanced level through our Business English courses.

Generic Level	Beginner False Beginner	Elementary	Pre-intermediate	Intermediate	Upper- intermediate	Advanced
Council of Europe Level	A1	A2	B1	B1	B2	C1
Business Start-up	█					
Business Goals		█				
English365		█				
Business Benchmark			█ BEC Preliminary		█ BEC Vantage	█ BEC Higher
Working in English				█		
English for Business Communication				█		
New International Business English					█	
English for Business Studies						█

www.cambridge.org/elt/professional

Getting Ahead

Sarah Jones-Macziola and Greg White
ELEMENTARY TO PRE-INTERMEDIATE

Getting Ahead and *Further Ahead* make up an integrated business English course.



Learner's Book	978-0-521-65407-4
Teacher's Guide	978-0-521-65406-7
Learner's Book Audio Cassettes (2)	978-0-521-65401-2
Learner's Book Audio CD	978-0-521-65402-9
Home Study Book	978-0-521-65405-0
Home Study Book Audio Cassette	978-0-521-65404-3
Home Study Book Audio CD	978-0-521-65403-6

Further Ahead

Sarah Jones-Macziola and Greg White
PRE-INTERMEDIATE

The *Further Ahead* Learner's Book with free BEC Preparation CD-ROM contains an introduction to the exam as well as a full practice test including audio.



Learner's Book with BEC Preparation CD-ROM	978-0-521-53172-6
Learner's Book Audio Cassette	978-0-521-59785-2
Learner's Book Audio CD	978-0-521-63928-6
Teacher's Guide	978-0-521-59784-5
Home Study Book	978-0-521-59783-8
Home Study Book Audio Cassette	978-0-521-59782-1
Home Study Book Audio CD	978-0-521-63929-3

Staying Ahead Video

Written and directed by Andrew Bampfield
Teacher's Guide by Sarah Jones-Macziola and Greg White

Video Activity Book by Lynda Lawson
ELEMENTARY TO PRE-INTERMEDIATE

Video PAL	978-0-521-46987-6
Video SECAM	978-0-521-48479-4
Video NTSC	978-0-521-48480-0
Video Activity Book Self-study	978-0-521-57817-2

Further Ahead Video

Written and directed by Andrew Bampfield
Teacher's Guide by Sarah Jones-Macziola and Greg White

Video Activity Book by Lynda Lawson
PRE-INTERMEDIATE TO INTERMEDIATE

Video PAL	978-0-521-58779-2
Video SECAM	978-0-521-58778-5
Video NTSC	978-0-521-58777-8
Video Activity Book Self-study	978-0-521-62645-3



English365

For work and life

Steve Flinders, Bob Dignen and Simon Sweeney

ELEMENTARY TO UPPER-INTERMEDIATE

This course is for professionals in a wide range of working environments, from traditional business contexts to the public and voluntary sectors. Reflecting the work-life balance of busy adults, it prepares learners for the business and social communication demands of day-to-day working life.

Each level provides approximately 45 hours of teaching material.

Visit www.cambridge.org/elt/english365 for online research activities, background briefings and podcasts from the authors, worksheets, wordlists and more.



Level 1	
Student's Book	978-0-521-75362-3
Personal Study Book with Audio CD	978-0-521-75364-7
Teacher's Book	978-0-521-75363-0
Audio Cassettes (2)	978-0-521-75365-4
Audio CDs (2)	978-0-521-75366-1
Whiteboard Software (single classroom)	978-1-845-65108-4
Whiteboard Software Network (up to 10 classrooms)	978-1-845-65109-1

Level 2	
Student's Book	978-0-521-75367-8
Personal Study Book with Audio CD	978-0-521-75369-2
Teacher's Book	978-0-521-75368-5
Audio Cassettes (2)	978-0-521-75370-8
Audio CDs (2)	978-0-521-75371-5

Level 3	
Student's Book	978-0-521-54916-5
Personal Study Book with Audio CD	978-0-521-54918-9
Teacher's Book	978-0-521-54917-2
Audio Cassettes (2)	978-0-521-54920-2
Audio CDs (2)	978-0-521-54919-6

Speaking
Discussing future plans

Grammar
Future reference: present tense review, will, going to, the future continuous

Pronunciation
Chomping and pausing

Marcus van Hooff is Dutch and works in Mozambique. Dani Razmqah is Iranian and works in Sweden.

25 International education – planning for the future

Warm-up

Marcus works with Amigos sem Fronteiras ('Friends without Borders'), a non-profit-making organisation which supports educational projects to build a future for children and young adults. Dani is a management trainer for a Swedish bank, ForeningsSparbanken, and helps to develop business professionals for their future careers. What education do you plan for yourself in the future – short and medium term? Would you like to help train other people in the future?

Listen to this

Developing people

- 1 Listen to the first part of the interviews with Marcus and Dani and then complete the profiles.
Marcus van Hooff – Amigos sem Fronteiras 25.1
1 Objective of the organisation in Mozambique
To help _____
2 Money-raising plans for the future _____
3 Next project _____
- 2 In Part 2 of the interviews, Marcus talks about his organisation's plans for next year. Dani talks about cultural differences between Iran and Sweden. Listen first and then answer the questions.
Marcus van Hooff 25.2
1 What is the big project for Amigos sem Fronteiras next year?
2 Which objective of this project does Marcus describe as the most important?
3 What is the long-term vision for Amigos sem Fronteiras?
Dani Razmqah 25.4
4 Dani suggests he won't go back to live in Iran. What 'pragmatic reason' is for this decision? Do you agree?
5 Dani gives two examples of differences between Iranian and Swedish cultural behaviour. What is one of the examples?
6 Dani expresses a strong interest in doing 'cultural coaching', preparing Europeans for working in the Middle East. What reasons does he give for this interest?

Dani Razmqah – ForeningsSparbanken 25.2

- 4 Role of a competence manager
To plan _____
- 5 Next training course _____
- 6 Period he plans to work for ForeningsSparbanken and why _____

What do you think? Would you like to work for an organisation like Amigos sem Fronteiras? Would you like to work in a developing country like Mozambique on a similar project? Do you think intercultural training is a useful kind of training for people in your organisation?

Unit twenty-five 81

English365 Student's Book 3

You'll like **English365** because...

