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劍橋英語 教材目錄

English Language Teaching Catalogue 2010

劍橋英語教材目錄



English Language Teaching

20 Catalogue 10

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華泰與劍橋

Hwa Tai & Cambridge

- 傳播知識教育的夥伴
- Partners in Education

華泰文化於1974年成立於台北市金華街，為國內學術界所公認的專業大學教科書出版公司。2008正式銷售劍橋大學出版社的全系列英語學習教材，2009年成為台灣總代理。

我們有專業熱情的業務團隊，並在全省連鎖書店門市設立劍橋英語教材專區。除了華泰劍橋英語學習網與部落格外，今年還新增了華泰劍橋Facebook粉絲團，提供更即時的資訊和服務，歡迎大家的造訪與加入互動。期待透過多元方式，將劍橋全系列的英語教材出版品完整呈現，讓喜愛高品質教材的教師與大眾都能更便利接觸劍橋英語教材，隨時隨地保持與世界英語教學潮流接軌。

2009年為華泰文化35週年與劍橋大學出版社425週年，過去一年來共同攜手舉辦許多活動。今年，華泰文化與劍橋大學出版社將持續舉辦更多的英語講座與活動，讓支持我們的教師與大眾可以獲得更多、更優質的服務和彼此交流的機會，誠摯邀約大家熱情參與。

2010校園巡迴商英講座和劍橋英語師訓日，活動詳情請見目錄p.30和p.31！

Hwa Tai Publishing, founded in 1974 and located in Jinhua Street, Taipei, is a renowned publisher devoted to propagating knowledge for higher education in Taiwan. In 2008, Hwa Tai began a partnership with Cambridge University Press to sell the full range of ELT materials and became the exclusive distributor in 2009.

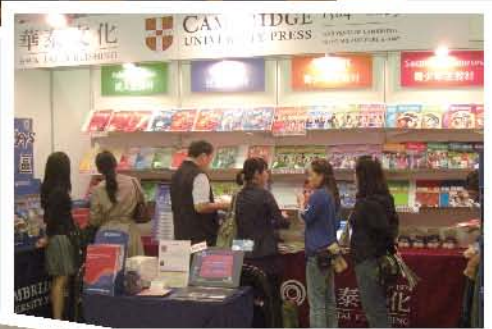
Hwa Tai Publishing is represented by a team of experienced and enthusiastic professionals. In collaboration with Cambridge University Press, Hwa Tai has set up Cambridge ELT corners in bookstores around the island as well as set up the Cambridge ELT website and blog service. This year, Hwa Tai has launched a new interactive platform on Facebook to deliver the latest information, and looks forward to your visit. We have done all this in order to provide easy access to ELT materials for teachers and the general public by distributing the whole range of Cambridge ELT materials to suit the diverse needs of the Community.

2009 marks the 35th anniversary of Hwa Tai Publishing and the 425th anniversary of Cambridge University Press. We had held several events to celebrate these anniversaries. In 2010, we will be holding even more events and workshops for teachers, educators and students. We sincerely welcome your participation in our upcoming events.

Please see page 30 and 31 for more details of **Business Campus Talk** and **Cambridge Day 2010**.



A.



B.



C.



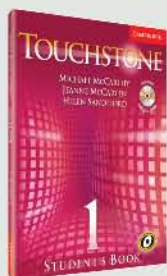
D.



E.

- A. Nov. 2009 / Champion of Student Group and Adult Group of Grammar King Competition Prize-giving Ceremony
- B. Nov. 2009 / ETA Book Fair of Hwa Tai & Cambridge
- C. Aug. 2009 / English Forum of Hwa Tai & Cambridge in Eslite
- D. Apr. 2009 / Cambridge Day in Kaohsiung
- E. Apr. 2009 / Cambridge Day in Taipei

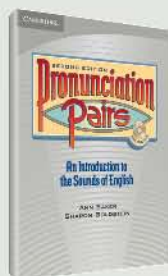
- A. 2009年11月 / 【挑戰文法王】學生組與社會組冠軍領獎合照
- B. 2009年11月 / ETA華泰劍橋書展攤位
- C. 2009年8月 / 華泰劍橋英語講堂 in 誠品
- D. 2009年4月 / 劍橋英語師訓日 Cambridge Day 高雄場
- E. 2009年4月 / 劍橋英語師訓日 Cambridge Day 台北場



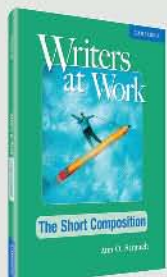
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The Common European Framework

歐洲共同語言能力分級架構 (CEF) 可作為英語學習、教學和測驗上的參考工具，讓語言程度的分級得以在一個共識的基礎上進行評量。CEF 程度依據歐洲語言測驗者協會的重點英文能力分級，著重在學習者的語言「駕馭」能力，以及對於日常用語的運用。因此標有這個符號的書籍皆有助於辨識語言程度。

The Council of Europe's Common European Framework of Reference for Languages (CEF) is a useful tool for anyone involved in English language learning, teaching and testing. It allows language achievement to be benchmarked against a shared understanding of each level. CEF levels are based on the ALTE (Association of Language Testers in Europe) key competencies which highlight what learners 'can do' with the language and which focus on real-world language tasks. All other titles and series which feature this logo provide a general indication of which CEF level(s) they work within.



Cambridge International Corpus

劍橋國際語料庫 (Cambridge International Corpus) 乃當今針對英美語系國家人士日常說、寫用語蒐羅而成的最大語庫，內含超過 10 億個字詞，是劍橋大學出版社彙整大量來自廣播、電視、網站、報章、雜誌、各類暢銷書籍等出現過的文句，透過電腦語言比對分析的技術，讓人們了解現今母語人士如何遣詞用字以及掌握最新、最實用的語言的一套資料庫。透過這些資料可以幫助我們學習真正用得到的語言。

The Cambridge International Corpus is the world's largest collection of both British and American written and spoken English. It contains 1 billion words from newspapers, best-selling novels, a wide range of non-fiction books, websites, magazines, TV and radio programmes, recordings of everyday conversations and many other sources. We use the Corpus to ensure that a lot of our materials are completely up to date, based on real English and meet real learner needs.



Cambridge Learner Corpus

劍橋學習者語料庫 (Cambridge Learner Corpus) 是劍橋國際語料庫中不可缺少的一個部份，其中彙整了 2 千多萬筆來自參加過劍橋英語檢定之學習者實際所填寫的單字。特別值得一提的是，考生在測驗當中所犯的錯誤可經由語料庫中的特殊系統一一標示出是因哪些單字、哪些文法或是句構不對所致。這樣的資料幫助我們建構出了劍橋字典中的「學習者常見錯誤」單元。

The Cambridge Learner Corpus, a 20 million word collection of English writing from actual exam scripts from learners taking Cambridge ESOL exams, is an important part of the Cambridge International Corpus. Uniquely, the mistakes in the student exam scripts contained in the Cambridge Learner Corpus are marked up with a special system of error coding which means that we can see which words, grammar patterns or structures cause the most problems and produce the most errors in learner English. This information helps to inform our course books and 'Common Learner Error' sections for our dictionaries.

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Key to symbols



此符號代表歐洲共同語言能力分級架構 (CEF)，可作為教師的一般教學參考。

Titles with this logo include a reference to the Common European Framework (CEF) levels, as a general guide to teachers.



此符號代表劍橋國際語料庫。

Cambridge International Corpus



此符號代表該書籍採美式英文。

American English titles

Level	Beginner	Elementary	Pre-Intermediate	Intermediate	Upper-Intermediate	Advanced
CEF	A1	A2	B1	B2	C1	C2
IELTS	1-1.5	2-3	3.5-4.5	5-6.5	7-7.5	8-9
YLE	Movers	Flyers				
Cambridge Main Suite		KET	PET	FCE	CAE	CPE
GEPT		初級	中級	中高級	高級	優級
BULATS		1	2	3	4	5
TOEIC		350	550	750	880	950

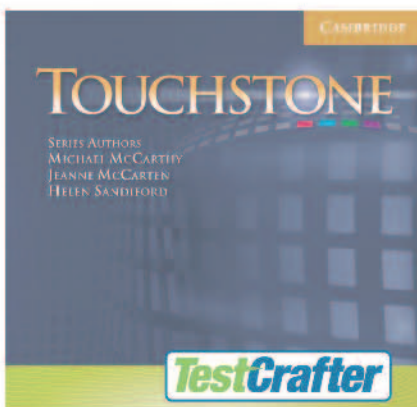
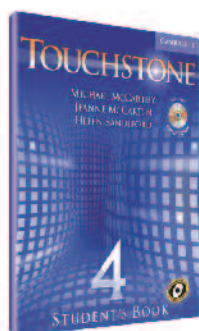
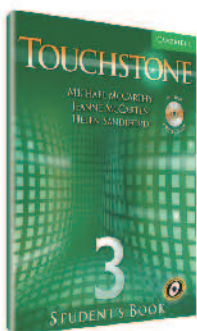
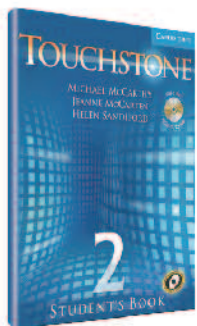
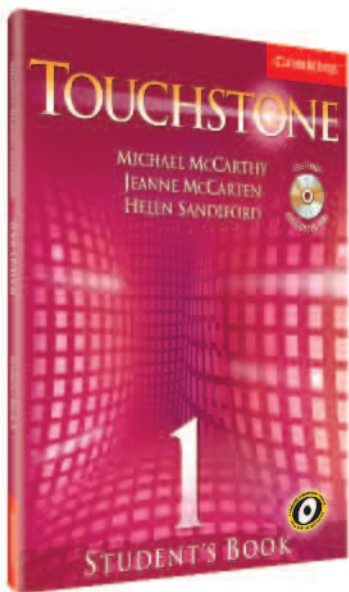
Course Name	Country	Level					
		Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Touchstone (p.4)	USA	Level 1					
			Level 2				
				Level 3			
					Level 4		
Interchange (p.6)	USA	Intro					
		Level 1					
			Level 2				
Passages (p.8)	USA				Level 1		
						Level 2	
Let's Talk (p.9)	USA	Level 1					
				Level 2			
					Level 3		
Active Listening (p.10)	USA	Level 1					
			Level 2				
Present Yourself (p.11)	USA	Level 1					
			Level 2				
Pronunciation Pairs (p.12)	USA	Pronunciation Pairs					
		Clear Speech from the Start					
Clear Speech (p.12)	USA			Clear Speech			
				Level 1			
Real Listening & Speaking (p.11)	UK				Level 2		
						Level 3	
							Level 4
Academic Listening Encounters (p.11)	USA		The Natural World				
			American Studies				
			Life in Society				
			Human Behavior				
Strategic Reading (p.13)	USA	Level 1					
			Level 2				
					Level 3		
Discovering Fiction (p.13)	USA	An Introduction					
			Level 1				
Writing from Within (p.15)	USA			Level 2			
		Intro					
Writers at Work (p.15)	USA		Intermediate				
		The Paragraph					
			The Short Composition				
		The Essay					

成人主教材
Courses for Adults & Young Adults

聽說讀寫
Listening & Speaking & Reading & Writing

Level	Beginner	Elementary	Pre-Intermediate	Intermediate	Upper-Intermediate	Advanced
CEF	A1	A2	B1	B2	C1	C2
IELTS	1-1.5	2-3	3.5-4.5	5-6.5	7-7.5	8-9
YLE	Movers	Flyers				
Cambridge Main Suite		KET	PET	FCE	CAE	CPE
GEPT		初級	中級	中高級	高級	優級
BULATS		1	2	3	4	5
TOEIC		350	550	750	880	950

		Beginner	Elementary	Pre-Intermediate	Intermediate	Upper-Intermediate	Advanced	
文法 Grammar	Grammar in Use (p.20)				Intermediate		Advanced	
	Grammar in Use / 雙語版 (p.21)			Beginner / 初級	Intermediate / 中級			
商業英語 Business English	Business Start-up (p.25)	Level 1	Level 2					
	Business Explorer (p.25)	Level 1	Level 2	Level 3				
	English 365 (p.25)	Level 1	Level 2		Level 3			
	Company to Company (p.26)				Company to Company			
	Business Benchmark (p.27)		Pre-Intermediate		Upper-Intermediate		Advanced	
	Business Vocabulary in Use (p.29)		Elementary		Intermediate		Advanced	
	青少年教材 Courses for Junior & Senior High School	Connect (p.36)	Level 1	Level 2	Level 3	Level 4		
		English in Mind (p.37)	Starter	Level 1	Level 2	Level 3	Level 4	Level 5
兒童教材 Courses for Young Learners		Kid's Box (p.40)	Level 4	Level 5	Level 6			
		Fun for Starters, Movers and Flyers (p.48)	Movers	Flyers				



Touchstone Test Crafter

Touchstone

Michael McCarthy, Jeanne McCarten and Helen Sandiford



BEGINNER TO INTERMEDIATE

Touchstone is an innovative series for adult and young adult learners of English. It draws on the extensive research into the Cambridge International Corpus of North American English – a large database of everyday conversations and texts that shows how people actually use English.

Packed with exciting ideas and offering a fresh approach to teaching and learning, *Touchstone* delivers North American English as it is actually spoken.

Touchstone Videos

The new *Touchstone* video program is a compelling and humorous situational drama on the life of five friends and how they interact in real-life situations. The episodes are broken down into short Acts, giving students a chance to better retain the language. Included in each episode are grammar, vocabulary, and conversation strategies from the corresponding Student's Book to review and extend learning beyond the text.

Touchstone TestCrafter

TestCrafter is an easy-to-use new software component that allows teachers to create or customize quizzes and tests for any level of *Touchstone*.

- Create an instant test by choosing the level, unit and topic (grammar, vocabulary, conversation strategies, listening and reading).
- Make a test by choosing from a bank of more than 2,000 questions.
- Write questions or edit existing questions
- Deliver tests to students over the Internet and have tests automatically graded by the teacher's computer.
- *TestCrafter* includes a CD-ROM and two Audio CDs.

Touchstone Arcade

The *Touchstone* Arcade Web site is a free self-study component offering interactive, self-scoring activities for each unit of every level of *Touchstone*. Using animated characters, sound effects, and illustrations, the Arcade includes activities that help students practice listening, vocabulary, grammar, and reading skills. With multiple-choice and fill-in-the-blank quizzes and games, the Arcade lets students practice English at their own pace in a fun multimedia environment.

Touchstone Whiteboard Software

This exciting and innovative multimedia software integrates Students' Book pages with video, interactive on-screen activities, audio, audio scripts, writing areas, and more. With all of these components on a single screen at the front of the classroom, teachers can highlight text, hide and reveal illustrations, run audio and video, annotate anything on the screen and ask students to write answers or to complete activities.



Level 1

Student's Book with Audio CD/CD-ROM	978-0-521-66611-4
Workbook	978-0-521-66610-7
Teacher's Edition with Audio CD	978-0-521-66609-1
Class Audio CDs (4)	978-0-521-66606-0
Student's Book A with Audio CD/CD-ROM	978-0-521-60130-6
Student's Book B with Audio CD/CD-ROM	978-0-521-60131-3
Workbook A	978-0-521-60132-0
Workbook B	978-0-521-60133-7
DVD	978-0-521-69667-8
Video Resource Book	978-0-521-71199-9
Whiteboard Software (single classroom)	978-0-521-70089-4

Level 2

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Student's Book B with Audio CD/CD-ROM	978-0-521-60136-8
Workbook A	978-0-521-60137-5
Workbook B	978-0-521-60138-2
DVD	978-0-521-69669-2
Video Resource Book	978-0-521-71200-2
Whiteboard Software (single classroom) NEW	978-0-521-70087-0

Level 3

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Workbook	978-0-521-66598-8
Teacher's Edition with Audio CD	978-0-521-66597-1
Class Audio CDs (4)	978-0-521-66594-0
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Student's Book B with Audio CD/CD-ROM	978-0-521-60141-2
Workbook A	978-0-521-60142-9
Workbook B	978-0-521-60143-6
DVD	978-0-521-69722-4
Video Resource Book	978-0-521-71201-9
Whiteboard Software (single classroom) NEW	978-0-521-70810-4

Level 4

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Teacher's Edition with Audio CD	978-0-521-66591-9
Class Audio CDs (4)	978-0-521-66588-9
Student's Book A with Audio CD/CD-ROM	978-0-521-60145-0
Student's Book B with Audio CD/CD-ROM	978-0-521-60146-7
Workbook A	978-0-521-60147-4
Workbook B	978-0-521-60148-1
DVD	978-0-521-69721-7
Video Resource Book	978-0-521-71202-6
Whiteboard Software (single classroom) NEW	978-0-521-70829-6

All levels

TestCrafter CD-ROM	978-0-521-69719-4
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Student's Book

Building Vocabulary
section introduces useful words and expressions using photos and illustrations.

Lesson B Things to remember

1 Building vocabulary

A Listen and say the words. What items are good to take on a beach vacation? Circle the things. Then compare with a partner.

Word sort **B** Think of 3 words things you need and three things you don't need to take on these trips. Complete the chart. Then compare with a partner.

	On a camping trip	On a business trip	To stay overnight with a friend
You need	a tent		
You don't need	a hair dryer		

"On a camping trip, you need to take a tent." "Yeah, and it's important to have..."

Word Sort
activities help students organize new words.

Grammar is summarized in clear charts.