Teachers can...

- engage learners with specially-commissioned interviews with real working people.
- help students become more effective and more autonomous learners with photocopyable learner-training activities.
- cater for students with differing needs with 30 extra classroom activities per level.
- bring new energy into the classroom with Whiteboard Software for Level 1.

Students can...

- learn the core language skills, key vocabulary and practical phrases they need for everyday professional life.
- acquire strategies for dealing with different scenarios, from informal lunches to teleconferences.
- develop the interpersonal and social skills they need to become really effective communicators, such as building rapport and being a good listener.
- continue learning in their own time with the Personal Study Books with Audio CD.



Working in English

Leo Jones
INTERMEDIATE

This course comprises 40, one-hour units organised into seven modules, and is supplemented by extra Teacher's Book activities for maximum flexibility.

Suitable for a wide range of students, it focuses on the practical, day-to-day activities that all business people – whatever their level or experience – are involved in.

The accompanying video contains specially-filmed documentary sequences, made in Europe and the USA, that relate to the themes of the modules.

A comprehensive media package of supplementary materials offers even more options for teachers, and the pocket-sized Personal Study Book with Audio CD offers useful out-of-class reference and practice for students.



Student's Book	978-0-521-77684-4
Personal Study Book with Audio CD	978-0-521-77685-1
Teacher's Book with CD-ROM	978-0-521-77683-7
Student's Book Audio Cassettes (2)	978-0-521-77682-0
Student's Book Audio CDs (2)	978-0-521-77681-3
Video PAL	978-0-521-77679-0
Video SECAM	978-0-521-00851-8
Video NTSC	978-0-521-00850-1

www.cambridge.org/elt/workinginenglish



English for Business Communication

Second edition
Simon Sweeney

INTERMEDIATE TO UPPER-INTERMEDIATE

This short course is for learners who need to improve their ability to communicate when socialising, telephoning, presenting, taking part in meetings and negotiating. It builds confidence and fluency by encouraging students to analyse tasks and take part in realistic practice activities, with a focus on listening and speaking.

The course's modular structure makes it user-friendly and flexible for teachers. Language and communication skills checklists enable students and teachers to track progress and address problem areas.

This second edition includes a page of self-study tasks per unit.



Student's Book	978-0-521-75449-1
Teacher's Book	978-0-521-75450-7
Audio Cassettes (2)	978-0-521-75451-4
Audio CDs (2)	978-0-521-75452-1

Communicating in Business



Second edition
Simon Sweeney

INTERMEDIATE TO UPPER-INTERMEDIATE

English for Business Communication is available in American English as *Communicating in Business*.

This second edition includes a Quick Communication Check per unit and features a greater focus on email communication.

Student's Book	978-0-521-54912-7
Teacher's Book	978-0-521-54913-4
Audio Cassettes (2)	978-0-521-54914-1
Audio CDs (2)	978-0-521-54915-8



New International Business English

Leo Jones and Richard Alexander
UPPER-INTERMEDIATE

This course is the ideal next step for students who have completed *Working in English*. Fifteen topic-based units cover a range of business situations, with frequent opportunity for discussion as well as thorough vocabulary development.

The Teacher's Book includes an introduction to the course, step-by-step procedures, suggested timings and photocopiable resource material. The Student's Book with free BEC Vantage Preparation CD-ROM contains an introduction to the exam and a full practice test including audio.



Student's Book with BEC Preparation CD-ROM	978-0-521-53173-3
Student's Book Audio Cassettes (3)	978-0-521-77469-7
Student's Book Audio CDs (3)	978-0-521-77468-0
Workbook	978-0-521-77470-3
Workbook Audio Cassettes (2)	978-0-521-77467-3
Workbook Audio CD set (2)	978-0-521-77466-6
Teacher's Book	978-0-521-77471-0
Video PAL	978-0-521-77441-3
Video SECAM	978-0-521-77442-0
Video NTSC	978-0-521-77443-7

www.cambridge.org/elt/nibe

English for Business Studies

Second edition
A course for Business Studies and Economics students

Ian MacKenzie

UPPER-INTERMEDIATE TO ADVANCED

This course is for students who need to be able to understand and talk about key business and economic concepts. The 30 units cover a range of issues, including work and motivation, marketing, banking, business ethics, and international trade.

The audio material contains authentic interviews with experts talking about their field of business or economics.



Student's Book	978-0-521-75285-5
Teacher's Book	978-0-521-75286-2
Audio Cassettes (2)	978-0-521-75287-9
Audio CDs (2)	978-0-521-75288-6



Cambridge Copy Collection

These photocopiable resource books contain a wealth of games and activities to ensure your lessons are always stimulating and fun.



Cambridge Business English Activities

Serious fun for Business English students

Jane Cordell

BEGINNER TO UPPER-INTERMEDIATE

This book offers ready-to-use pair and group activities to practise the most common functions and language of business, from socialising and eating out to negotiating and marketing.



Book

978-0-521-58734-1



In Business

Activities to bring Business English to life

Marjorie Rosenberg

PRE-INTERMEDIATE TO ADVANCED

This collection focuses on vocabulary, functional language and skills. The activities can supplement any Business English course and are easy to set up with clear teaching notes. Covering key functions such as presenting, *In Business* encourages dynamic discussion.

www.cambridge.org/elt/ccc/



Book

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INTERMEDIATE TO ADVANCED

Decisionmaker contains challenging business problems that engage learners in discussion and decisionmaking. The problems are suitable for learners with or without business experience making this book suitable for a range of teaching situations.



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Business Roles 2

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Book

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Business English Frameworks

Paul Emmerson

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Business English Frameworks has been designed for learners already in work who need to practise their English for work purposes.

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Intercultural Resource Pack

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Derek Utley

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This book develops intercultural awareness and competence by dealing with important cultural issues and raises a number of questions. What is culture? How do you tell people about your national culture? How do you talk about your organisation's culture?

Each activity is accompanied by thorough notes, and suggestions for further reading.



Book

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Company to Company

Fourth edition

Andrew Littlejohn

PRE-INTERMEDIATE TO UPPER-INTERMEDIATE

This book is for anyone studying or working in business, commerce or administration who needs to correspond in English.

The fourth edition of this highly successful course follows the successful interactive task and feedback approach of the previous editions but contains thoroughly updated content and extensive work on email correspondence.



Student's Book
Teacher's Book

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978-0-521-60976-0



Business Reports in English

Jeremy Comfort, Rod Revell and Chris Stott

UPPER-INTERMEDIATE

This book offers a task-based approach to reading and writing Business reports in English.



Book

978-0-521-27294-0



Essential Telephoning in English

Tony Garside and Barbara Garside

PRE-INTERMEDIATE TO INTERMEDIATE

This short skills course is for adult learners of Business and general English. Its 11 core units cover a wide range of communication skills such as beginning and ending a call, dealing with problems, making appointments and communicating information. The course includes an end-of-course review unit. It has been designed primarily for use in class but is also suitable for self-study.



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Audio CD

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978-0-521-78391-0



Telephoning in English

Third edition

B. Jean Naterop and Rod Revell

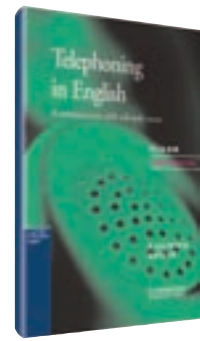
INTERMEDIATE TO UPPER-INTERMEDIATE

This course is suitable for class use or self-study. It prepares professionals and trainees in business, commerce and administration for receiving and making telephone calls in English. The book develops and consolidates practical telephone skills in a variety of contexts, with activities ranging from message-taking to spelling practice.



Student's Book
Audio Cassettes (2)
Audio CDs (2)

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Rod Revell and B. Jean Naterop

INTERMEDIATE TO UPPER-INTERMEDIATE

The *Telephoning in English CD-ROM* enables business people to improve their telephoning skills in their own time. It integrates audio, images and text and helps learners to build vocabulary, improve their listening and practise speaking.



CD-ROM for Windows
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Professional Presentations

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UPPER-INTERMEDIATE TO PROFICIENCY

This flexible, video-based course is for trainers working with business and professional English learners who want to learn how to present professionally in English.



Video PAL
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Donna Price-Machado

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Student's Book
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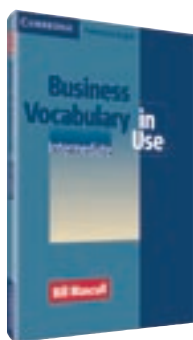
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Business Vocabulary in Use

Bill Mascull

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Each level

- features British and American English.
- includes 'Over to you' activities which allow learners to apply the vocabulary they learn to their own situations.
- is informed by the Cambridge International Corpus, ensuring the language learned is authentic and up-to-date.
- contains a learner-friendly Answer Key plus detailed index with phonetic transcriptions for easy vocabulary reference.

Elementary

- Includes 49 units covering topics such as Numbers, Time, Money, and Products and Services.
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Edition with answers

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Intermediate

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Edition with answers

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Edition with answers

978-0-521-54070-4



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These are sets of vocabulary tests to accompany the *Business Vocabulary in Use* titles. The tests highlight the key vocabulary from the units of the books and can be used on their own or with the companion volumes of *Business Vocabulary in Use*. The Intermediate level includes 66 tests and the Advanced level includes 55 tests.

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Intermediate

George Bethell and Patricia Aspinall



Edition with answers

978-0-521-53254-9

Advanced

Joy Godwin and Lyn Strutt



Edition with answers

978-0-521-61150-3



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Vocabulary development for Business English

David Horner and Peter Strutt

INTERMEDIATE TO UPPER-INTERMEDIATE

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Audio Cassette
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978-0-521-43872-8
978-0-521-43873-5
978-0-521-58534-7

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Use**

**Your
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See also...

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Vocabulary reference and practice for specialist areas of professional English

Pages 43 to 47

in Use: Grammar	57
in Use: Vocabulary	60
in Use: Pronunciation	62
in Use: American English	63
Other Grammar and Vocabulary titles	64–66

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Trusted by over 30 million learners the world over, *in Use* offers the biggest and best range of support for learning English. With more than 40 titles, covering grammar, vocabulary and pronunciation as well as Business and Professional English, you can rely on *in Use* to succeed.



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ELEMENTARY TO PRE-INTERMEDIATE

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The CD-ROM offers hundreds of interactive exercises and games, providing further practice for every unit. You can even download extra games for free. With more practice material than any other grammar CD-ROM, it really is an invaluable addition to any study package.

Also available:

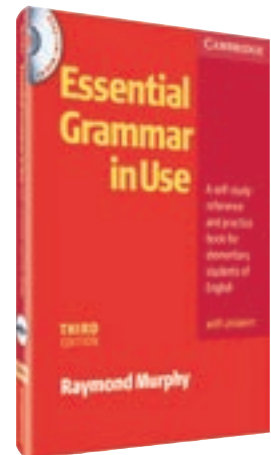
Essential Grammar in Use Supplementary Exercises includes 185 varied exercises to provide students with extra contrastive practice of the grammar covered in the main book.



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 Edition with answers 978-0-521-67580-2
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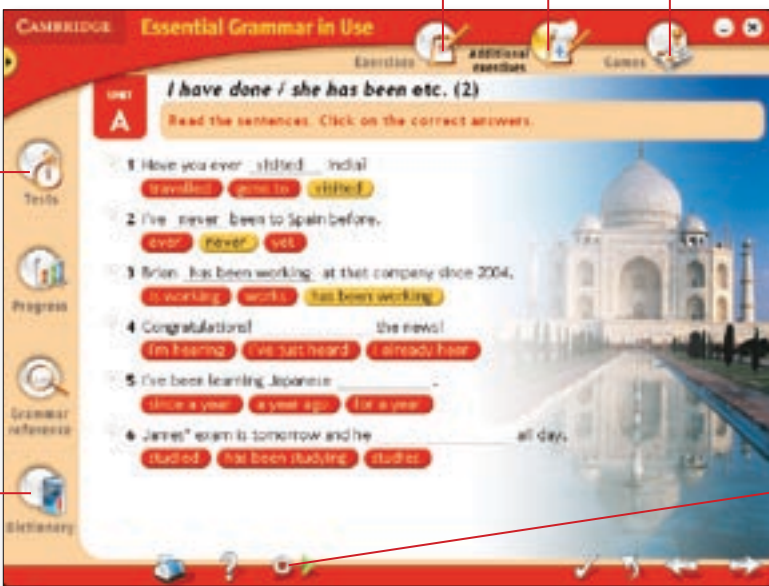


Hundreds of **practice exercises** reinforce the grammar taught at this level.