2 Building language

A Listen. Jenny's going on a camping trip. What's her mother's advice? Think for the conversation.

Jenny: maybe you should take some insect repellent... Oh, and take a flashlight, and don't forget to pack some spare batteries. Why don't you take my jacket? It's a good idea to have something warm... Now, you need to take your... You could borrow your dad's... But don't use it... Oh, and Jenny, do you want to pack some other shoes? Jenny: I'm sorry, Mom. Did you say something? Can't hear you with my headphones on.

B How many different ways can you make the suggestions take a flashlight? Use the conversation above to help you.

3 Grammar Advice and suggestions

What should I do?
Should I take these shoes?
No, should take a hat.
No, shouldn't take light shoes.
You could borrow your dad's hat.
You need to have some clothes.

Do you want to pack some other shoes?
Why don't you take a hat?
It's a good idea to pack a jacket.
Take a flashlight.
Don't forget to pack some batteries.

In conversation ...
You should... can be very strong
I think you should
Maybe you should (just)...
You should probably...

Complete the suggestions to someone going on these trips. Then compare with a partner.

1. backpacking in Australia

"I think you should take a lot of sunscreen."
"It's a good idea."
"Maybe you should..."

2. a trip to Paris

"Don't forget..."
"Why don't you..."
"You could..."

3. a language course in Canada

"You need..."
"It's a good idea..."
"You could..."

4. a hiking trip in the Andes

"You should probably..."
"You should take..."
"Take..."

4 Vocabulary notebook Travel items

See page 24 for a new way to log and learn vocabulary.

In conversations information panels give interesting and useful facts about vocabulary and grammar most frequently used in conversation.

From Touchstone 2, Student's Book, Unit 7

DVD

The video programs for Touchstone provide excellent opportunities for students to reinforce the language presented in the Student's Book. The Touchstone Video Resource Books are for teachers and contain photocopiable student Worksheets.



Arcade

Arcade is a free, self-study component offering interactive, self-scoring activities for each unit of every level. The Arcade includes activities that help students practice listening, vocabulary, grammar, and reading skills.

English Language Teaching **TOUCHSTONE** Report Help

Level 1 > Unit 5

THE WORD TV shows the letters to make a word

Score: 0/5 Time: 1:19

This activity practices vocabulary from Lesson B.

Interchange COMBO Edition

5
in 1

1 Student's Book 學生課本



2 Video Activity Book 視聽活動課本



3 Workbook 作業本



4 DVD CD-ROM DVD影片&多媒體練習光碟



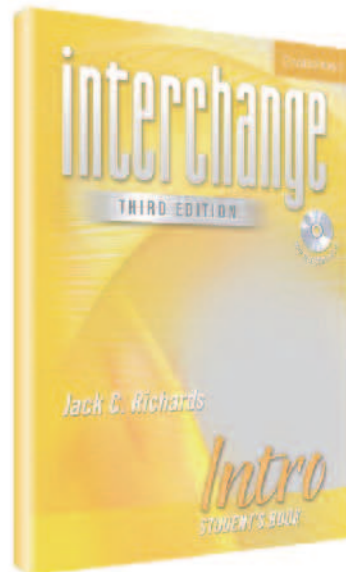
5 Self-Study Audio CD 學生自修有聲CD



8 units in each COMBO Edition

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Interchange Combo Student's Book 1B NEW	978-0-521-68668-6
Interchange Combo Student's Book 2A NEW	978-0-521-68669-3
Interchange Combo Student's Book 2B NEW	978-0-521-68670-9
Interchange Combo Student's Book 3A NEW	978-0-521-68671-6
Interchange Combo Student's Book 3B NEW	978-0-521-68672-3

For more information or product presentation,
please contact : Hwa Tai 02-2162-1217



Interchange Third Edition

Jack C. Richards with
Jonathan Hull and Susan
Proctor

BEGINNER TO INTERMEDIATE

Interchange Third Edition is a fully revised edition of **New Interchange**, the world's most successful English series for adult and young adult learners. Each unit includes up-to-date content, additional grammar practice, and more opportunities to develop speaking and listening skills. The series incorporates suggestions from teachers and students all over the world.

Interchange Third Edition is written in American English, but reflects the fact that English is the major language of international communication, and is not limited to any one country, region, or culture. The philosophy of the series is that English is best learned when used for meaningful communication.

- Contemporary real-world topics
- Natural, conversational language
- Grammar in communicative contexts
- Fun, personalized speaking activities
- Frequent, learner-centered progress checks



Intro	978-0-521-60149-8	Level 1	978-0-521-60171-9
Student's Book with Self-study Audio CD		Student's Book with Self-study Audio CD	
Student's Book Workbook	978-0-521-60151-1	Student's Book Workbook	978-0-521-60173-3
Teacher's Edition	978-0-521-60155-9	Companion to The TOEIC Test with Audio CD NEW	978-0-521-60177-1
Class Audio CDs (3)	978-0-521-60158-0	Teacher's Edition	978-0-521-60180-1
Student's Book A with Self-study Audio CD	978-0-521-60164-1	Class Audio CDs (3)	978-0-521-60184-9
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Workbook B	978-0-521-60156-6	Workbook A	978-0-521-60178-8
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Interchange Third Edition Companion to the TOEIC® Test

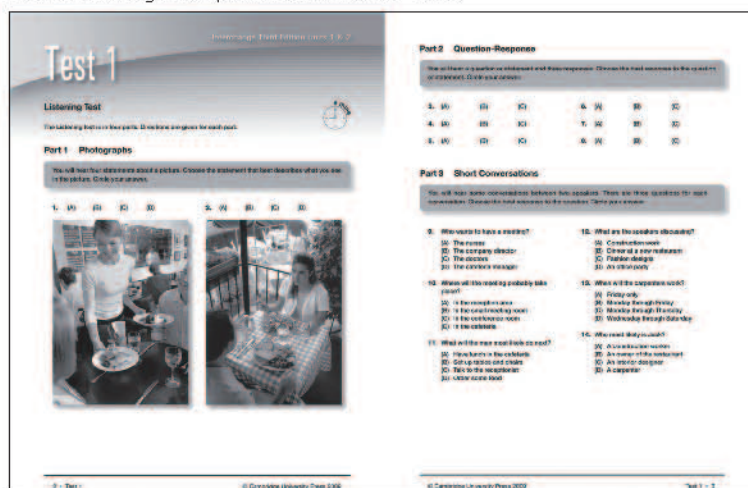
Chris Kerr

Series Consultants: Masaya Kanzaki & Kim Dae Kyun



The **Interchange Third Edition Companion to the TOEIC® Test (ICT)** has been designed to allow users of the best-selling **Interchange Third Edition** series to seamlessly integrate TOEIC®-style practice into their curriculum. It allows students to familiarize themselves with the TOEIC® test through authentic-feeling TOEIC® style practice tests linked to Interchange. ICT provides recycling of the grammar, vocabulary and topics contained in **Interchange** student's books. Available for levels 1 & 2.

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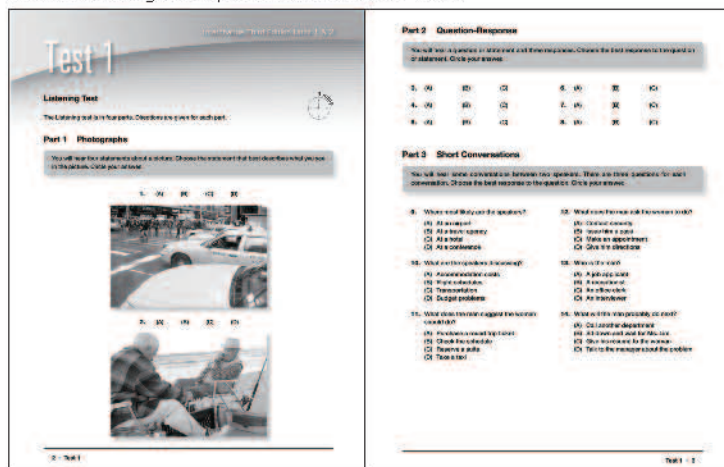
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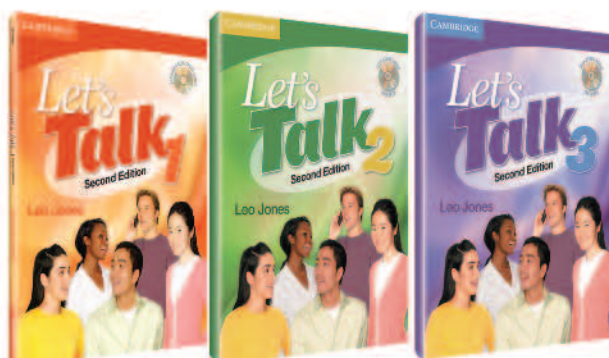
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From *Passages 1*, Student's Book, Unit 5

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Leo Jones

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Theory 2: The Role of Teachers as Facilitators




The teacher becomes the facilitator, which encourages students to become less dependent on the teacher and more reliant on each other.

Theory 3: The Development of Fluency

With many student-centered activities in every unit, learner motivation and fluency increase.

11B Protecting our environment

Activity 1 Pair work Look at these pictures. Then discuss the questions below.

deforestation water pollution air pollution

- Do you face these environmental problems where you live?
- What other environmental problems do you face?

Deforestation is the biggest problem here.

There are a number of things that I do to help the environment.

Activity 2 A Pair work How concerned are you about the environment? Answer the questions. Number each item from 0 to 4. Then interview your partner, and mark the answers. 0 = never 1 = hardly ever 2 = sometimes 3 = often 4 = always

Do you...?	You	Your partner
recycle paper, glass, cans, and plastic	<input type="checkbox"/>	<input type="checkbox"/>
reuse products such as plastic bags and paper	<input type="checkbox"/>	<input type="checkbox"/>
repair items instead of throwing them away	<input type="checkbox"/>	<input type="checkbox"/>
avoid buying over-packaged products	<input type="checkbox"/>	<input type="checkbox"/>
pick up other people's litter	<input type="checkbox"/>	<input type="checkbox"/>
use public transportation for long distances	<input type="checkbox"/>	<input type="checkbox"/>
walk or use a bike for short distances	<input type="checkbox"/>	<input type="checkbox"/>
turn off the lights when you leave a room	<input type="checkbox"/>	<input type="checkbox"/>
use low energy lightbulbs	<input type="checkbox"/>	<input type="checkbox"/>
make sure the heat isn't turned up too high in the winter	<input type="checkbox"/>	<input type="checkbox"/>
turn the air conditioning down in the summer	<input type="checkbox"/>	<input type="checkbox"/>
avoid using more water than you need	<input type="checkbox"/>	<input type="checkbox"/>


B Pair work Add up your scores. Then go to page 51 to compare your scores.

50 Unit 11

C Join another pair Discuss three questions.

- Which things in the questions help the environment the most? Why?
- What other things can you do to help the environment?
- Are there laws to protect the environment where you live? What are they?

Activity 3 A Listen A park ranger is describing past environmental problems at Hanalei Bay Nature Preserve in Hawaii. Check the reasons for each problem.



Problem	Reasons
1. Too few fish	<input type="checkbox"/> people catching fish <input type="checkbox"/> disease <input type="checkbox"/> people eating fish <input type="checkbox"/> water pollution
2. Too many fish	<input type="checkbox"/> people catching fish <input type="checkbox"/> too few predators <input type="checkbox"/> people overfishing fish <input type="checkbox"/> too many plants
3. Too many visitors	<input type="checkbox"/> beautiful preserve <input type="checkbox"/> free fish <input type="checkbox"/> great swimming <input type="checkbox"/> good restaurants

B Listen again How did they solve the problems? Complete the sentences.

Problem 1: They passed a law against _____ that also stopped people from taking away shells, rocks, and coral as _____.

Problem 2: They passed a law against _____ the fish and moved the _____ further from the ocean.

Problem 3: They close the preserve every _____ and don't allow new visitors if the _____ is full.

C Group work Can you think of any environmental problems where you live? What solutions can you suggest?

My pollution is a big problem in my town. One solution is there are too many cars. *People don't care how clean they should only allow one...*

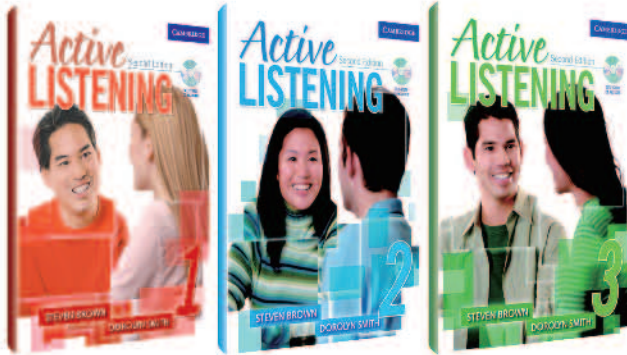
Self-study For extra grammar, listening, and vocabulary practice, go to pages 111–113.

The environment 51

From *Let's Talk 2*, Student's Book, Unit 11B

Theory 1: The Student-Centered Classroom

Students become more active participants in learning with opportunities to share ideas, express feelings and give opinions.



Active Listening Second Edition



Steven Brown and Dorolyn Smith
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Warming Up
activities encourage students to access their prior knowledge or "schema" and preview common vocabulary.

Unit 14 Personalities

Warming up

A What kind of person are you? Take the Personality Survey. Check (✓) T (true) or F (false).

Personality Survey What kind of person are you?

	T	F	Personality trait
1. People say I have a great sense of humor.	<input type="checkbox"/>	<input type="checkbox"/>	humorous
2. I enjoy meeting new people at parties.	<input type="checkbox"/>	<input type="checkbox"/>	social
3. I like to exercise, play music, or dance.	<input type="checkbox"/>	<input type="checkbox"/>	active
4. I often lose things or don't remember information.	<input type="checkbox"/>	<input type="checkbox"/>	forgetful
5. I get angry or impatient frequently.	<input type="checkbox"/>	<input type="checkbox"/>	impatient
6. I discuss about looking rich or famous.	<input type="checkbox"/>	<input type="checkbox"/>	ambitious
7. I think it's important to win a game or game.	<input type="checkbox"/>	<input type="checkbox"/>	competitive
8. I like to travel and have new experiences.	<input type="checkbox"/>	<input type="checkbox"/>	adventurous
9. My friends can always rely on me.	<input type="checkbox"/>	<input type="checkbox"/>	dependable
10. I'm usually relaxed, calm, or stressed out easily.	<input type="checkbox"/>	<input type="checkbox"/>	relaxed

B Work with a partner. What personality traits do the statements in Exercise A describe? Match the words from the box with the statements.

active forgetful social energetic short-tempered
 ambitious sensitive outgoing together available

C Choose three words from the box that describe your personality. Tell your partner.

Watch for adjectives, adverbs, and dependables.

People are different. Listening task 1

EXERCISE A Listen. People are talking. Where are they? Number the pictures from 1 to 5. (There is one extra picture.)

EXERCISE B Listen again. Which word best describes the first speaker? Circle the correct answers.

1. a. forgetful 3. a. sensitive 5. a. ambitious
 b. competitive b. creative b. short-tempered
 2. a. adventurous 4. a. adventurous b. dependable
 b. energetic b. dependable

Listening Tasks
provide carefully balanced tasks to include a variety of listening skills.

Self-Study
listening with audio CD activities every unit help students reinforce what they have learned.

Listening task 2 Two of a kind

EXERCISE A Listen. People are describing the personalities of people they know. What are the people's relationships? Circle the correct answers.

1. a. sisters 4. a. college friends
 b. mother and daughter b. father and son
 2. a. co-workers 5. a. brothers
 b. roommates b. classmates
 3. a. husband and wife
 b. neighbors

EXERCISE B Listen again. Are their personalities similar or different? Check (✓) the correct answers.

	similar	different		similar	different
1.	<input type="checkbox"/>	<input type="checkbox"/>	4.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	5.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>			

A person I know Your turn to talk

EXERCISE A Think of two friends or family members. Complete the chart. Write two personality traits that describe the people. Then write an example for each trait.

Person	Personality trait	Examples
My sister Clara	forgetful	forgot her own birthday
	energetic	goes jogging at 6:00 A.M.

EXERCISE B 1. Listen and practice. Notice the stress for emphasis.

My brother is **so** creative. They are **very** competitive.
 She's **really** short-tempered. Our personalities are **so** different.

2. Listen. Do you hear **so**, **really**, or **very**? Check (✓) the correct answers.

	so	really	very		so	really	very
a.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

EXERCISE C Work with a partner. Take turns sharing information about the people you chose in Exercise A. Is your personality similar to or different from the people's?

My sister Clara is very forgetful...

Your Turn to Talk
gives students the opportunity to use the language of the unit as they personalize what they've learned.