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English Grammar in Use: Thai edition
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English Grammar in Use

Third edition

Raymond Murphy

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Software by Clarity Language Consultants Ltd.

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Louise Hashemi with Raymond Murphy

Edition with answers

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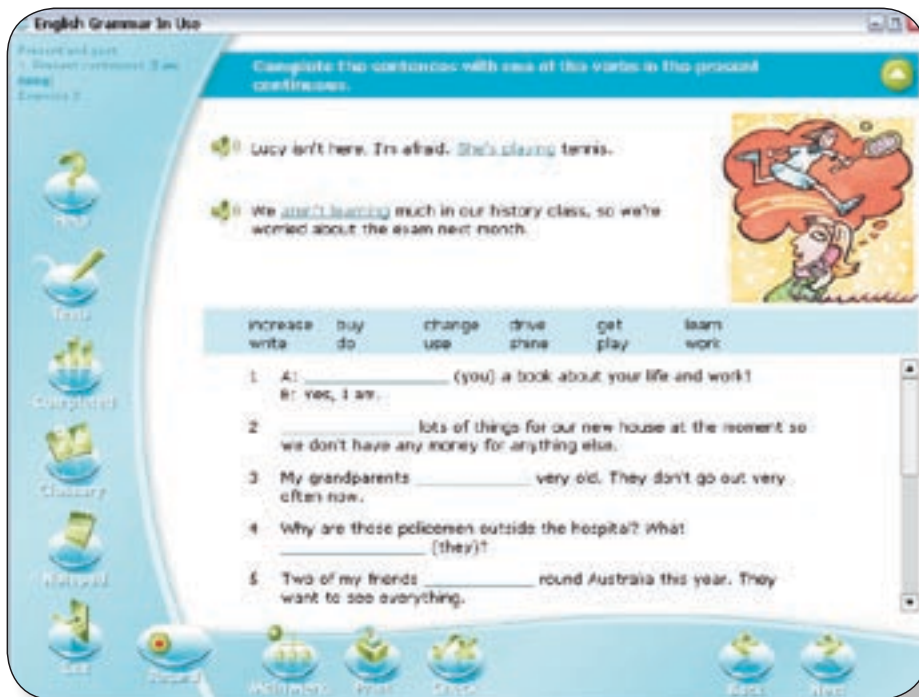
Edition without answers

978-0-521-75549-8



On the CD-ROM

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- Practice guides help students choose which grammar areas to focus on.
- Create your own tests – students choose which areas to practise.
- Audio recordings provide listening practice for EVERY exercise – students can listen, repeat and record themselves to practise their pronunciation.
- The progress check shows which exercises have been completed and how well they were performed.
- Built-in dictionary gives instant access to definitions of any new vocabulary.



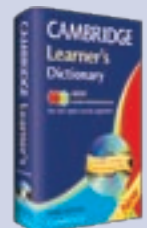
English Grammar in Use CD-ROM

Also available: *English Grammar in Use Supplementary Exercises* contains 200 varied exercises, providing extra contrastive practice of the grammar studied in the main book.

See also...

Cambridge Learner's Dictionary

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Advanced Grammar in Use

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Advanced Grammar in Use Second edition is a fully updated version of the highly successful grammar title. With seven completely new units, new 'Additional Exercises' and coverage more specifically aimed at the advanced learner, it focuses on the complexities of grammar needed at this level. It also includes a comprehensive Basic Grammar Reference so students can easily review language areas previously studied. The book is available both with and without answers making it ideal for use in the classroom or for self-study. The exciting and substantial CD-ROM offers even more practice of the grammar at this level.



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Martin Hewings

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Martin Hewings

Software by Clarity Language Consultants Ltd.

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Advanced Grammar in Use Supplementary Exercises

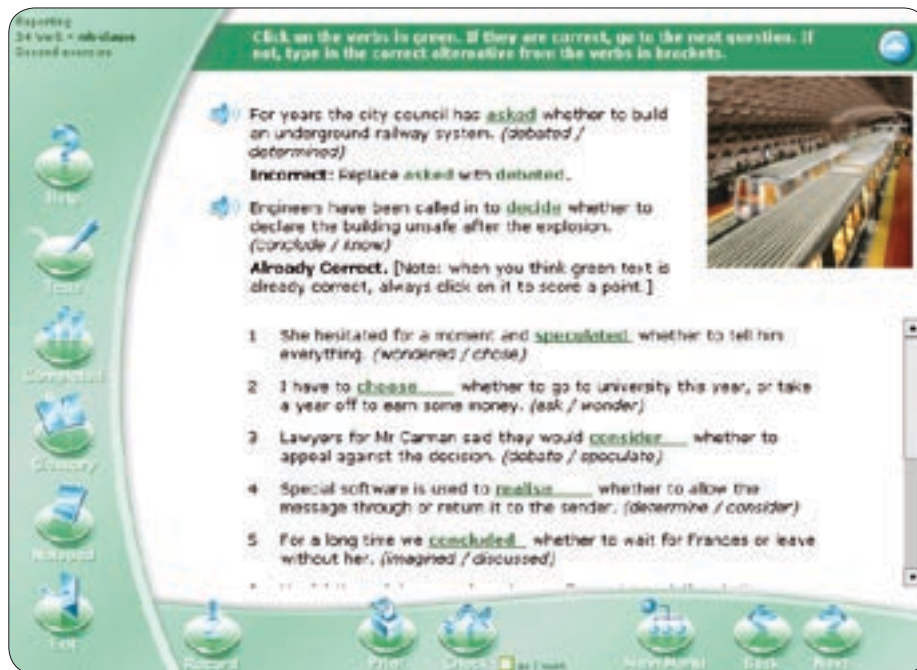
Simon Haines and Mark Nettle with Martin Hewings

Edition with answers	978-0-521-78807-6
Edition without answers	978-0-521-78806-9



On the CD-ROM

- Hundreds of extra practice exercises reinforce the language taught in the book.
- Practice guides help students choose which grammar areas to focus on.
- Create your own tests – students choose which areas to practise.
- Audio recordings provide listening practice for EVERY exercise – students can listen, repeat and record themselves to practise their pronunciation.
- The progress check shows which exercises have been completed and how well they were performed.
- Built-in dictionary gives instant access to definitions of any new vocabulary.