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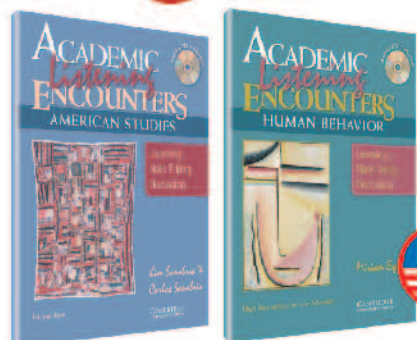
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Page 15
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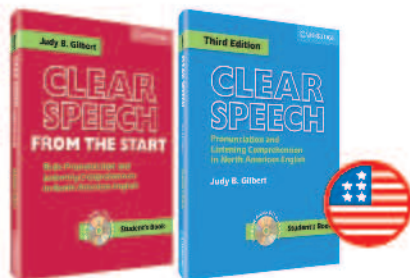
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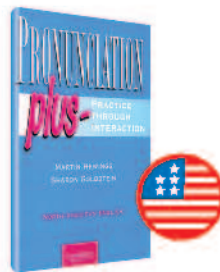
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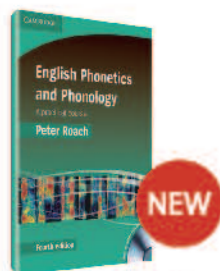
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本書針對「全民英檢初級閱讀能力測驗」中最常見的文法概念與句型結構，分門別類的進行解析，協助考生增進英檢考試應考之能力。每個文法概念與句型結構皆包含大量例句，詳細剖析各種文法與各式句型，以深入淺出的方式，讓考生能易學易懂。



See also ...

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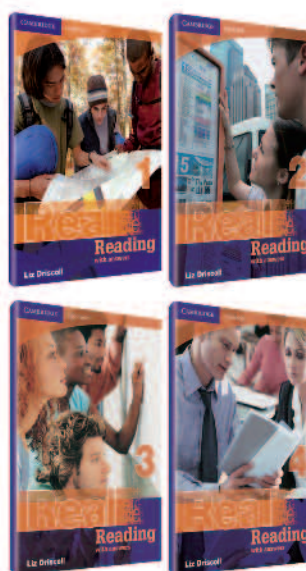
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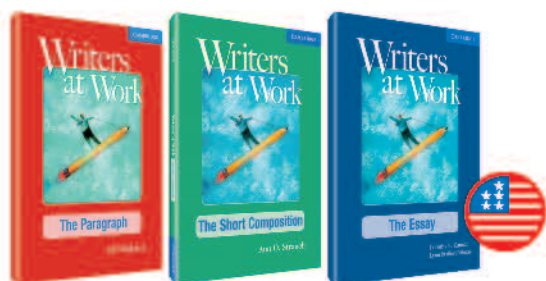
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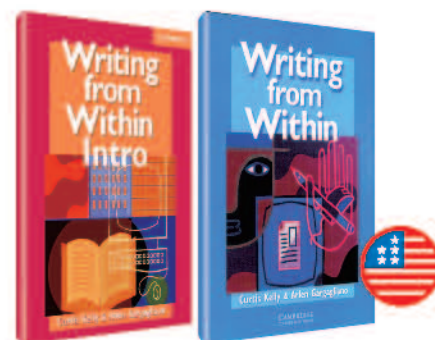
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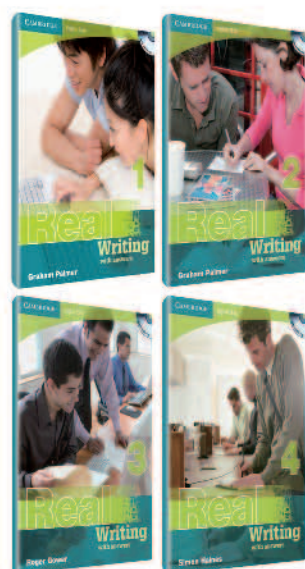


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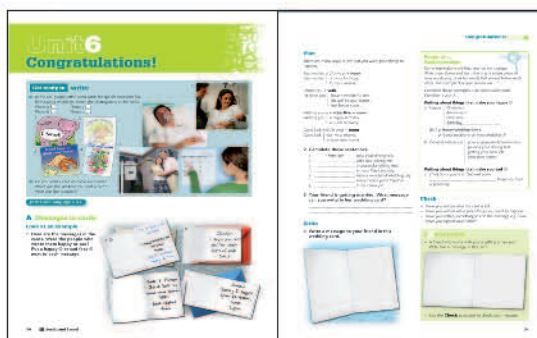


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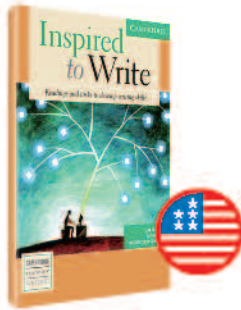
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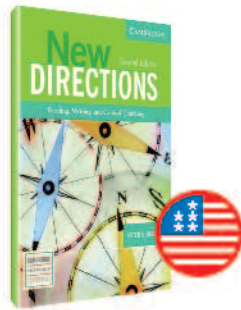
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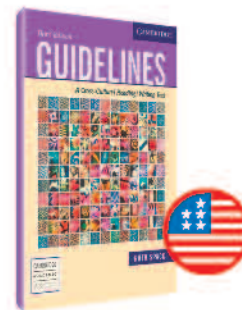
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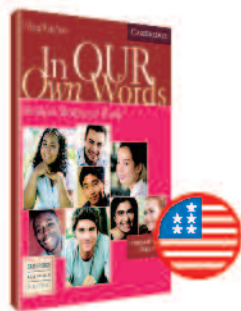
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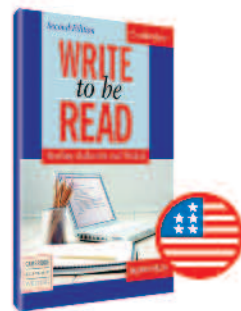
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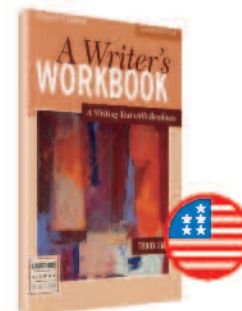
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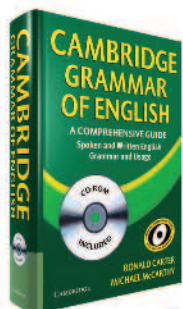
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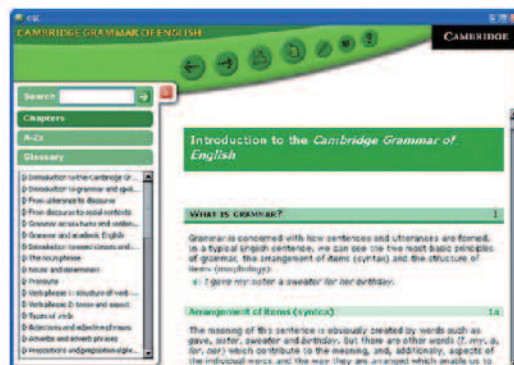
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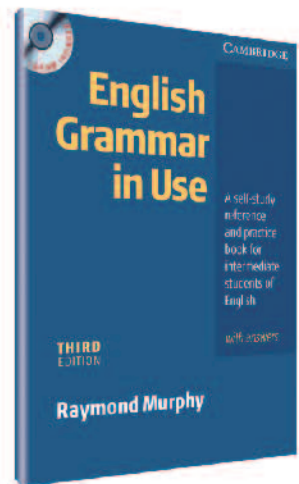
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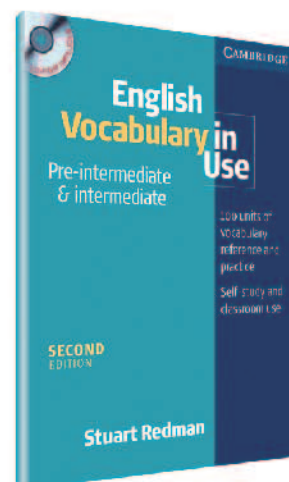


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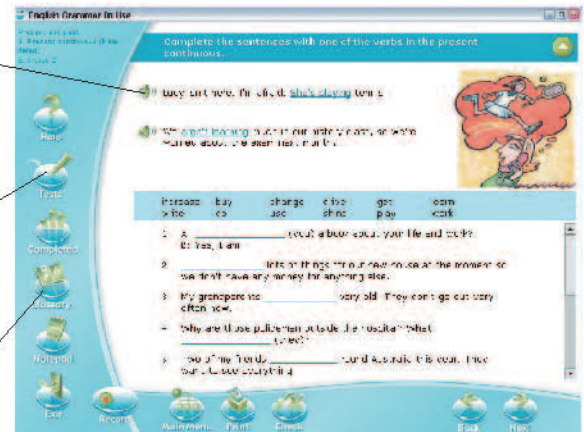


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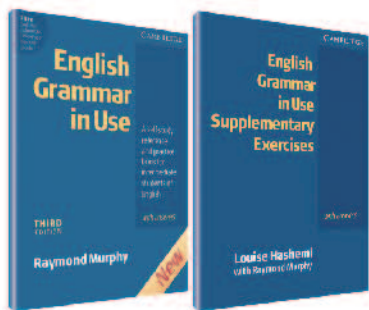
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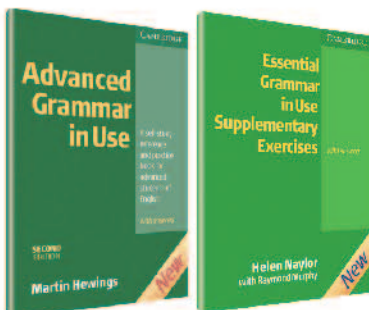
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A	<p>Names without the</p> <p>We do not use the with names of most city streets/roads/squares/parks etc.:</p> <p>Wall Street (not the ...), Fifth Avenue, Hyde Park, Queens Road, Broadway, Times Square</p> <p>Names of important public buildings and institutions (for example, airports, stations, universities) are often two words:</p> <p>Manchester Airport, Harvard University</p> <p>The first word is the name of a place ('Manchester') or a person ('Harvard'). These names usually without the. In the same way, we say:</p> <p>Victoria Station (not the ...), Canterbury Cathedral, Edinburgh Castle, Buckingham Palace, Cambridge University, Sydney Harbour</p> <p>Compare:</p> <p>Buckingham Palace (not the ...) <i>but</i> the Royal Palace ('Royal' is an adjective – it is not a name like 'Buckingham'.)</p>										
B	<p>Most other buildings have names with the. For example:</p> <table border="1"> <tr> <td>hotels/restaurants</td> <td>the Sheraton Hotel, the Bombay Restaurant, the Holiday Inn</td> </tr> <tr> <td>theatres/cinemas</td> <td>the Palace Theatre, the Odeon (cinema)</td> </tr> <tr> <td>museums/galleries</td> <td>the Guggenheim Museum, the Hayward Gallery</td> </tr> <tr> <td>other buildings</td> <td>the Empire State (Building), the White House, the Eiffel Tower</td> </tr> </table> <p>We often leave out the noun:</p> <p>the Sheraton (Hotel), the Palace (Theatre), the Guggenheim (Museum)</p> <p>Some names are only the + <i>noun</i>, for example:</p> <p>the Acropolis, the Kremlin, the Pentagon</p>	hotels/restaurants	the Sheraton Hotel, the Bombay Restaurant, the Holiday Inn	theatres/cinemas	the Palace Theatre, the Odeon (cinema)	museums/galleries	the Guggenheim Museum, the Hayward Gallery	other buildings	the Empire State (Building), the White House, the Eiffel Tower		
hotels/restaurants	the Sheraton Hotel, the Bombay Restaurant, the Holiday Inn										
theatres/cinemas	the Palace Theatre, the Odeon (cinema)										
museums/galleries	the Guggenheim Museum, the Hayward Gallery										
other buildings	the Empire State (Building), the White House, the Eiffel Tower										
C	<p>Names with of usually have the. For example:</p> <p>the Bank of England, the Museum of Modern Art, the Great Wall of China, the Tower of London</p> <p>Note that we say:</p> <p>the University of Cambridge <i>but</i> Cambridge University (without the)</p>										
D	<p>Many shops, restaurants, hotels, banks etc. are named after the people who started them. These names end in -s or -'s. We do not use the with these names:</p> <p>Lloyds Bank (not the ...), Brown's Restaurant, Macy's (department store)</p> <p>Churches are often named after saints:</p> <p>St John's Church (not the St Johns Church), St Patrick's Cathedral</p>										
E	<p>Most newspapers and many organisations have names with the:</p> <table border="1"> <tr> <td>newspapers</td> <td>the Washington Post, the Financial Times, the Sun</td> </tr> <tr> <td>organisations</td> <td>the European Union, the BBC (= British Broadcasting Corporation), the Red Cross</td> </tr> </table> <p>Names of companies, airlines etc. are usually without the:</p> <table border="1"> <tr> <td>Fiat (not the Fiat)</td> <td>Sony</td> <td>British Airways</td> </tr> <tr> <td>Kodak</td> <td>IBM</td> <td>Yale University Press</td> </tr> </table>	newspapers	the Washington Post, the Financial Times, the Sun	organisations	the European Union, the BBC (= British Broadcasting Corporation), the Red Cross	Fiat (not the Fiat)	Sony	British Airways	Kodak	IBM	Yale University Press
newspapers	the Washington Post, the Financial Times, the Sun										
organisations	the European Union, the BBC (= British Broadcasting Corporation), the Red Cross										
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User's Voice

Grammar in Use Intermediate is an excellent book and makes the daunting task of studying English grammar that much easier. Although it is primarily intended for self-study, I have found it to be an excellent tool for the classroom and have found it to be especially valuable for teaching conversational English grammar. The layout of the book makes it easy as a quick reference and offers insightful comments into common grammatical issues and questions. I would recommend this book to any student who desires to take the next step and apply their extensive English background to a natural conversational setting.

Devin Strome, Instructor, Busan National University of Education

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Exercises

Unit 78

78.1 Use the map to answer the questions. Write the name of the place and the street it is in. Use the if necessary. (Remember that on maps we do not normally use the.)



1 Is there a cinema near here? Yes, the Odeon in Market Street

2 Is there a supermarket near here? Yes, _____ in _____

3 Is there a hotel near here? Yes, _____ in _____

4 Is there a church near here? Yes, _____

5 Is there a museum near here? Yes, _____

6 Is there a bookshop near here? Yes, _____

7 Is there a park near here? Yes, _____ at the end of _____

8 Is there a restaurant near here? There are two, _____ or _____

78.2 Where are the following? Use the where necessary.

Acropolis	Broadway	Buckingham Palace	Eiffel Tower
Kremlin	White House	Gatwick Airport	Times Square

1 Times Square is in New York. 5 _____ is in Moscow.

2 _____ is in Paris. 6 _____ is in New York.

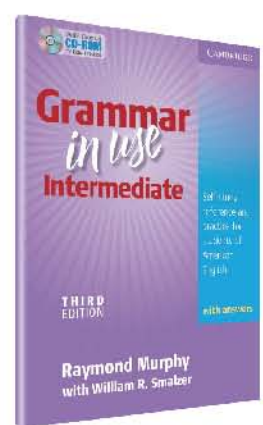
3 _____ is in London. 7 _____ is in Athens.

4 _____ is in Washington. 8 _____ is near London.

78.3 Choose the correct form, with or without the.

- Have you ever been to British Museum / the British Museum? (the British Museum is correct)
- Hyde Park / The Hyde Park is a very large park in central London.
- Another park in central London is St James's Park / the St James's Park.
- Grand Hotel / The Grand Hotel is in Baker Street / the Baker Street.
- Dublin Airport / The Dublin Airport is situated about 12 kilometres from the city centre.
- Frank is a student at Liverpool University / the Liverpool University.
- If you're looking for a department store, I would recommend Harrison's / the Harrison's.
- If you're looking for a place to have lunch, I would recommend Ship Inn / the Ship Inn.
- Statue of Liberty / The Statue of Liberty is at the entrance to New York Harbour / the New York Harbour.
- You should go to Science Museum / the Science Museum. It's very interesting.
- John works for IBM / the IBM now. He used to work for British Telecom / the British Telecom.
- 'Which cinema are you going to this evening?' 'Classic / The Classic.'
- I'd like to go to China and see Great Wall / the Great Wall.
- 'Which newspaper do you want?' 'Herald / The Herald.'
- This book is published by Cambridge University Press / the Cambridge University Press.

AMERICAN ENGLISH



Basic Grammar in Use
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Raymond Murphy with William R. Smalzer



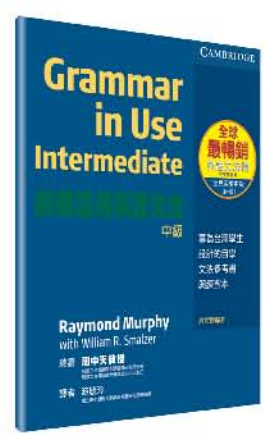
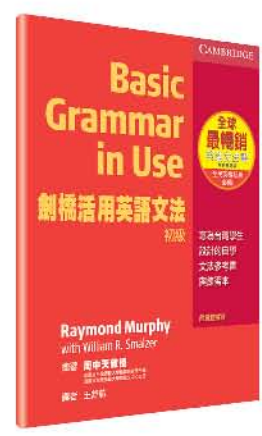
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BRITISH ENGLISH


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37
Describing people: appearance
A Hair, face, skin and complexion /kəm'plɛksjən/


She's got straight hair and she's thin-faced (or she's got a thin face).



She's got long, wavy hair and she's round-faced (or she's got a round face).



She's got curly hair and is dark-skinned (or she's got dark skin).



He's got a crew-cut.



He's bald /bɔld/ and has freckles.



He's got a beard and moustache /mə'stæʃ/ and has a chubby face.



He's got receding hair and a few wrinkles /'rɪŋkəlz/.



He used to have black hair but now it's gone grey, almost white.

What sort of person would you find attractive? Blonde, fair, dark or ginger-haired / red-haired.

She has such beautiful auburn hair. /'ɔ:bən/ [red-brown]

Fair and dark can be used for hair, complexion or skin.