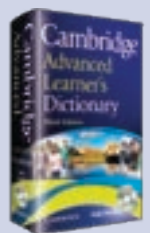
Advanced Grammar in Use CD-ROM

Also available: *Advanced Grammar in Use Supplementary Exercises* contains 50 units of varied exercises, providing students with extensive and contrastive practice of the language they have studied in the main book.

See also...

Cambridge
Advanced
Learner's
Dictionary

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English Vocabulary in Use

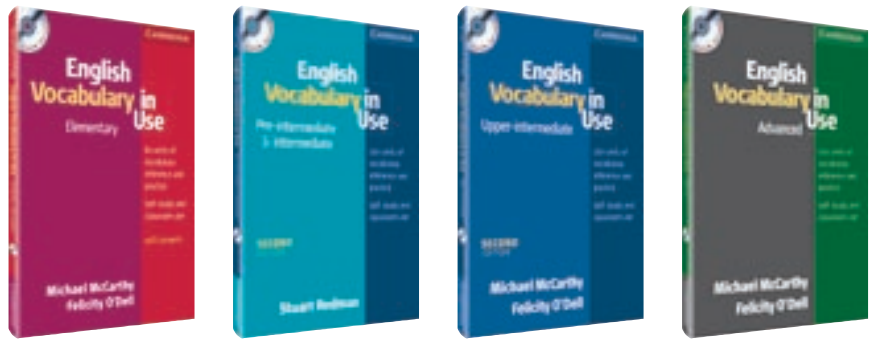
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Ideal for self-study and classroom use, these popular vocabulary reference and practice books are available at four levels from Elementary to Advanced. The books follow the successful format of the *Grammar in Use* titles with presentation of new vocabulary on the left-hand pages and practice exercises on the facing right-hand pages. All levels are informed by the Cambridge International Corpus to ensure the vocabulary taught is useful, up-to-date, and presented in a natural context. There is also a substantial CD-ROM at each level offering enjoyable, interactive exercises to reinforce the vocabulary taught in the books.

Also available: *Test Your English Vocabulary in Use* is a set of supplementary tests to accompany each level. The tests highlight key vocabulary from the units of the books and can be used on their own or with the companion volumes of *English Vocabulary in Use*.

On the CD-ROMs

- A wide range of interesting and enjoyable exercises provide additional practice of key words and phrases at each level.
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- The built-in mini dictionaries give instant definitions of new vocabulary with example sentences and a notes section so you can personalise your vocabulary learning.



English Vocabulary in Use Upper-intermediate CD-ROM



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Upper-intermediate

Michael McCarthy and Felicity O'Dell
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Advanced

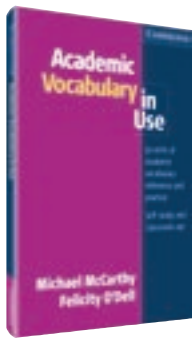
Michael McCarthy and Felicity O'Dell
Edition with answers 978-0-521-54534-1

Council of Europe Level:	English Vocabulary in Use:	Cambridge ESOL Exams:
A1-A2	Elementary	KET
B1	Pre-intermediate & intermediate	PET
B2	Upper-intermediate	FCE
C1-C2	Advanced	CAE / CPE

Academic Vocabulary in Use

Michael McCarthy and Felicity O'Dell
INTERMEDIATE TO UPPER-INTERMEDIATE

Academic Vocabulary in Use is the perfect study aid for anyone using English for their academic work. Ideal for students of any discipline, from engineers or social scientists to business students or lawyers, it covers all the key vocabulary they will come across in academic textbooks, articles, lectures and seminars. The book is designed for classroom or self-study use for students at good intermediate level and above as well as those preparing for IELTS and other university entrance examinations.



Edition with answers

978-0-521-68939-7

- Presents new words and expressions in real-life academic contexts including extracts from lectures, presentations, essays, tables and graphs.
- Includes an extra 'Reading and vocabulary' section with longer texts to give you more practice of key vocabulary.
- Has a comprehensive answer key and phonemic transcriptions of key words in the index to help with pronunciation.
- Contains a handy 'Reference section' with notes on formal and informal usage, British, Irish and North American vocabulary differences and spelling variations.
- Gives you the most useful and frequently-used academic vocabulary based on the Cambridge International Corpus and established academic wordlists.



English Collocations in Use

Michael McCarthy and Felicity O'Dell
INTERMEDIATE TO ADVANCED

A good knowledge of collocations (typical word combinations) is essential for fluent and natural-sounding English, and knowledge of collocations is often tested in examinations such as *Cambridge FCE, CAE, CPE* and *IELTS*. *English Collocations in Use Intermediate* and *Advanced* present and practise hundreds of collocations in typical contexts to help students improve their written and spoken English. They also include tips on learning strategies and ways to avoid common learner errors.

Both books are informed by the *Cambridge International Corpus* to make sure that the collocations taught are the most frequent and useful for students at each level. Ideal for classroom and self-study use.

“The variety of practice activities is impressive. A welcome book which deserves a place in self-access centres.”

EL Gazette



Intermediate
Edition with answers

Advanced
Edition with answers

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978-0-521-70780-0

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Michael McCarthy and Felicity O'Dell
INTERMEDIATE TO ADVANCED

English Phrasal Verbs in Use Intermediate and *Advanced* are specifically designed for students looking to improve their knowledge of this often difficult area of the English language. Each level explains and practises over 1,000 phrasal verbs in typical contexts using short texts, dialogues, tables and charts. The books show phrasal verbs in a range of natural contexts such as everyday dialogues, e-mails, cartoons and newspaper extracts, and provide valuable information about register, usage and collocation to help students develop more natural-sounding English. They also include an invaluable mini dictionary, with easy-to-understand definitions and cross references to units in the book. Ideal for classroom and self-study use.



Intermediate
Edition with answers

Advanced
Edition with answers

978-0-521-52727-9

978-0-521-68418-7

English Idioms in Use

Michael McCarthy and Felicity O'Dell
INTERMEDIATE TO UPPER-INTERMEDIATE

This reference and practice book looks at the most colourful and fun area of vocabulary – idioms. This book will appeal to students from intermediate level upwards who want to understand the English really used by native speakers. Over 1,000 of the most useful and frequent idioms which learners are likely to encounter are presented and practised in typical contexts, so that learners using this book will have hundreds of idioms 'at their fingertips'. Ideal for classroom and self-study use.

“This book will be a welcome addition to the Resource Room of any language school, or to the bookshelf of any language teacher.”

Lynn Grant, TESOLANZ Newsletter



Edition with answers

978-0-521-78957-8

English Pronunciation in Use

ELEMENTARY TO ADVANCED

As well as covering all aspects of pronunciation including individual sounds, word stress, connected speech and intonation, these books are designed to develop students' listening and speaking skills by providing both receptive and productive practice. The books are available both with and without answers making them ideal for use in the classroom or for self-study. The accompanying Audio CDs offer a clear model for learners to listen, repeat and practise their own pronunciation. The CD-ROMs offer a wealth of additional interactive activities to reinforce the pronunciation covered in the books.



On the CD-ROMs

- A wide range of interesting and enjoyable games and exercises provide additional pronunciation practice.
- Audio recordings offer extra listening practice – record your own voice and listen back to check your pronunciation.
- Create-your-own test function enables you to build your own tests and monitor progress.
- Advice included on which exercises to focus on for language-specific problems.
- Animated diagrams of the mouth focus on individual phonemes and demonstrate how to make the correct sounds.
- Progress check shows which exercises have been completed and how well you performed.

“... the best pronunciation book of the century.”

Michael Vaughan-Rees, English Teaching Professional



English Pronunciation in Use Intermediate CD-ROM: interactive phonemic chart



English Pronunciation in Use Intermediate CD-ROM: 'Loggo' game



English Pronunciation in Use

Elementary

Jonathan Marks

Edition with answers 978-0-521-00185-4
 Book with Audio CDs (5) and CD-ROM 978-0-521-69373-8
 Audio CDs (5) 978-0-521-67264-1
 Book and Audio CDs (5) 978-0-521-67266-5

Intermediate

Mark Hancock

Edition with answers 978-0-521-00185-4
 Book with Audio CDs (4) and CD-ROM 978-0-521-68752-2
 Audio CDs (4) 978-0-521-00659-0
 Book and Audio CDs (4) 978-0-521-00657-6

Advanced

Martin Hewings

Edition with answers 978-0-521-61956-1
 Book with Audio CDs (5) and CD-ROM 978-0-521-69376-9
 Audio CDs (5) 978-0-521-61958-5
 Book and Audio CDs (5) 978-0-521-61960-8

English Pronunciation in Use CD-ROMs

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Jonathan Marks and Sylvie Donna
 CD-ROM for Windows and Mac (single user) 978-0-521-69370-7

Intermediate

Mark Hancock with Sylvie Donna
 CD-ROM for Windows and Mac (single user) 978-0-521-68750-8

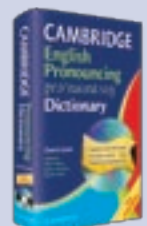
Advanced

Martin Hewings
 CD-ROM for Windows and Mac (single user) 978-0-521-69374-5

See also...

Cambridge English Pronouncing Dictionary

Page 71





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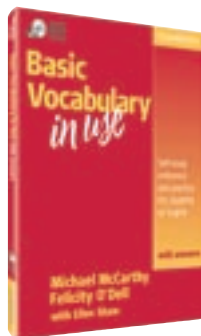
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See also...

Cambridge Dictionary of American Idioms

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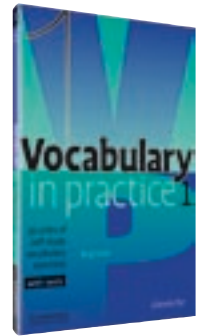
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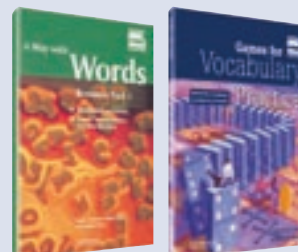
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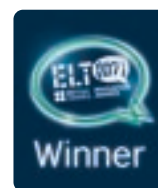
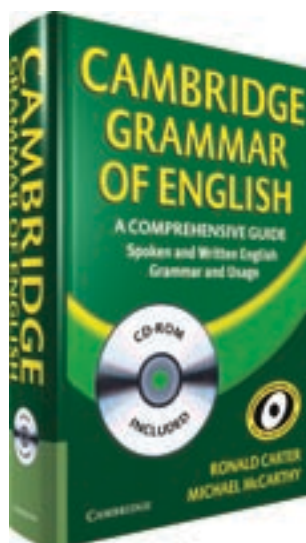
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24 | From word to grammar: an A-Z

*I'm really **sorry** about this.*
*She is more **worried** than she should be **about** her exam results.*

ABOVE	6
Preposition above	6a

Above means 'higher than'. It has a meaning that is close to the preposition *over*. Its opposites are *below* and *beneath*. In both the following sentences *over* can be substituted for *above*:

*There was a faded sign **above** the door.*
*Once the plane got **above** the clouds and levelled out, they started to relax.*

Above is preferred when things are at an upper level:

*They lived in a small bungalow **above** the village.*
(~~They lived in a small bungalow **over** the village.~~)

Above can only be used when there is no contact between the people or things referred to. *Over* or *on top of* have a more general meaning and can be used whether or not one person or thing touches or covers another:

*He put a light plastic raincoat **over** his jacket.*
[or: on top of his jacket]
(~~He put a light plastic raincoat **above** his jacket.~~)

Above can be used to refer to a higher part, usually of a building, or to a higher structure. It can also be used to refer to an increase in size or scale:

*Nairobi is about 2000 metres **above** sea level.*
*Their performance was distinctly **above** average.*

Above is also used metaphorically, often meaning 'a long way from' or 'is superior to'. It can also have a sense of being difficult to understand. *Beyond* is also possible in such phrases:

*She is **above** suspicion and **above** reproach.*
*I'm afraid that type of mathematics is all rather **above** me.*

Above modifying nouns	6b
------------------------------	----

Above can be used in writing as a premodifier to refer to something which has already been mentioned in the text. The fixed phrase *the above* means 'the foregoing text'. *Below* cannot be used in this way as a premodifier, and *the below* is not possible:

*As we can see from **the above** figures, the profits are likely to be significantly lower this year.*
*As we have argued in **the above**, the results are not convincing.*

Cambridge Grammar of English

Cambridge Grammar of English: A-Z section



The **Cambridge International Corpus (CIC)** is a database of over one billion words developed by Cambridge University Press to help analyse how language is really used. It includes examples from a variety of sources including newspapers, literary texts, websites and recordings of everyday conversations.