B Height and build


a rather plump or stout man



a slim woman [positive]



a skinny person [rather negative]



an obese couple /əʊ'bi:z/ [negative, very fat]

Fat may sound impolite. Instead we often say a bit overweight. If someone is broad and solid, we can say they are stocky. A person with good muscles can be well-built or muscular. If someone is terribly thin and refuses to eat, they may be anorexic /əno'reksɪk/.

C General appearance

She's a very smart and elegant woman, always well-dressed; her husband is quite the opposite, very scruffy and untidy-looking / messy-looking.

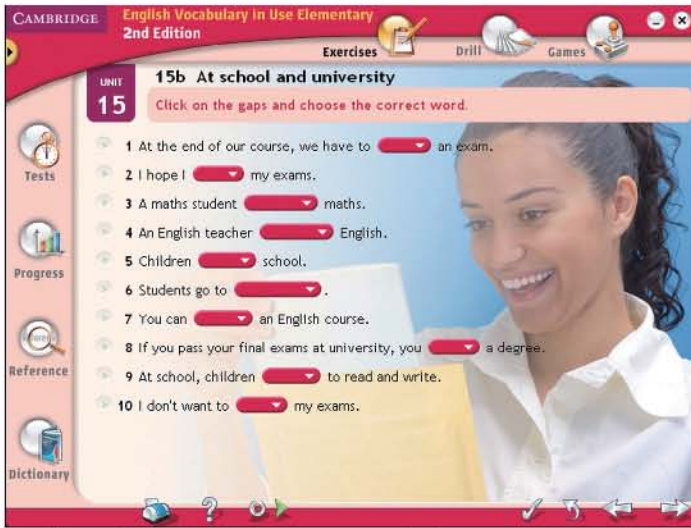
He's very good-looking, but his friend's rather unattractive.

Do you think beautiful women are always attracted to handsome men? I don't. I think personality matters most.

First impressions are always important. [your first reaction to someone]







TIP The suffix **-ish** is useful for describing people (see Unit 8). She's tallish. He has brownish hair. He must be thirtyish.



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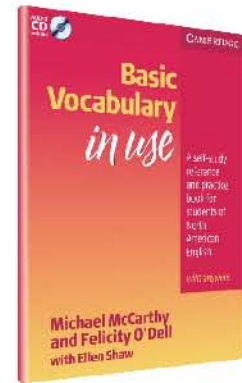
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Exercises

- 37.1** Answer these remarks with the opposite description.
EXAMPLE A: I thought you said he was the short, chubby one.
B: No, no, no, not at all, he's *the tall, thin-faced one*.
- A: Was that his brother, the dark-skinned, wavy-haired one?
B: No, completely the opposite, his brother's ...
 - A: She's always quite well-dressed, so I've heard.
B: What! Who told you that? Every time I see her, she's ...
 - A: So Charlene's that rather plump, fair-haired woman, is she?
B: No, you're looking at the wrong one. Charlene's ...
 - A: So, tell us about the new boss; good looking?
B: No, I'm afraid not; rather ...
 - A: I don't know why, but I expected the tour-guide to be middle-aged or elderly.
B: No, apparently she's only ...
- 37.2** Write one sentence to describe each of these people, giving information about their hair and face, their height and build and general appearance.
1 you yourself 3 a neighbour
2 your best friend 4 your ideal of a handsome man / a beautiful woman
Now, in the same way, describe somebody very famous, give some extra clues about them, e.g. He's/She's a *pop star/politician*. Can someone else guess who you are describing?
- 37.3** From these jumbled words, find combinations for describing people, as in the example. Not all of the words are on the left-hand page. Some of the combinations are hyphenated. Use a dictionary if necessary. You can use the words more than once.
EXAMPLE *good-looking*
looking round mixed over well dressed legged
 haired complexion good long race weight
middle stocky faced red aged build tanned
- 37.4** WANTED! MISSING! Complete the gaps in these police posters.
- | | | | |
|---|--|---|---|
| <p>WANTED FOR MURDER</p>  <p>Ian Prowse
White, height 6ft,
.....faced,
.....hair,
.....skin</p> | <p>Wanted for Armed Robbery</p>  <p>Sandra King
White, height 5ft 4,
.....hair,
.....build,
.....faced</p> | <p>Missing</p>  <p>Louise Fox
age 7,
Asian appearance
.....
hair,</p> | <p>Wanted dead or alive</p>  <p>Jack 'Dagger' Flagstone 6ft
..... with
..... and
..... build.</p> |
|---|--|---|---|

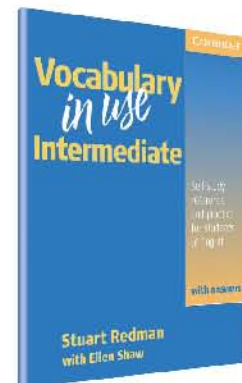
Follow-up: Make a collection of descriptions of people from newspapers and magazines. Court/crime reports, celebrity and gossip pages of magazines, and the personal columns where people are seeking partners are good places to start.

AMERICAN ENGLISH



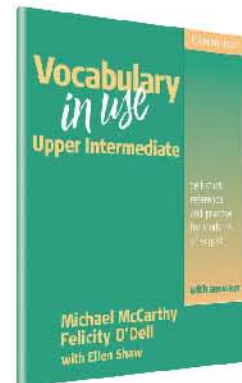
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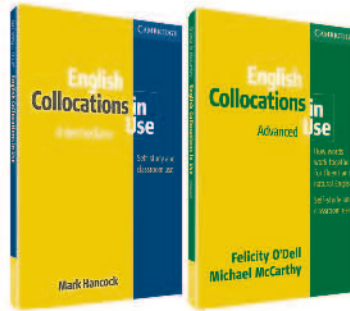
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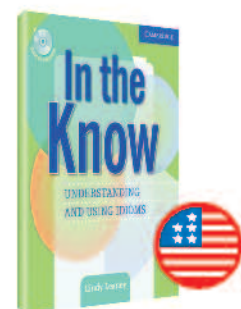
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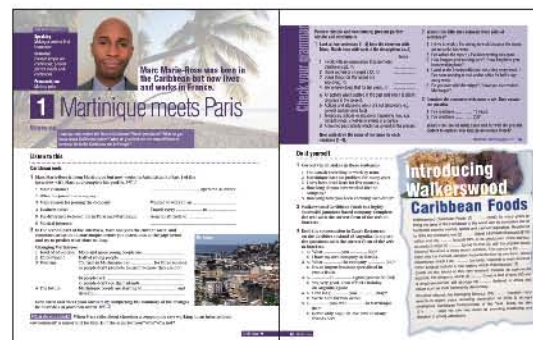
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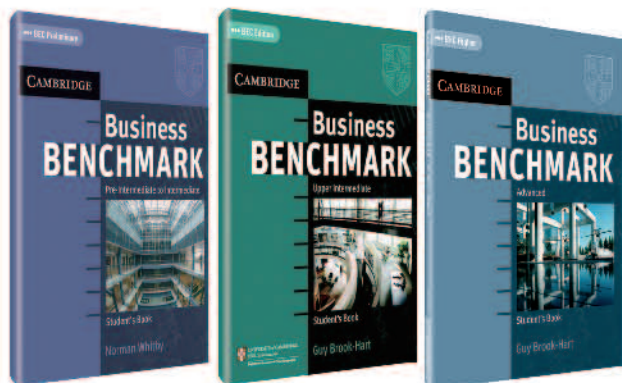
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The working day

Getting started

1 Read the introductions and write the correct first names on the organigram below.

2 If you are working, tell your partner about your job. If you are still studying, think about someone you know and tell your partner about their job, using the phrases in the Useful language box.

Useful language

Describing your job
I'm the ... person at ... (company).
I'm responsible for ...
My job/responsibility is to ...
I'm in charge of ...

Company departments

Vocabulary

Look at the list of departments in a company (a-h) and read people's situations (1-6) below. Decide which department each person should ask to speak to when phoning the company. There are more departments than you need.

1 Mr Mitchell is a marketing executive who has received several complaints from customers about faulty goods.	.....	a
2 Mr Lewis is a consultant who thinks he has not been paid for an invoice.	.....	b
3 Mr Elmer has just received the results of some laboratory tests on a possible new product.	.....	c
4 Ms Slater is a sales executive who is interested in working for the company.	.....	d
5 Ms Evans works in the company as a secretary and she has a problem with her computer.	.....	e
6 Mr Martin is a retailer who is interested in stocking the company's products.	.....	f

Personal assistants

Listening

1 Many busy people have a personal assistant or 'PA'. Work in pairs and make a list of at least three things you think a PA does.

2 You are going to hear an interview with a PA who works for the director of a TV channel. Which of the following do you think could be part of her job?

answering letters	<input type="checkbox"/>	making coffee	<input type="checkbox"/>
booking flights	<input type="checkbox"/>	prioritising appointments	<input type="checkbox"/>
booking train tickets	<input type="checkbox"/>	taking notes in meetings	<input type="checkbox"/>
co-ordinating special events	<input type="checkbox"/>	taking phone calls	<input type="checkbox"/>
costing up insurance	<input type="checkbox"/>	welcoming visitors	<input type="checkbox"/>

3 Listen to the first part of the interview to see if you were right.

4 Read the following questions (1-6) and match them with correct reply (a-f).

1 What kind of atmosphere do you work in?	a Organisation is the most important thing.
2 What do you like best about your job?	b You can be under a lot of pressure to meet deadlines.
3 And what do you like least?	c It's very busy.
4 Do you have a good working relationship with your boss?	d Yes, we get on very well.
5 What kind of qualities do you think a PA needs?	e Using a PA is a valuable career.
6 Do you have any words of encouragement for anyone who is thinking of becoming a PA?	f The people I work with.

5 Listen to the rest of the interview and check your answers.

Talking point

Work in pairs. Choose four questions from the interview to ask your partner about their job.

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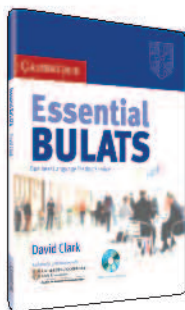
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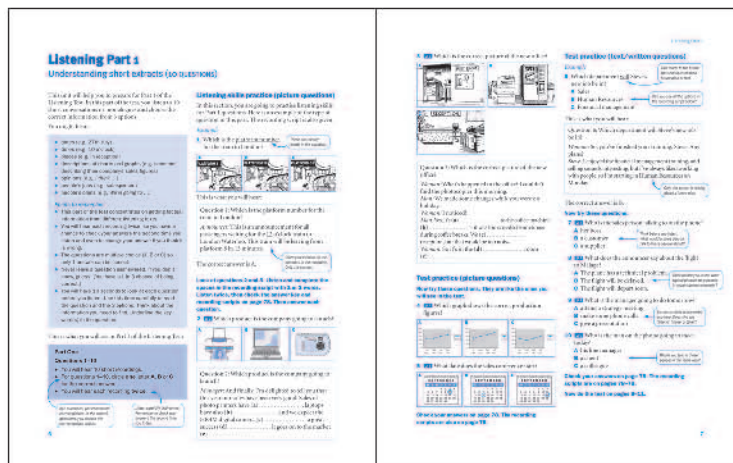
David Clark

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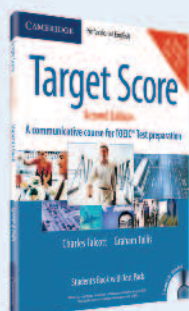
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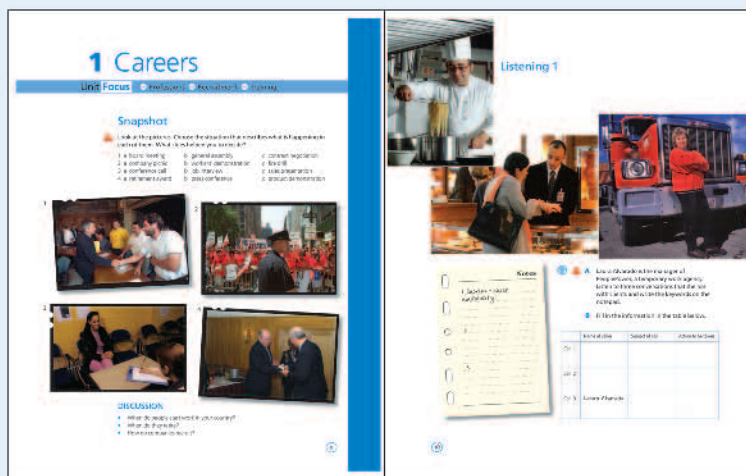
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Bill Mascull

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These titles offer vocabulary reference and practice for learners of business English and can be used for self-study, classroom work and one-to-one lessons. Based on the bestselling English Vocabulary in Use format, the left-hand pages present and explain new words and expressions, and the right-hand pages provide activities for practising the new language.

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不知道該怎麼選!? 快看劍橋 in Use 商用字彙書籍大解析
<http://cambridge.pixnet.net/blog/post/24671494>



Test Your Business Vocabulary in Use

ELEMENTARY TO ADVANCED

These are sets of vocabulary tests to accompany the *Business Vocabulary in Use* titles.

Intermediate

George Bethell and Patricia Aspinall



Edition with answers

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Advanced

Joy Godwin and Lyn Strutt



Edition with answers

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Grammar for Business

Michael McCarthy, Jeanne McCarten, David Clark & Rachel Clark

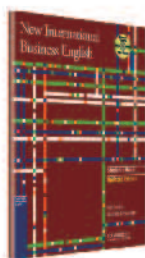


PRE-INTERMEDIATE TO INTERMEDIATE

Grammar for Business is designed to help you improve your communication skills in real business situations, and includes a unique focus on spoken as well as written grammar.

Book with Audio CD

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New International Business English

Leo Jones and Richard Alexander

UPPER-INTERMEDIATE

This course is the ideal next step for students who have completed Working in English. Fifteen topic-based units cover a range of business situations, with frequent opportunity for discussion as well as thorough vocabulary development. The Teacher's Book includes an introduction to the course, step-by-step procedures, suggested timings and photocopiable resource material. The Student's Book with free BEC Vantage Preparation CD-ROM contains an introduction to the exam and a full practice test including audio.



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978-0-521-77468-0
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Essential Telephoning in English

Tony Garside and Barbara Garside

PRE-INTERMEDIATE TO INTERMEDIATE

Essential Telephoning in English is a short skills course for adult learners of business and general English. Its 11 core units cover a wide range of communication skills, such as beginning and ending a call, taking messages, dealing with problems, making appointments and communicating information. The course enables learners to check their progress with three consolidation units as well as an end-of-course review unit. It has been designed primarily for use in class but is also suitable for self-study.



Student's Book
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Audio CD

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978-0-521-78389-7
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Telephoning in English Third Edition

B. Jean Naterop and Rod Revell

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This course is suitable for class use or self-study. It prepares professionals and trainees in business, commerce and administration for receiving and making telephone calls in English. The book develops and consolidates practical telephone skills in a variety of interesting and relevant contexts, with activities ranging from message-taking and spelling practice to role play.



Student's Book
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978-0-521-53913-5

CAMBRIDGE DAY 2010

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4/30
5/01



PRESENTATION 講座議題

CHUCK SANDY

“ACTIVITIES TO FOSTER LEARNER AUTONOMY AND COLLABORATION”

IVAN SORRENTINO

“THE ORAL SKILLS WE FORGET TO TEACH -
BALANCING EXAM PROFICIENCY AND REAL WORLD NEEDS”

TIME SCHEDULE 時間表

13:00 REGISTRATION ♦ 13:30 PRESENTATION 1 ♦ 14:30 TEA BREAK ♦ 15:00 PRESENTATION 2

PRESENTER 主講人



CHUCK SANDY
Author of Passages series, Connect series



IVAN SORRENTINO
ELT Marketing Manager for Asia,
Cambridge University Press

LOCATION 地點

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MAY 1 台北
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協辦單位： 華泰文化
HWA TAI PUBLISHING
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Be My Guest English for the hotel industry

Francis O'Hara

ELEMENTARY TO PRE-INTERMEDIATE

This course focuses on the language that a range of hotel employees, from porters to trainee managers, need to understand and use in their daily work.

Suitable for those both in and preparing for work, it deals with a wide range of customer-facing situations, including reception and bar work, as well as developing skills such as answering the telephone and writing e-mails. Short, easy-to-use units help students improve their fluency, grammatical accuracy, pronunciation and vocabulary. Personal Job Files in the Student's Book enable students to record their progress.



Student's Book
Teacher's Book
Audio CDs (2)

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978-0-521-77688-2
978-0-521-77686-8



Welcome! Second Edition English for the travel and tourism industry

Leo Jones

INTERMEDIATE

This course is for those who need English for their day-to-day work or preparation for working in hospitality, travel and tourism.

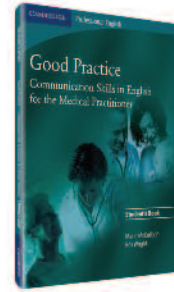
It teaches core language skills through a range of tasks, with particular emphasis on building confidence and improving fluency. There is also extensive practice in writing industry-specific emails, as well as further communication activities designed for busy professionals.

With its modular approach, Welcome! offers teachers maximum flexibility.



Student's Book
Teacher's Book
Audio CDs (2)

978-0-521-60659-2
978-0-521-60660-8
978-0-521-60661-5



Good Practice Communication skills in English for the Medical Practitioner

Ros Wright and Marie McCullagh

UPPER-INTERMEDIATE TO ADVANCED

This course prepares doctors and student doctors for communicating with patients in English. As well as teaching functional language and medical terminology, it also focuses on the interpersonal and communication skills doctors need to make consultations more effective. It is suitable for self-study and classroom use, and includes American English footnotes.