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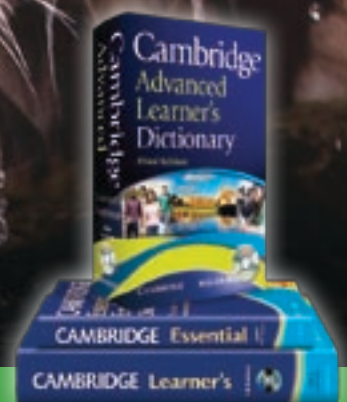
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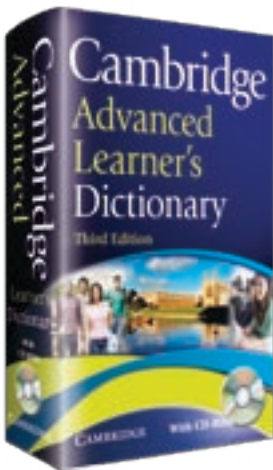
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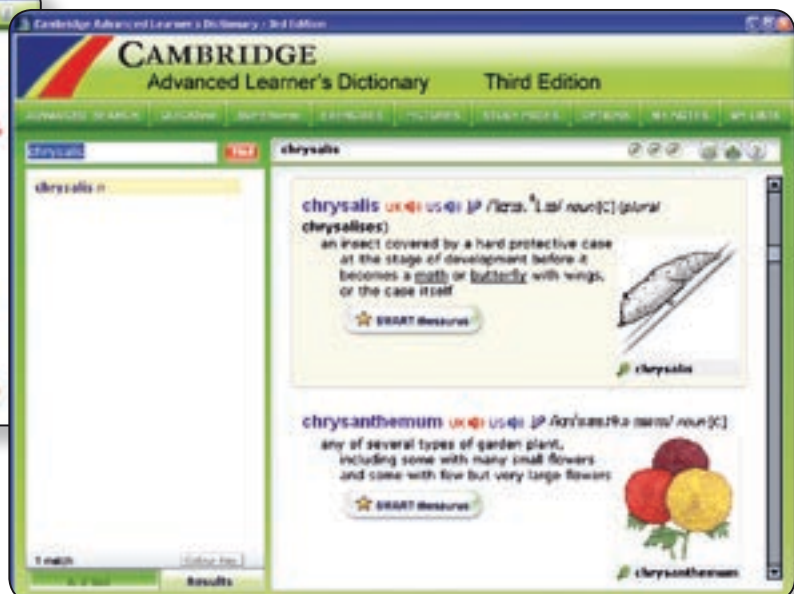
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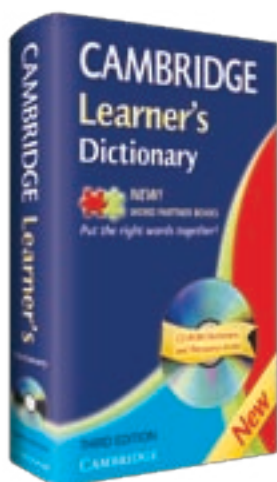
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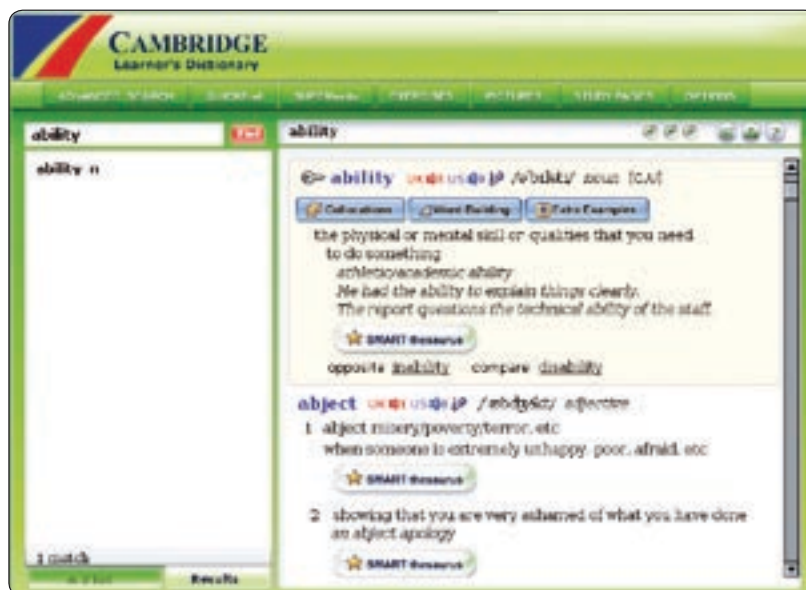
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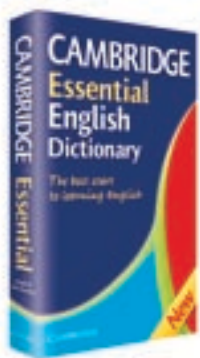
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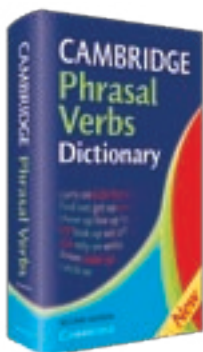
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Page 57



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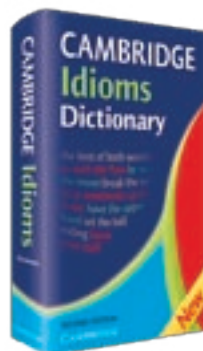
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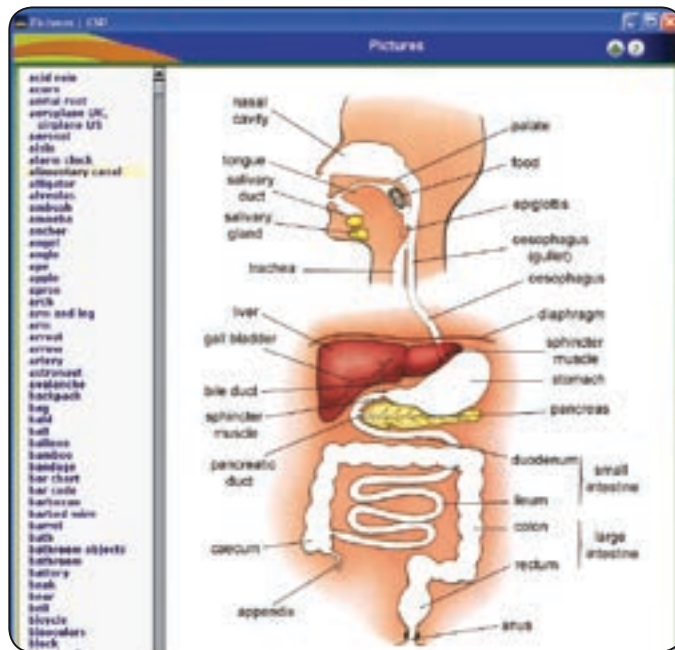
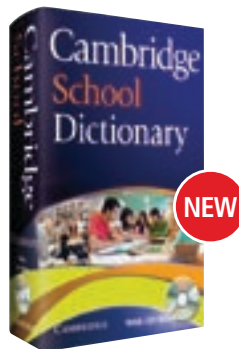
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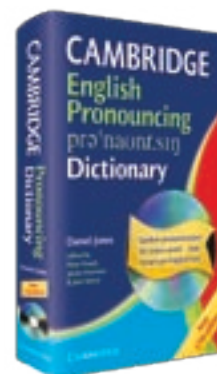
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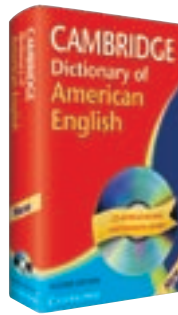
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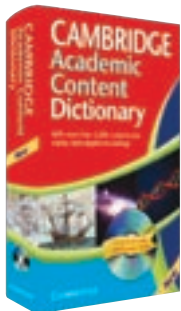


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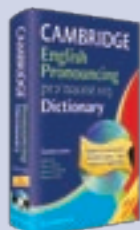
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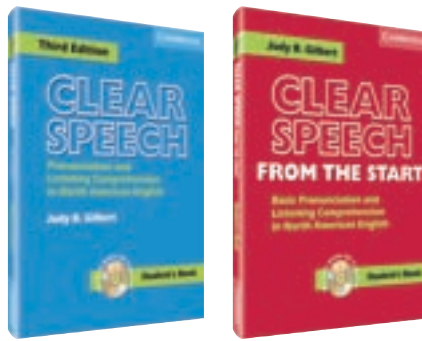
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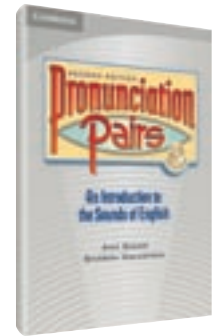
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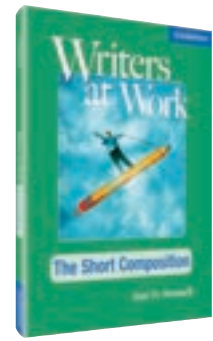
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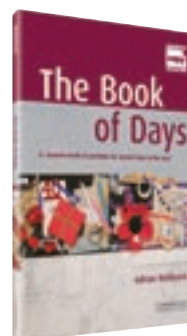
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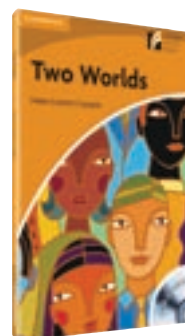
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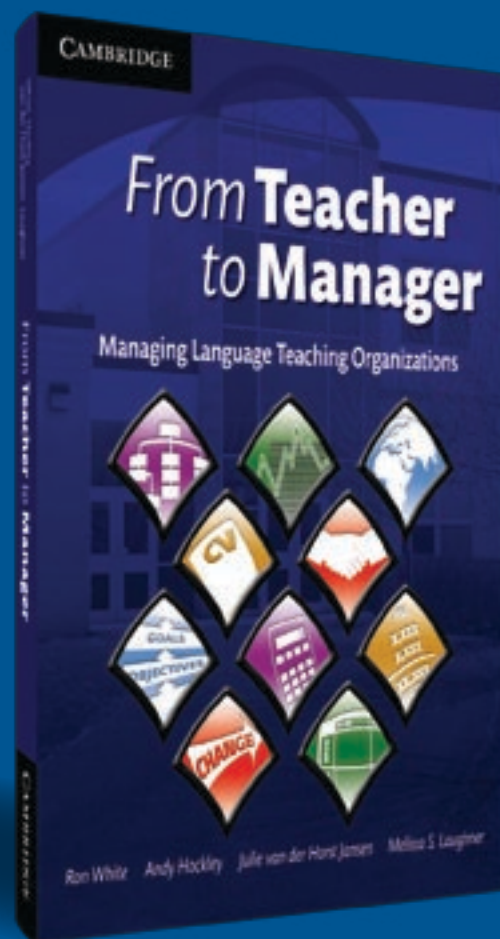
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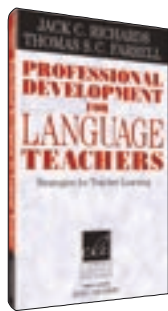
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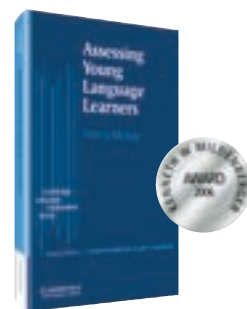
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