The *Good Practice* DVD offers valuable, visual training on non-verbal elements of communication such as body language. Worksheets to accompany the DVD are available online, as well as wordlists, extra vocabulary practice and downloadable reading activities.



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- prepare students for different tasks such as taking a history and describing treatment options.
- prepare learners for dealing with a wide range of patients, from children to the elderly.
- promote learner-autonomy by encouraging students to monitor their own progress.

Students can...

- learn how to manage their voices to build rapport and empathise with patients.
- see how non-verbal signals such as body language can impact upon communication.
- develop their cultural awareness in order to maintain mutual respect.



English in Medicine Third Edition

Eric Glendinning and
Beverly Holmstrom

INTERMEDIATE

English in Medicine Third Edition is a course for doctors, medical students and other medical professionals who need to communicate with patients and colleagues. The course develops all four skills through a wide variety of activities and doesn't require specialist knowledge on the part of the teacher. Each of the seven units focuses on one area of doctor-patient communication, from taking a history to making a diagnosis.



Book
Audio CD

978-0-521-60666-0
978-0-521-60668-4



Professional English in Use Medicine

Eric Glendinning and Ron Howard

INTERMEDIATE TO UPPER-INTERMEDIATE

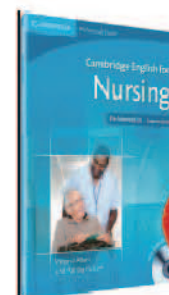
For medical students and practising medical professionals who need English for their work.

- Informed by the Institute for Applied Language Studies medical corpus.
- Covers a wide variety of medical topics including Diseases and symptoms, Investigations, and Ethics.
- Practises functional language and communication skills such as Taking a history, Discussing treatment and Giving bad news.
- Includes appendices for extra support, including medical abbreviations and definitions.
- Includes 60 units.



Edition with answers

978-0-521-68201-5



NEW
REVISED

Cambridge English for Nursing

Virginia Allum and Patricia McGarr

PRE-INTERMEDIATE TO INTERMEDIATE

Written by an experienced nurse and an ESP practitioner, these short courses develop specialist language knowledge and communication skills, enabling healthcare professionals to interact effectively with both patients and colleagues. Suitable for classroom use or self-study, the books prepare learners for nursing practice through the use of realistic patient scenarios, practical nursing tasks and authentic medical texts. With an emphasis on speaking and listening, standalone units cover issues such as dealing with relatives and carers, patient admission and post-operation assessment.



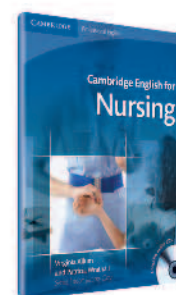
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INTERMEDIATE TO UPPER-INTERMEDIATE

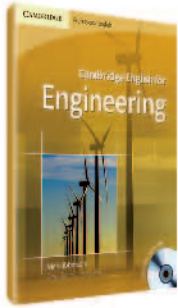
This short course (40 to 60 hours), written by an experienced nurse and an ESP practitioner, develops the communication skills and specialist language knowledge of healthcare professionals. The ten units cover core areas of nursing such as patient admission, taking medical specimens and post-operation assessment.

Suitable for self-study or classroom use, this course requires no specialist knowledge on the part of the teacher and comprehensive notes are available online.



Student's Book with Audio CDs (2)

978-0-521-71540-9



Cambridge English for Engineering

Mark Ibbotson

INTERMEDIATE TO UPPER-INTERMEDIATE

This short course (40 to 60 hours) is written by a qualified engineer with extensive ESP teaching experience. It develops the specialist language knowledge and communication skills that engineers need, enabling them to communicate more confidently and effectively at work. Suitable for self-study or classroom use, the ten units cover topics common to all kinds of engineering – including civil, electrical and mechanical – such as procedures and precautions, and engineering design.



Student's Book with Audio CDs (2) 978-0-521-71518-8



Infotech Fourth edition

Santiago Remacha Esteras

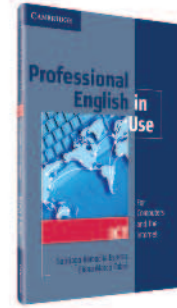
INTERMEDIATE

This tried and trusted course in English for computer users is now fully updated for its fourth edition. It provides up to 60 hours of teaching material.



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Professional English in Use ICT

For Computers and the Internet

Santiago Remacha Esteras and
Elena Marco Fabre

INTERMEDIATE TO ADVANCED

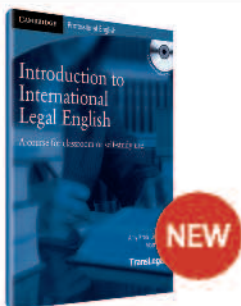
For those who need to use the English of computing and the Internet for work, home or study.

- Informed by the Cambridge International Corpus, ensuring the language learned is authentic and up-to-date.
- Covers a wide range of contemporary topics on Information and Communication Technology, including types of computer systems, multimedia applications and e-commerce.
- Includes links to online activities at www.cambridge.org/elt/ict.
- Includes 40 units.



Edition with answers

978-0-521-68543-6



Introduction to International Legal English

Amy Krois-Lindner, Matt Firth and
TransLegal®

INTERMEDIATE

Suitable for classroom use or self-study, this course is for law students or newly-qualified lawyers who need to use English in their studies or legal work. It teaches learners how to use English in an international environment and focuses on a variety of legal topics including company law, litigation and arbitration, criminal law and comparative law.



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International Legal English

Amy Krois-Lindner and TransLegal®

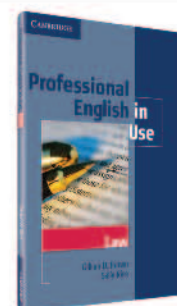
UPPER-INTERMEDIATE TO ADVANCED

Suitable for classroom use or self-study, this course is for those needing to work in the international legal community. Teaching lawyers and law students how to use English in a commercial law environment, it features a range of legal topics including contracts, company formation and intellectual property rights.

This course also prepares students for the Cambridge ILEC exam and includes exam practice tasks, exam tips and a practice test paper supplied by Cambridge ESOL.



Student's Book with Audio CDs (3) 978-0-521-67517-8
Teacher's Book 978-0-521-68556-6



Professional English in Use Law

Gillian D. Brown and Sally Rice

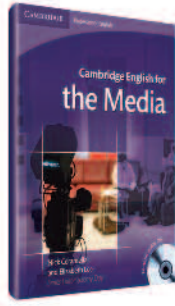
UPPER-INTERMEDIATE TO ADVANCED

This book offers specialist vocabulary reference and practice for students and professionals who need legal English, including lawyers and legal secretaries. Based on the English Vocabulary in Use format, left-hand pages explain new words and expressions and right-hand pages provide activities to help learners develop their understanding of new language. Ideal for self-study, class use and one-to-one lessons, this book includes 45 units covering a range of topics including Liability and Contract Law.



Edition with answers

978-0-521-68542-9



Cambridge English for the Media

Nick Ceramella and Elizabeth Lee

INTERMEDIATE TO UPPER-INTERMEDIATE

This new short course (40 to 60 hours) develops the communication skills and specialist language knowledge of media studies students and professionals, enabling them to work more confidently and effectively. It is suitable for self-study or classroom use. The ten units cover a range of media-related fields including marketing, journalism, television and radio.



Student's Book with Audio CD

978-0-521-72457-9

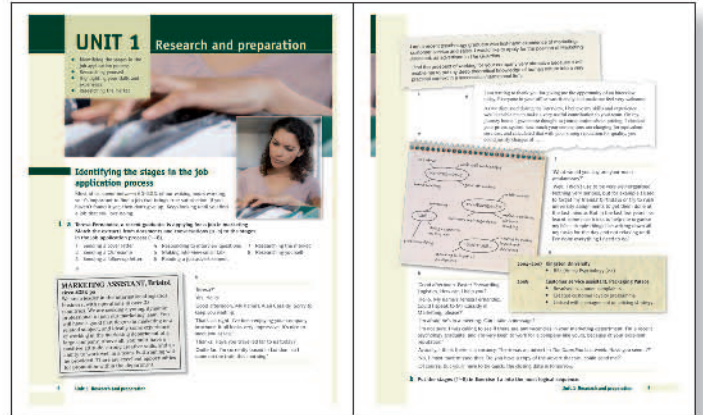


Cambridge English for Job-Hunting

Colm Downes

INTERMEDIATE TO ADVANCED

This new short course (40 to 60 hours) develops the specialist language knowledge and communication skills that job-seekers need in order to apply for and secure jobs. Suitable for self-study or classroom use, the course is ideal for both working professionals and those new to the world of employment. The six units cover core areas such as preparing a CV, writing a cover letter, selling yourself and answering interview questions.

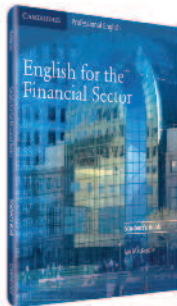


From *Cambridge English for Job-Hunting* Unit 1



Student's Book with Audio CDs (2)

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English for the Financial Sector

Ian MacKenzie

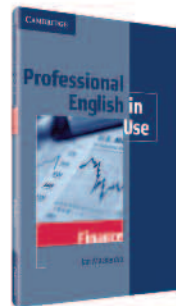
INTERMEDIATE TO UPPER-INTERMEDIATE

This course helps students to prepare for a career in finance, and enables those already working in the industry to improve their financial English. It provides at least 45 hours of teaching material.



Student's Book
Teacher's Book
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Professional English in Use Finance

Ian MacKenzie

INTERMEDIATE TO ADVANCED

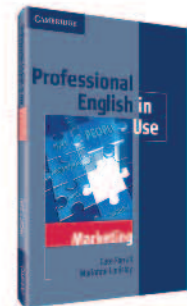
For students and professionals who need to use English in financial contexts.

- Covers a range of financial topics, including Accounting, Corporate finance, Economics, and International trade.
- Features a language reference section which includes idioms, numbers, and differences between British and American English.
- Ideal companion for students preparing for the new Cambridge International Certificate in Financial English (ICFE), covering key vocabulary and topics from the exam.
- Includes 50 units.



Edition with answers

978-0-521-61627-0



Professional English in Use Marketing

Cate Farrall and Marianne Lindsley

INTERMEDIATE TO UPPER-INTERMEDIATE

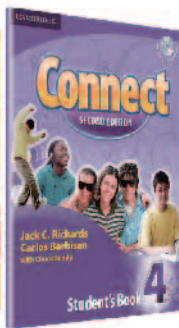
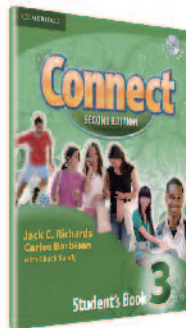
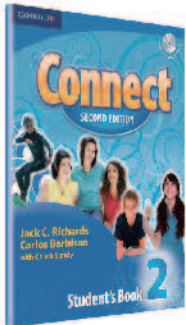
For marketing professionals, business and marketing students, or anyone who needs to understand the world of marketing.

- A comprehensive approach covering everything from marketing basics and the full marketing mix, through to research, advertising, media and PR.
- Contains a regular focus on real companies and a variety of authentic texts.
- Includes 50 units.



Edition with answers

978-0-521-70269-0



Connect Second Edition



Jack C. Richards & Carlos Barbisan with Chuck Sandy
BEGINNER TO INTERMEDIATE

Connect Second Edition is a fun, multi-skills course especially written and designed for young adolescents. Motivation is fostered through high interest topics, lively activities, and many opportunities for students to communicate about their own lives and experiences. The unit activities enable students to connect easily with each other in English, and the Theme Projects help students connect their English with the world outside the classroom.

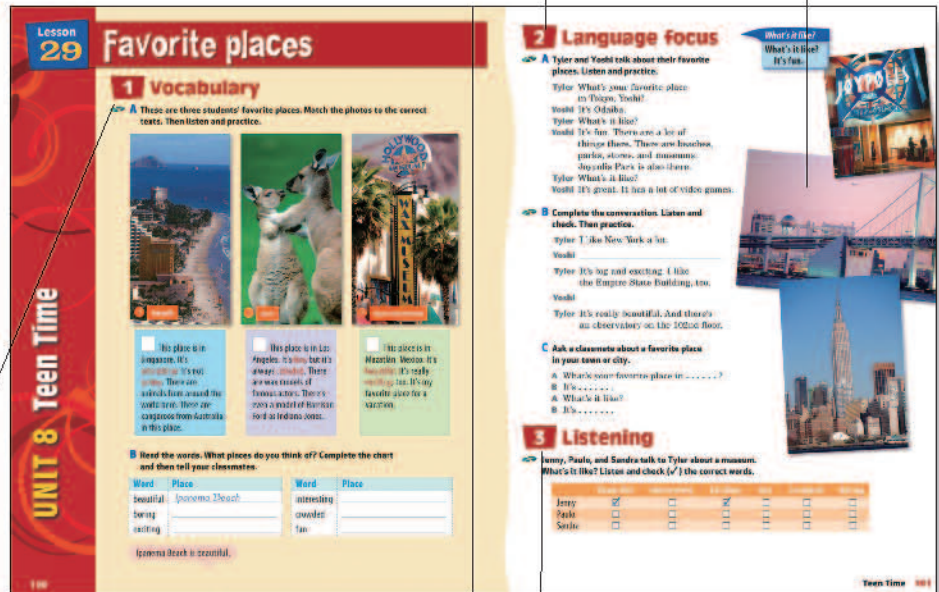
Students can...

- Have fun while learning by using fun dialogs, games and surveys and relating to the international characters found in the books.
- Use 'Get Connected' lessons, to consolidate the language they are learning.
- Communicate about their own lives and experiences through lively activities
- Enjoy using the 'Theme Projects' to make use of unit language in a creative, collaborative way.

Grammar is presented as either a dialog or a mini-text to help students understand how it is used in communication.

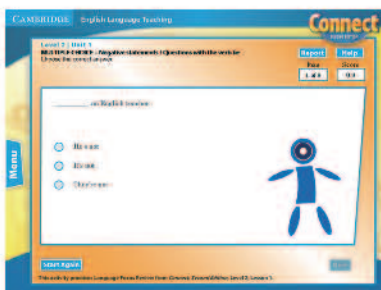
To encourage motivation, Connect uses themes and topics students can relate to.

Presents and practices the words students need to talk about the topic of the unit.



Connect Student's Book 1

Various listening tasks give students an opportunity to develop receptive skills.



Connect Arcade



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English in Mind

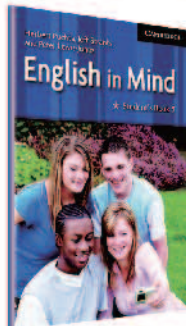
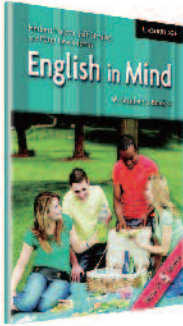
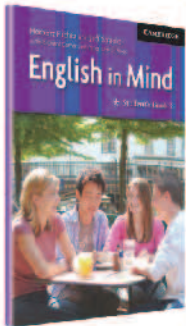
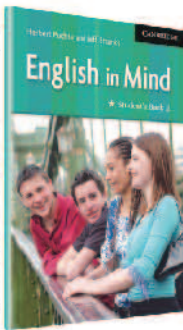
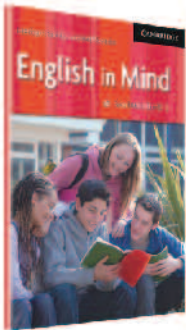
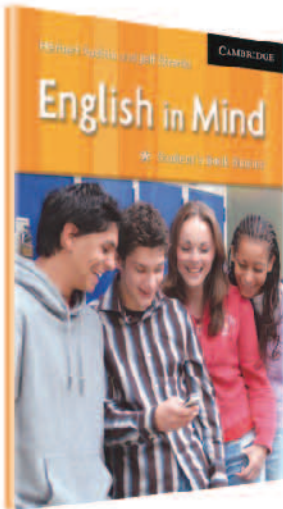
Herbert Puchta, Jeff Stranks and Peter Lewis-Jones
Level 3 with Richard Carter

BEGINNER TO ADVANCED

Written for teenagers, English in Mind creates an inspiring learning experience for mid- to upper secondary students. Everything, from the choice of texts and exercises to the attractive design is perfectly matched to students' interests, age and ability.

Multimedia

- Four EIMTV videos present realistic TV-style content graded to the students' level. Each video comes with a booklet containing activity worksheets, teaching notes and complete scripts.
- The interactive CD-ROM content included with the Workbook allows students to practise what they have learned at their own pace.
- The course website is a rich source of supplementary material, including tests, grammar and vocabulary worksheets, guided dialogues and wordlists, portfolio builders and authentic reading resources for the higher levels.
- The suggested weblinks for each unit of English in Mind provide opportunities to explore topics of particular interest further.



Starter

Student's Book	978-0-521-75038-7
Workbook with Audio CD/CD-ROM	978-0-521-75041-7
Teacher's Book	978-0-521-75042-4
Teacher's Resource Pack	978-0-521-75043-1
Class Audio CDs (2) British Voice	978-0-521-54503-7
Class Audio CDs (2) American Voice	978-0-521-67644-1
DVD and Activity Booklet	978-0-521-69679-1

Level 1

Student's Book	978-0-521-75046-2
Workbook with Audio CD/CD-ROM	978-0-521-75050-9
Teacher's Book	978-0-521-75051-6
Teacher's Resource Pack	978-0-521-75052-3
Class Audio CDs (2) British Voice	978-0-521-54504-4
Class Audio CDs (2) American Voice	978-0-521-67646-5
DVD and Activity Booklet	978-0-521-69681-4

Level 2

Student's Book	978-0-521-75055-4
Workbook with Audio CD/CD-ROM	978-0-521-75059-2
Teacher's Book	978-0-521-75060-8
Teacher's Resource Pack	978-0-521-75061-5
Class Audio CDs (2) British Voice	978-0-521-54505-1
Class Audio CDs (2) American Voice	978-0-521-67648-9
DVD and Activity Booklet	978-0-521-69683-8

Level 3

Student's Book	978-0-521-75064-6
Workbook with Audio CD/CD-ROM	978-0-521-75065-3
Teacher's Book	978-0-521-75066-0
Teacher's Resource Pack	978-0-521-75067-7
Class Audio CDs (2) British Voice	978-0-521-54506-8
Class Audio CDs (2) American Voice	978-0-521-67650-2
DVD and Activity Booklet	978-0-521-69685-2

Level 4

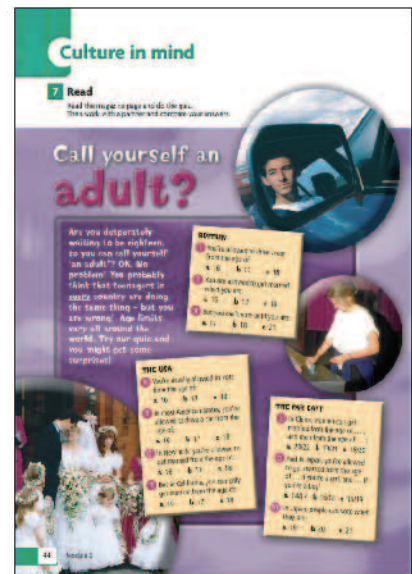
Student's Book	978-0-521-68269-5
Workbook with Audio CD/CD-ROM	978-0-521-68272-5
Teacher's Book	978-0-521-68270-1
Teacher's Resource Pack	978-0-521-68271-8
Class Audio CDs (3) British Voice	978-0-521-68274-9

Level 5

Student's Book	978-0-521-70896-8
Workbook with Audio CD/CD-ROM	978-0-521-70898-2
Teacher's Book	978-0-521-70899-2
Teacher's Resource Pack	978-0-521-70899-9
Class Audio CDs (3) British Voice	978-0-521-70901-9



From *English in Mind 1*, Student's Book, Unit 9



From *English in Mind 2*, Student's Book, Unit 6



MORE!

Herbert Puchta, Jeff Stranks, Günter Gerngross, Christian Holzmann and Peter Lewis-Jones

FALSE BEGINNER TO INTERMEDIATE

MORE! is a bright new four-level course from a highly respected author team. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sections, plus a wide range of flexible components, you really do get MORE with *MORE!*

Student's Book CD-ROM

The FREE CD-ROM enables students to practise vocabulary, grammar and skills in their own time. The activities are fun and challenging, inspiring students to keep trying until they succeed.

Testbuilder CD-ROM Extra

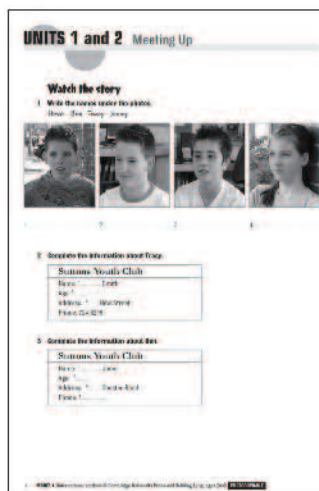
- Free with the Teacher's Resource Pack.
- Includes audio for the ready-made tests.
- Allows teachers to create their own tests.
- Creates two versions of each test so that students sitting next to each other don't share answers.
- Practises exam skills relevant to KET-, PET- and Trinity-style tests.

DVDs

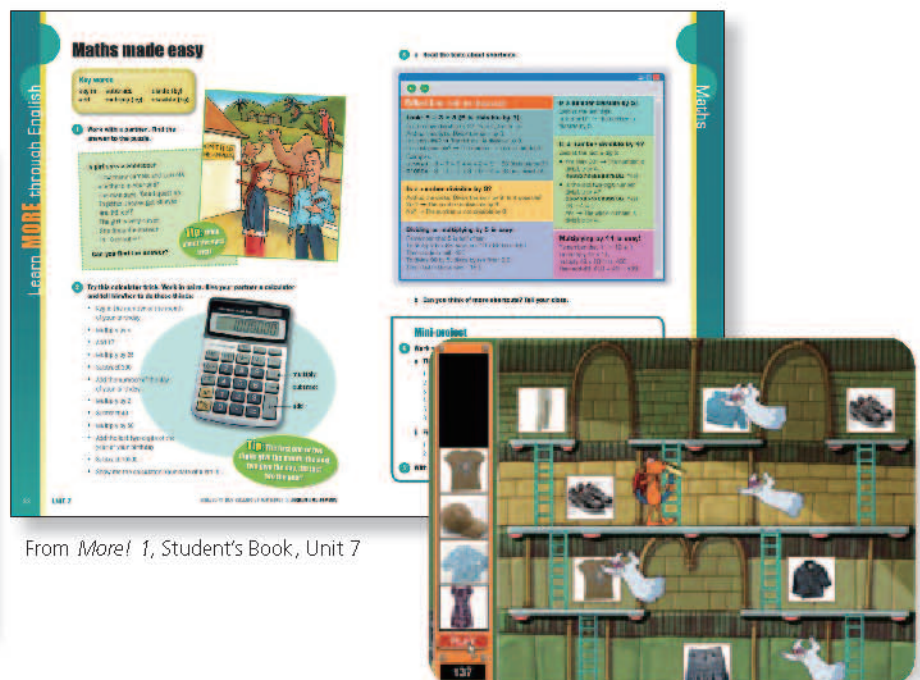
There is a DVD to accompany each level of *MORE!* Each level focuses on the lives and experiences of young people from one English speaking country, for example the UK or the USA. Teacher worksheets support each DVD.



Level	Product	ISBN
Level 1	Student's Book with interactive CD-ROM	978-0-521-71293-4
	Workbook with Audio CD	978-0-521-71294-1
	Teacher's Book	978-0-521-71295-8
	Teacher's Resource Pack with Testbuilder CD-ROM	978-0-521-71296-5
	Class Audio CDs (2)	978-0-521-71297-2
	Extra Practice Book	978-0-521-71298-9
Level 2	Student's Book with interactive CD-ROM	978-0-521-71300-9
	Workbook with Audio CD	978-0-521-71301-6
	Teacher's Book	978-0-521-71302-3
	Teacher's Resource Pack with Testbuilder CD-ROM	978-0-521-71303-0
	Class Audio CDs (2)	978-0-521-71304-7
	Extra Practice Book	978-0-521-71305-4
Level 3	Student's Book with interactive CD-ROM	978-0-521-71307-8
	Workbook with Audio CD	978-0-521-71308-5
	Teacher's Book	978-0-521-71309-2
	Teacher's Resource Pack with Testbuilder CD-ROM	978-0-521-71310-8
	Class Audio CDs (2)	978-0-521-71311-5
	Extra Practice Book	978-0-521-71312-2
Level 4 NEW	Student's Book with interactive CD-ROM	978-0-521-71314-6
	Workbook with Audio CD	978-0-521-71315-3
	Teacher's Book	978-0-521-71316-0
	Teacher's Resource Pack with Testbuilder CD-ROM	978-0-521-71318-4
	Class Audio CDs (2)	978-0-521-71320-7
	Extra Practice Book	978-0-521-71319-1
	DVD	978-0-521-71321-4



DVD Teacher's Notes



From *More! 1*, Student's Book, Unit 7

Student's Book CD-ROM



Messages

Diana Goodey and Noel Goodey with Miles Craven and Meredith Levy

FALSE BEGINNER TO INTERMEDIATE

Attractive and innovative, *Messages* is the perfect course to motivate lower-secondary students. In this four-level course teachers and students are rewarded with immediate results at every 'Step' of each unit.

Level 1 assumes students have studied English at primary school, but gives full coverage of all basic language areas.

Messages and the CEF

Messages has been correlated against the competencies of the CEF. Teachers are able to benchmark their students' progress with the free 16-page Portfolio Builder for each level. The 'Coursework' activities at the end of each module provide students with examples of work to add to it. Regular 'Learning diary', 'How's it going?' and 'Study skills' sections create independent learners who take responsibility for their own progress.

Portfolios

- There is a free 16-page photocopiable **Portfolio Builder** for each level of the course.
- Students can check their own progress against the real-world language competencies of the Common European Framework.
- Download direct from the *Messages* website, or contact your Cambridge University Press representative for printed copies.



Level 1

Student's Book 978-0-521-54707-9
 Workbook with Audio CD/CD-ROM 978-0-521-69673-9
 Teacher's Book 978-0-521-61425-2
 Teacher's Resource Pack 978-0-521-61426-9
 Class Audio CDs (2) 978-0-521-61428-3

Level 2

Student's Book 978-0-521-54709-3
 Workbook with Audio CD/CD-ROM 978-0-521-69674-6
 Teacher's Book 978-0-521-61429-0
 Teacher's Resource Pack 978-0-521-61430-6
 Class Audio CDs (2) 978-0-521-61432-0

Levels 1 and 2

DVD and Activity Booklet 978-0-521-67997-8

Level 3

Student's Book 978-0-521-61433-7
 Workbook with Audio CD/CD-ROM 978-0-521-69675-3
 Teacher's Book 978-0-521-61435-1
 Teacher's Resource Pack 978-0-521-61436-8
 Class Audio CDs (2) 978-0-521-61438-2

Level 4

Student's Book 978-0-521-61439-9
 Workbook with Audio CD/CD-ROM 978-0-521-61440-5
 Teacher's Book 978-0-521-61441-2
 Teacher's Resource Pack 978-0-521-61442-9
 Class Audio CDs (2) 978-0-521-61444-3

Levels 3 and 4

DVD and Activity Booklet 978-0-521-67999-2

6 I'm usually late!

1 Presentation Student's answer book
 Match the sentences with the pictures.
 1. She often shops on the internet.
 2. They usually have a picnic in the woods.
 3. She often asks for help.
 4. Graphics are usually clear (but not with these images).
 5. Students meet their teacher.

2 Key grammar Position of frequency adverbs
 Complete the sentences in with before or after.
 They often eat fish. They meet often at the picnic. Do they often eat after a picnic?
 Computers are usually very intelligent. They aren't usually expensive. Are they usually the right frequency adverb usually or often? Are they usually the right frequency adverb usually or often? Do they go ... often or usually?

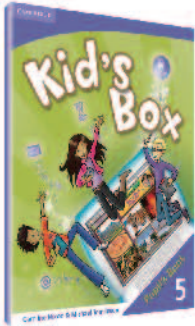
3 Practice
 Write true sentences with always, usually, often, sometimes or never.
 1. I usually play for about one hour.
 2. I like to read two books.
 3. I read fish.
 4. I drink water.
 5. I'm very energetic.
 6. I'm late.
 7. If you have time, make more sentences about your habits.
 8. Write one for a friend.
 9. Write a sentence from Exercise 1, write the words in the wrong order. Ask a friend to say the right sentence. group / be / different / is / always

4 Reading and listening
 4. Read the questionnaire. Who is it for?
 a. a child b. a teenager c. an adult
 5. Listen to the audio and write the answers to the questionnaire. Then talk about Ben's habits.
 (You usually look for homework on the internet.)
 6. Write a questionnaire with your answers to the questionnaire.

5 Speaking
 Read the questions and think of your answers.
 What are you like? Are you:
 - very active? - late? - energetic?
 - happy? - nervous? - shy?
 - kind? - outgoing?

6 Writing my habits
 Write about your 'good habits and your bad habits'.
 You get a lot of bad habits. They're usually very annoying. They get worse good habits too. You usually go to bed.

Messages Student's Book 1



[搭配 YLE 專屬教材]

Kid's Box

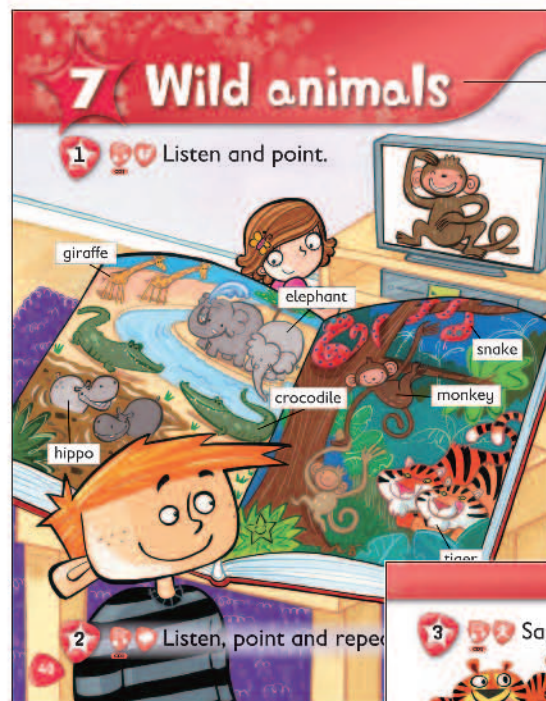
Caroline Nixon and Michael Tomlinson

NEW

COMPLETE BEGINNER TO HIGH ELEMENTARY

Bursting with bright ideas to inspire you and your pupils!

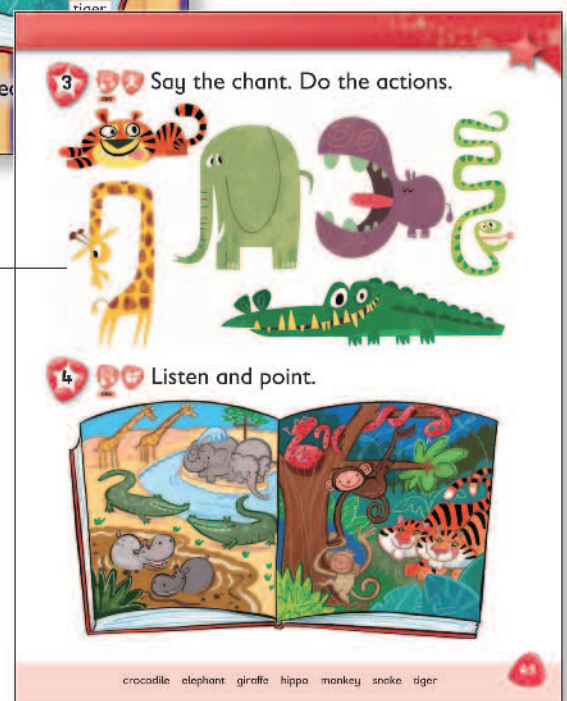
Kid's Box gives children a confident start to learning English, and makes lessons a joy for teachers. Perfect for general use, it also fully covers the syllabus of the Cambridge Young Learners English (YLE) tests. The loveable members of the Star family will delight young learners as they introduce new language through amusing stories and practice it with fantastic songs and activities that make learning a joy. Key language is continually revised and recycled to build confidence, and a focus on communicative activities ensures that children use the language in a 'no-pressure' context. Levels 5 and 6 focus strongly on skills and encourage reading for pleasure with a series of superb comic stories. Teachers get plenty of extra support, too: the Interactive DVD involves pupils with different abilities and learning styles, while extension and reinforcement activities in the Teacher's Resource Packs make it easy to reinforce target language. Kid's Box Classware brings together the Pupil's Book and class audio in one handy disk. Suitable for use with an interactive whiteboard or computer and projector, it's a convenient and engaging way to encourage 'heads-up' participation in your lessons.



Pupil's Book 1, page 40

Meet the Star Family
New words are introduced via members of the Star family: Mum, Dad, big sister Stella, brother Simon and little sister Suzy.

Chants and songs
Vocabulary is practised through chants, songs, and listening activities. The target vocabulary is highlighted at the bottom of each page, as a quick reference guide for the teacher.



Pupil's Book 1, page 41





- Cross-cultural and cross-curricular sections build on learners' knowledge of the world outside the classroom.
- UNIQUE sections practise pronunciation in a non-threatening context.
- YLE-type tests in levels 2, 4 and 6 familiarise learners with the format of the Cambridge YLE tests.

5 Listen and point.

6 Listen, point and repeat.

arm foot feet hand leg tail They've got...

Meet the toys
New grammar is presented by the toys: Maskman, Marie doll, Monty the Mouse and Trevor the Troll at levels 1 and 2, and the children's friends at levels 3 and 4.



Level 1
Pupil's Book 978-0-521-68801-7
Activity Book 978-0-521-68802-4
Teacher's Book 978-0-521-68803-1
Teacher's Resource Pack with Audio CD 978-0-521-68804-8
Audio CDs (3) 978-0-521-68805-5
Flashcards (pack of 72) 978-0-521-68806-2
Language Portfolio 978-0-521-68839-0
Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73605-3
Classware CD-ROM 978-0-521-14037-9

Level 2
Pupil's Book 978-0-521-68807-9
Activity Book 978-0-521-68808-6
Teacher's Book 978-0-521-68809-3
Teacher's Resource Pack with Audio CD 978-0-521-68810-9
Audio CDs (3) 978-0-521-68811-6
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Language Portfolio 978-0-521-68840-6
Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73606-0
Classware CD-ROM 978-0-521-14033-1

Level 1-2
Monty's Alphabet Book 978-0-521-75862-8

Level 3
Pupil's Book 978-0-521-68813-0
Activity Book 978-0-521-68814-7
Teacher's Book 978-0-521-68815-4
Teacher's Resource Pack with Audio CD 978-0-521-68816-1
Audio CDs (2) 978-0-521-68817-8
Language Portfolio 978-0-521-68841-3
Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73608-4
Classware CD-ROM 978-0-521-14028-7

Level 4
Pupil's Book 978-0-521-68818-5
Activity Book 978-0-521-68819-2
Teacher's Book 978-0-521-68820-8
Teacher's Resource Pack with Audio CD 978-0-521-68821-5
Audio CDs (3) 978-0-521-68822-2
Language Portfolio 978-0-521-68842-0
Interactive DVD (NTSC) with Teacher's Booklet 978-0-521-73607-7
Classware CD-ROM 978-0-521-14024-9

Level 5
Pupil's Book 978-0-521-68823-9
Activity Book 978-0-521-68824-6
Teacher's Book 978-0-521-68825-3
Audio CDs (3) 978-0-521-68827-7
Language Portfolio 978-0-521-68843-7

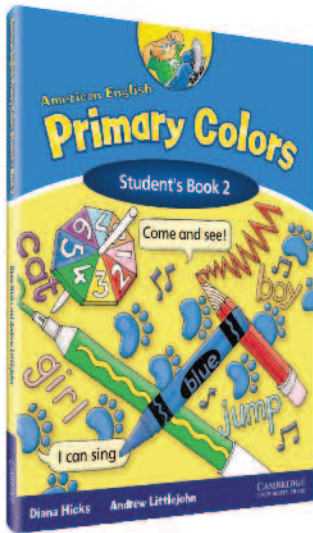
Level 6
Pupil's Book 978-0-521-68828-4
Activity Book 978-0-521-68829-1
Teacher's Book 978-0-521-68830-7
Audio CDs (3) 978-0-521-68832-1
Language Portfolio 978-0-521-68844-4

7 Sing the song.

Songs and stories
Grammatical structures are practised through lively chants, songs and stories

Pupil's Book 1, page 42

Pupil's Book 1, page 43



American English Primary Colors



Diana Hicks and Andrew Littlejohn

COMPLETE BEGINNER TO ELEMENTARY

This new American English four-level course for 7–11 year olds is packed with fun activities. Right from the start, children are fully involved in thinking for themselves, doing things themselves, and making things themselves.

The topics in the Student's Books encourage children to think about the world around them and, at the higher levels, are linked to other subject areas in the school curriculum. This approach makes language learning more meaningful and memorable. Regular revision pages, and 'I can' sections in the Activity Books allow children to evaluate their own progress, giving them a real sense of achievement.

The Songs and Stories Audio CD can be used in the classroom or at home and is a fun way of providing extra practice. Delightfully illustrated Vocabulary Cards are also available to practise the target vocabulary.

Level 1 provides a full year of work and focuses on listening and speaking for children in the early stages of literacy. Level 2, which can also be used by complete beginners, is for children who are ready to deal with all four skills.



American English Primary Colors Student's Book 2

Key Features

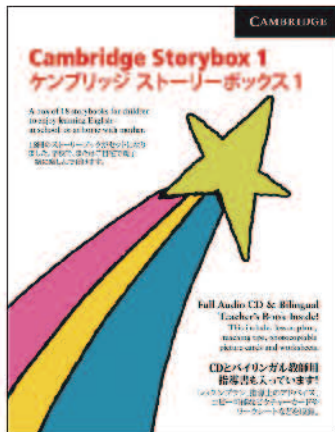
- Stories, songs, puzzles and games make American Primary Colors fun, dynamic and involving.
- Lively characters help children understand and have fun with English.
- The Teacher's Book offers step-by-step guidance and contains a bank of extra materials, including an A-Z of teaching young learners, to provide further support.
- The Activity Books are in full-color, and contain free stickers at the first two levels.
- The course is easy to use and supported by a clear grammatical syllabus.

American English Primary Colors Student's Book 6



Level	Student's Book	Activity Book	Teacher's Book	Class Audio CDs (2)
Level 1	978-0-521-53916-6	978-0-521-53917-3	978-0-521-54848-9	978-0-521-53919-7
Level 2	978-0-521-53920-3	978-0-521-53921-0	978-0-521-54849-6	978-0-521-53923-4
Level 3	978-0-521-60803-9	978-0-521-60799-5	978-0-521-60800-8	978-0-521-60802-2
Level 4	978-0-521-60798-8	978-0-521-60794-0	978-0-521-60796-4	978-0-521-60795-7
Level 5	978-0-521-68261-9	978-0-521-68262-6	978-0-521-68263-3	978-0-521-68264-0
Level 6	978-0-521-68265-7	978-0-521-68266-4	978-0-521-68267-1	978-0-521-68268-8

* Songs and Stories Audio CDs are not available at levels 5 and 6.



Cambridge Storybox

Consultant Editor: Jean Glasberg

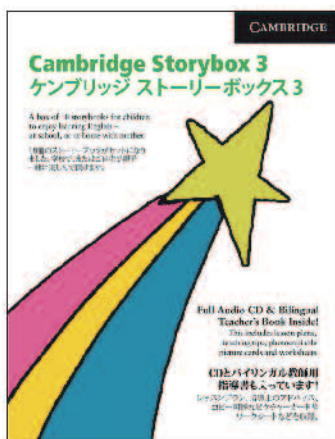
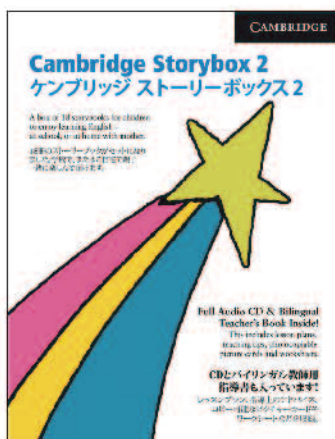
JAPANESE TEACHER'S MANUAL ADAPTED BY NATSUMI SUZUKI

COMPLETE BEGINNER TO LOW ELEMENTARY

This series of delightful storybooks is an extremely flexible resource designed to help teachers engage and motivate young learners in the classroom. They are an ideal way to support children in the early stages of learning English.

Each Storybook boxed set comprises 18 books, an Audio CD and a bilingual Teacher's Book. The Teacher's Manuals cover the entire level and include step-by-step teaching notes for classes of different ability, photocopiable worksheets, and 'if you have time' sections suggesting original ideas for games and activities. The Audio CDs feature all the titles in each level read aloud, exposing children to different voices while they have fun listening to the dramatizations.

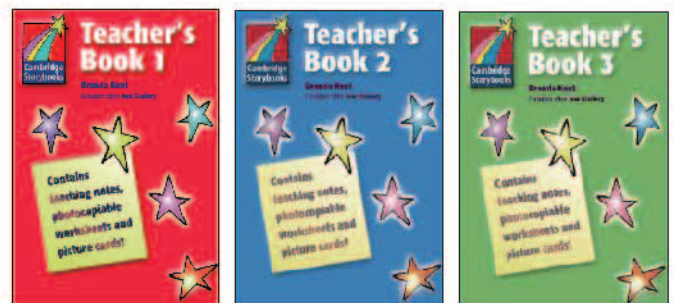
At Level 3 selected titles are designed to be read as a play. Children will love acting out the stories with each other as their confidence grows.



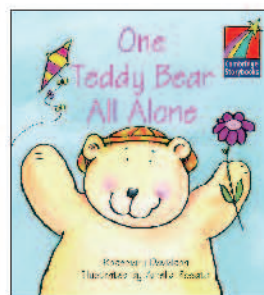
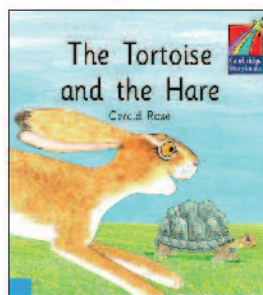
- A good balance of original stories, nursery rhymes and traditional tales.
- Illustrations to appeal to children and introduce them to the enjoyment of books.

Teacher's Manuals clearly explain in English and Japanese how to make the most out of storybooks in class, provide photocopiable materials, and help teachers plan lessons.

- Language is carefully chosen for each level so that children learn simple but natural structures and vocabulary.
- Repetition of simple words builds children's confidence in listening and speaking.



家庭必備一劍橋超優質兒童英文故事書！
<http://cambridge.pixnet.net/blog/post/25059913>



Level 1 Cambridge Storybox

978-4-902-29011-0

Afloat in a Boat: Brown & Ruttle
Blowing Bubbles: Juliet Partridge
Dirty Dog: Bill Graham
Fishy Numbers: Rosemary Davidson
Five Green Monsters: Juliet Partridge
Four Scary Monsters: Juliet Partridge
Hickory, Dickory, Dock: Brown & Ruttle
IncyWincy Spider: Brown & Ruttle
Looking for Dragons: Brown & Ruttle
My Dog's Party: Bill Graham
My Pet: Bill Graham
One Teddy Bear All Alone: Rosemary Davidson
That's Me!: Juliet Partridge
The Picnic: Juliet Partridge
Three Spotty Monsters: Juliet Partridge
Walking in the Jungle: Brown & Ruttle
What's in the Box?: Bill Graham
Where's Woolly?: Bill Graham
Bilingual Teacher's Book (English and Japanese)
Audio CD



Level 2 Cambridge Storybox

978-4-902-29012-7

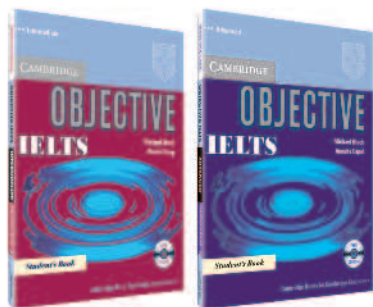
Bad Boy, Billy!: Gerald Rose
Billy's Box: John Prater
Dan's Box: John Prater
Everyone is Reading: Juliet Partridge
Here Comes Everyone: Tony Bradman
Lucy's Box: John Prater
Not Yet, Nathan!: Sue Perry & Jane Rose
Please, Miss Miller!: Tony Bradman
Rhyming Riddles: Marjorie Craggs
The Clever Tortoise: Gerald Rose
The Gingerbread Man: Gerald Rose
The Lion and the Mouse: Gerald Rose
The Moonlit Owl: Richard Brown
The Raven and the Fox: Gerald Rose
The Tortoise and the Hare: Gerald Rose
This is the Register: Tony Bradman
Wayne's Box: John Prater
What's the Time?: Tony Bradman
Bilingual Teacher's Book (English and Japanese)
Audio CD



Level 3 Cambridge Storybox

978-4-902-29013-4

Apples!: June Crebbin
Ben's Amazing Birthday: Richard Brown
Dad Goes Fishing: Gerald Rose
Dancing to the River: Grace Hallworth
Nibbles: June Crebbin
Nishal's Box: John Prater 9
Please Sit Still: June Crebbin
Sam's Cafe: Gerald Rose
Sleep Tight: Grace Hallworth
The Animal Wrestlers: Joanna Troughton
The Chinese New Year: Joanna Troughton
The Flying Football: June Crebbin
The Lion and the Mouse (Play): Gerald Rose
The Little Red Hen (Play): Gerald Rose
The Story of Running Water (Play): Joanna Troughton
Well Done, Sam!: Tony Bradman
We're Going on a Picnic: Gerald Rose
Who's Stealing the Fish?: Gerald Rose
Bilingual Teacher's Book (English and Japanese)
Audio CD



【IELTS 準備教材】

Objective IELTS

An IELTS preparation course in two levels

Annette Capel, Wendy Sharp and Michael Black

INTERMEDIATE / BAND 5.0 – 6.0

ADVANCED / BAND 6.0 – 7.0

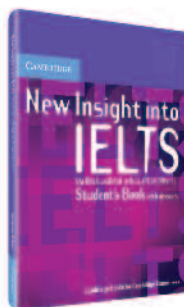


Intermediate

Student's Book with CD-ROM	978-0-521-60882-4
Self-study Student's Book with CD-ROM	978-0-521-60885-5
Teacher's Book	978-0-521-60872-5
Audio CDs (3)	978-0-521-60880-0
Workbook	978-0-521-60873-2
Workbook with answers	978-0-521-60874-9

Advanced

Student's Book with CD-ROM	978-0-521-60884-8
Self-study Student's Book with CD-ROM	978-0-521-60883-1
Teacher's Book	978-0-521-60875-6
Audio CDs (3)	978-0-521-60877-0
Workbook	978-0-521-60879-4
Workbook with answers	978-0-521-60878-7



【IELTS 準備教材】

New Insight into IELTS

Vanessa Jakeman and Clare McDowell

UPPER-INTERMEDIATE TO ADVANCED

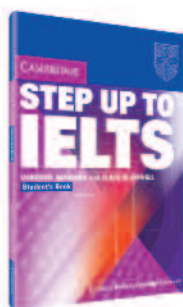
The bestselling *Insight into IELTS* has been thoroughly updated and now includes a wealth of fresh, new material, and a new look!

New Insight into IELTS offers comprehensive preparation and practice for IELTS. By exploring the test paper by paper, and looking in detail at each task type candidates will meet, the course gradually builds up the skills, language and test techniques students need to approach IELTS with confidence. The course contains a detailed introduction to the test and a full answer key and is equally suitable for use in the classroom or at home.

The material is intended for use with students whose current level is around Band 6 and is suitable for both Academic and General Training candidates.



Student's Book with answers	978-0-521-68089-9
Student's Book Audio CD	978-0-521-68092-9
Student's Book Pack (Student's Book with answers and Student's Book Audio CD)	978-0-521-68095-0
Workbook with answers	978-0-521-68090-5
Workbook Audio CD	978-0-521-68094-3
Workbook Pack (Workbook with answers plus Workbook Audio CD)	978-0-521-68096-7



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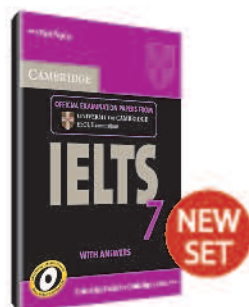
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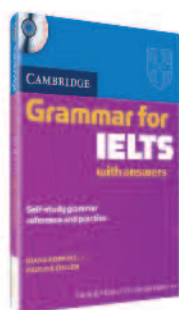
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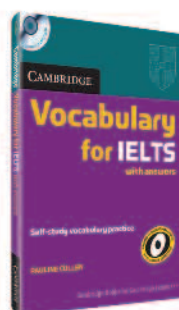
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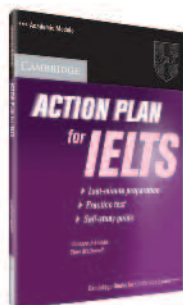
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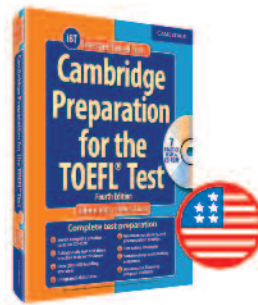
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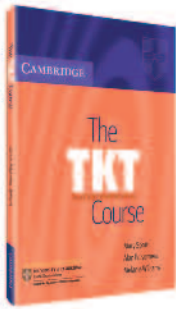
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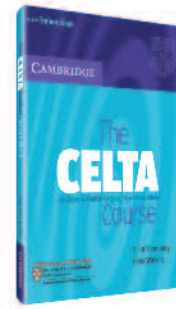
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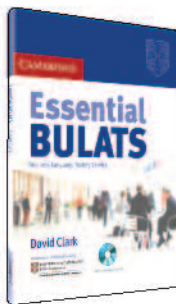
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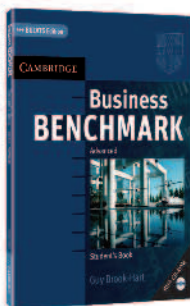
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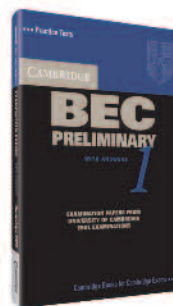
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吳怡玫 | 國立屏東科技大學應用外語系講師

林美貞 | 國立屏東科技大學應用外語系助理教授

本書針對「全民英檢初級閱讀能力測驗」中最常見的文法概念與句型結構，分門別類的進行解析，協助考生增進英檢考試應考之能力。每個文法概念與句型結構皆包含大量例句，詳細剖析各種文法與各式句型，以深入淺出的方式，讓考生能易學易懂。此外，還特別整理英檢初級閱讀測驗必備的字彙，充實考生的英文分析及理解能力。面對英檢信心十足，獲得高分絕非夢想！

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五大特色

題型解析 增進應考能力

「全民英檢初級閱讀能力測驗」包含三大題型：「詞彙與結構」、「段落填空」和「閱讀理解」。本書為考生解析各類題型，並提供應考對策，保證能大幅提高考生之應考能力。

句型介紹 培養分析能力

英文句子不管是再長、再難的，都有其規律的構句規則。只要能夠掌握住幾種重要的英文基本句型，就能藉由句型分析，理解各式各樣的英文句子，再複雜的句子也難不倒你。本書逐一介紹各種重要的英文基本句型，提供大量的例句及相關練習，循序漸進培養句型分析能力。

文法詳解 增強理解能力

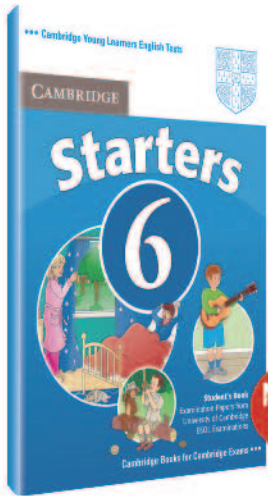
有系統地詳加解釋最常考的文法概念，除了以簡單明瞭的圖表解析複雜難懂的文法外，並搭配淺顯易懂的例句，增加考生印象，以及對文法的理解，增進其閱讀理解之能力。每個章節最後都附有相關練習題，提供考生更多實際練習的機會。

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本書收錄兩回模擬試題，完全仿照「全民英檢初級閱讀能力測驗」之考試題型及出題方向，提供考生完整的模擬演練。此書是備考應戰不可或缺的預備書！



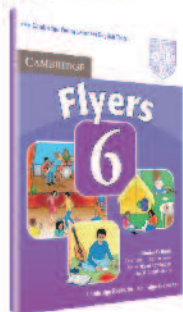
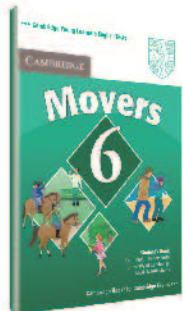
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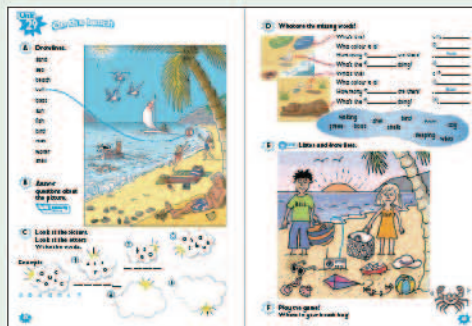
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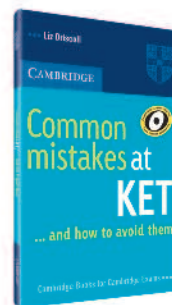
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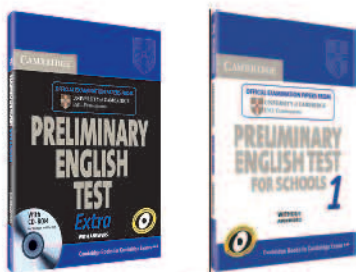
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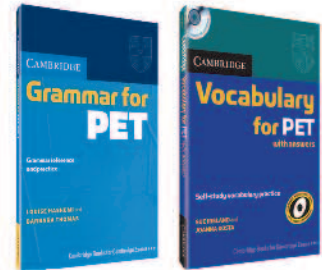
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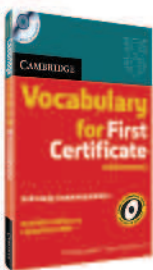
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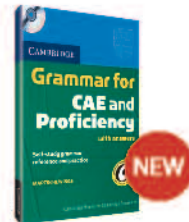
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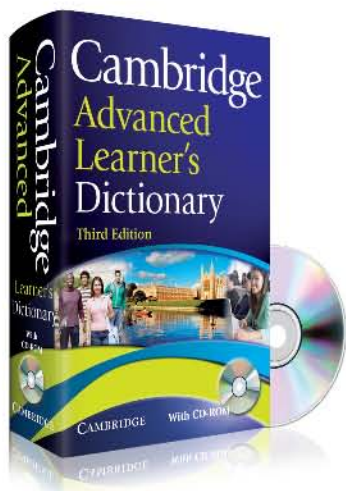
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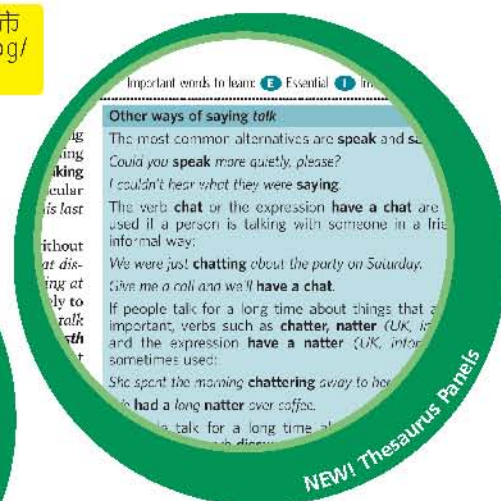
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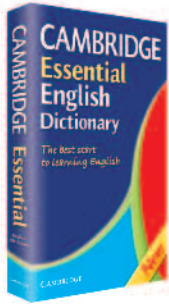
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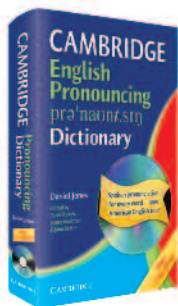
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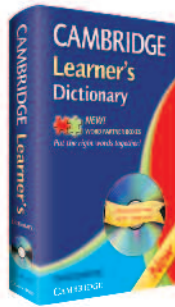
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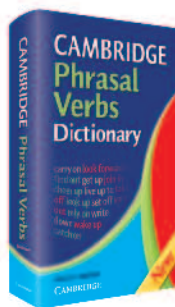
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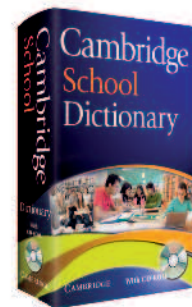
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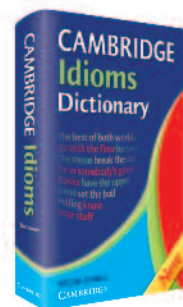
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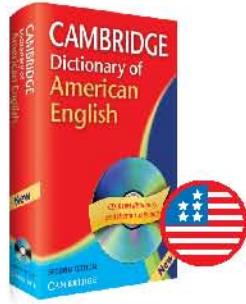
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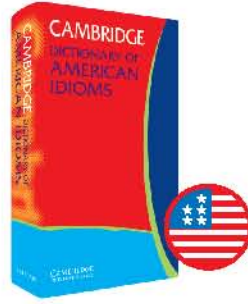
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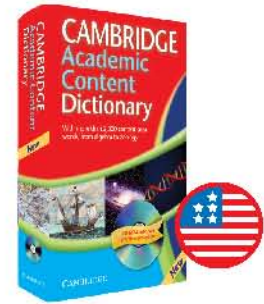


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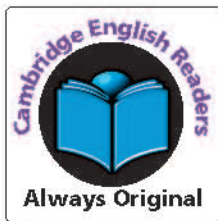
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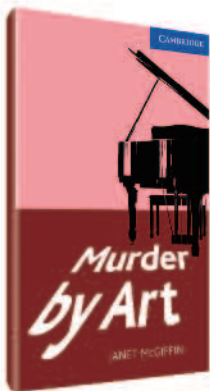
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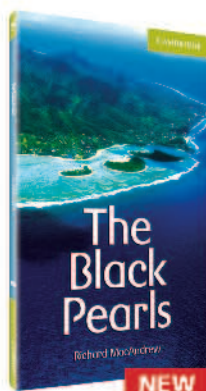
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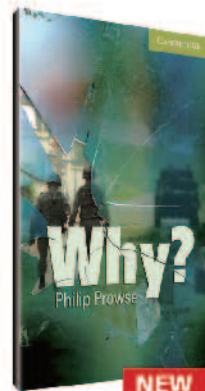
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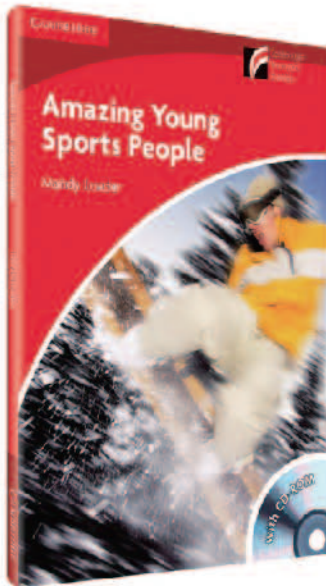
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The phone



It was a grey Sunday afternoon and I was walking home from the shops with my neighbour Alex. Alex had a big stick and he was hitting garden walls with it. The stick made a THWACK sound when it hit the walls.

'It's so boring around here,' Alex said. THWACK! 'Nothing ever happens.' THWACK!

'It's the holidays soon,' I said.

'So what?' Alex said. 'Holidays are boring too.' He threw the stick into the air as hard as he could. When it came down, it hit a car outside someone's house.

There was a man inside the car.

'Hey!' he shouted through the open window. Alex laughed. The man began to open the car door. 'Come here!' he shouted at Alex.

'Why should I?' Alex said.

5

I looked at the man. He was getting out of the car now and he was big as well as angry.

'Let's go,' I said to Alex.

The man began to move towards Alex. We started to run, with Alex laughing all the way. When it was safe to stop, we sat on a wall for a rest. Alex was still laughing.

'Did you see the size of him?' he asked. 'Fat pig.'

A woman came towards us. She had two young children and a baby. Suddenly one of the children fell over. He began to scream loudly.



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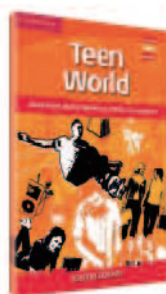


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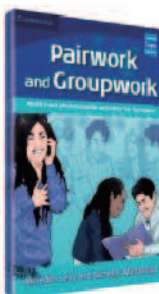


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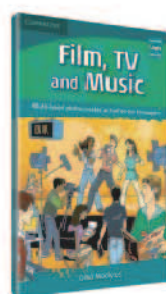
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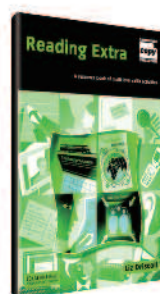
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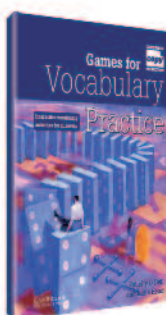
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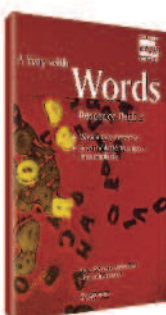
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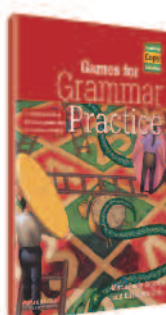


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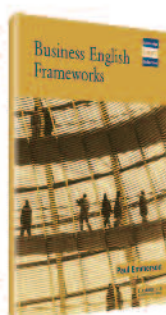


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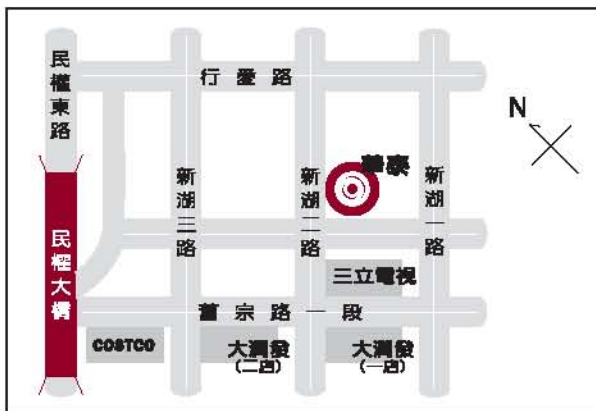
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檢定名稱	出題單位	適合對象	級數	測驗內容	測驗題型	測驗時間	
商業英文	BULATS 劍橋博思職場英語檢測	Cambridge ESOL (英國劍橋大學考試委員會ESOL考試院)	· 學生 · 公民營企業 · 機構 · 社會人士	標準測驗及電腦測驗分五級；寫作及口說測驗以ALTE和CEF級數方式分級。可擇一或搭配應考。	· 標準測驗 · 電腦測驗 · 寫作測驗 · 口說測驗	聽力、閱讀與用法、撰寫短信或留言及一篇長信或報告及口語面試	標準測驗每月舉辦，電腦、寫作與口說測驗時間視情況安排
	BEC 劍橋商務英語認證	Cambridge ESOL (英國劍橋大學考試委員會ESOL考試院)	· 學生 · 社會人士	· BEC1-Preliminary (中級) · BEC 2-Vantage (中高級) · BEC 3-Higher (高級)	· 聽力 · 閱讀 · 寫作 · 口試	多重選擇題、配合題、寫作、二對二口試	一年4次
	TOEIC 多益測驗	Educational Testing Service (美國教育測驗服務社)	· 學生 · 社會人士	滿分990	· 聽力 · 閱讀	單選題	除台北考區每月舉辦一次，其他考區不一
一般英文	YLE 劍橋兒童英語認證	Cambridge ESOL (英國劍橋大學考試委員會ESOL考試院)	7-12歲	· Starters (第一級) · Movers (第二級) · Flyers (第三級)	· 聽力 · 閱讀寫作 · 口試	是非題、填充題、著色題、面談	各月皆有，亦可配合各團體另行約定時間
	Main Suite 劍橋主流英語認證	Cambridge ESOL (英國劍橋大學考試委員會ESOL考試院)	不限	· KET (初級) / KET for schools · PET (中級) / PET for schools · FCE (中高) · CAE (高級) · CPE (優級)	· 聽力 · 閱讀寫作 · 口語能力	選擇題、填充題、配合題、引導討論及面談	KET、PET每年舉辦8次 FCE、CAE、CPE每年舉辦2-3次
	GEPT 全民英語能力分級檢定測驗	LITC (財團法人語言訓練測驗中心)	12歲以上	· 初級 · 中級 · 中高級 · 高級 · 優級	· 初試：聽力、閱讀 · 複試：寫作、口說	選擇題、句子改寫、朗讀短文	各級每年舉辦2次
留學考試	IELTS 劍橋國際英語檢測	Cambridge ESOL (英國劍橋大學考試委員會ESOL考試院)	· 留學生 · 移民者	滿分9分，成績單會列出四項測驗之個別分數及平均分數	· 聽力 · 閱讀 · 寫作 · 口試	多重選擇題、配合題、寫作、一對一口試	每月2次
	TOEFL iBT 托福測驗	Educational Testing Service (美國教育測驗服務社)	留學生	滿分120	· 閱讀 · 聽力 · 口說 · 寫作	選擇題、配對及排序、填空及挑錯、作文	週一至週五，及每月第三個週六
專業認證	TKT 劍橋英語教師認證	Cambridge ESOL (英國劍橋大學考試委員會ESOL考試院)	· 學生 · 英語教師	依認證主題不同分三組認證	· 選擇題 · 配合題	選擇題、配合題	一年4次

測驗地點	報名費用	檢定證明	有效期限	考試承辦單位	報考查詢	適用書籍
標準測驗全省皆舉辦，電腦、寫作與口說測驗地點視情況安排	標準測驗與電腦測驗：新台幣1,300元 寫作測驗與口說測驗：新台幣1,500元	成績單	終身	LTC 財團法人語言訓練測驗中心	02-2368-5155	<ul style="list-style-type: none"> Essential BULATS (p.28) Business Benchmark (p.27)
台北	<ul style="list-style-type: none"> BEC 1：新台幣3,000元 BEC 2：新台幣4,200元 BEC 3：新台幣5,000元 	合格證書	終身	<ul style="list-style-type: none"> TAITRA 中華民國對外貿易發展協會國際企業人才培訓中心 YMCA 台灣基督教青年協會 	<ul style="list-style-type: none"> TAITRA 02-2725-5200-2577 YMCA 02-2381-4727 	<ul style="list-style-type: none"> Business Benchmark (p.27) Cambridge BEC (p.46)
各縣市	<ul style="list-style-type: none"> 通信：新台幣1,500元 網路：新台幣1,540元 	成績單(申請證書新台幣600元)	成績單期限2年	忠欣股份有限公司	02-2701-7333	<ul style="list-style-type: none"> Target Score (p.28) Interchange Companion to the TOEIC Test (p.7)
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各縣市	<ul style="list-style-type: none"> 初試：新台幣460~800元 複試：新台幣620~1,200元 	合格證書	成績單期限2年	LTC 財團法人語言訓練測驗中心	02-2369-7127 全民英檢組	<ul style="list-style-type: none"> 主教材系列 (p.4-9) 聽說讀寫教材 (p.10-16) 全民英檢 (p.47)
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台北、台中、台南、高雄	每組：新台幣1,650元	合格證書	終身	<ul style="list-style-type: none"> CET 師德企管顧問管理股份有限公司 YMCA 台灣基督教青年協會 	<ul style="list-style-type: none"> CET 02-2382-0961 YMCA 02-2381-4727 	The TKT Course (p.46)

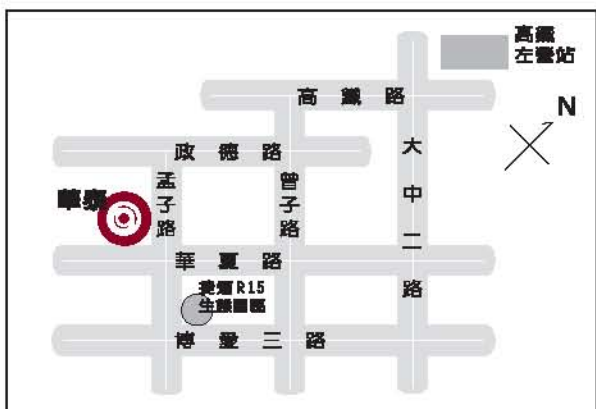
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